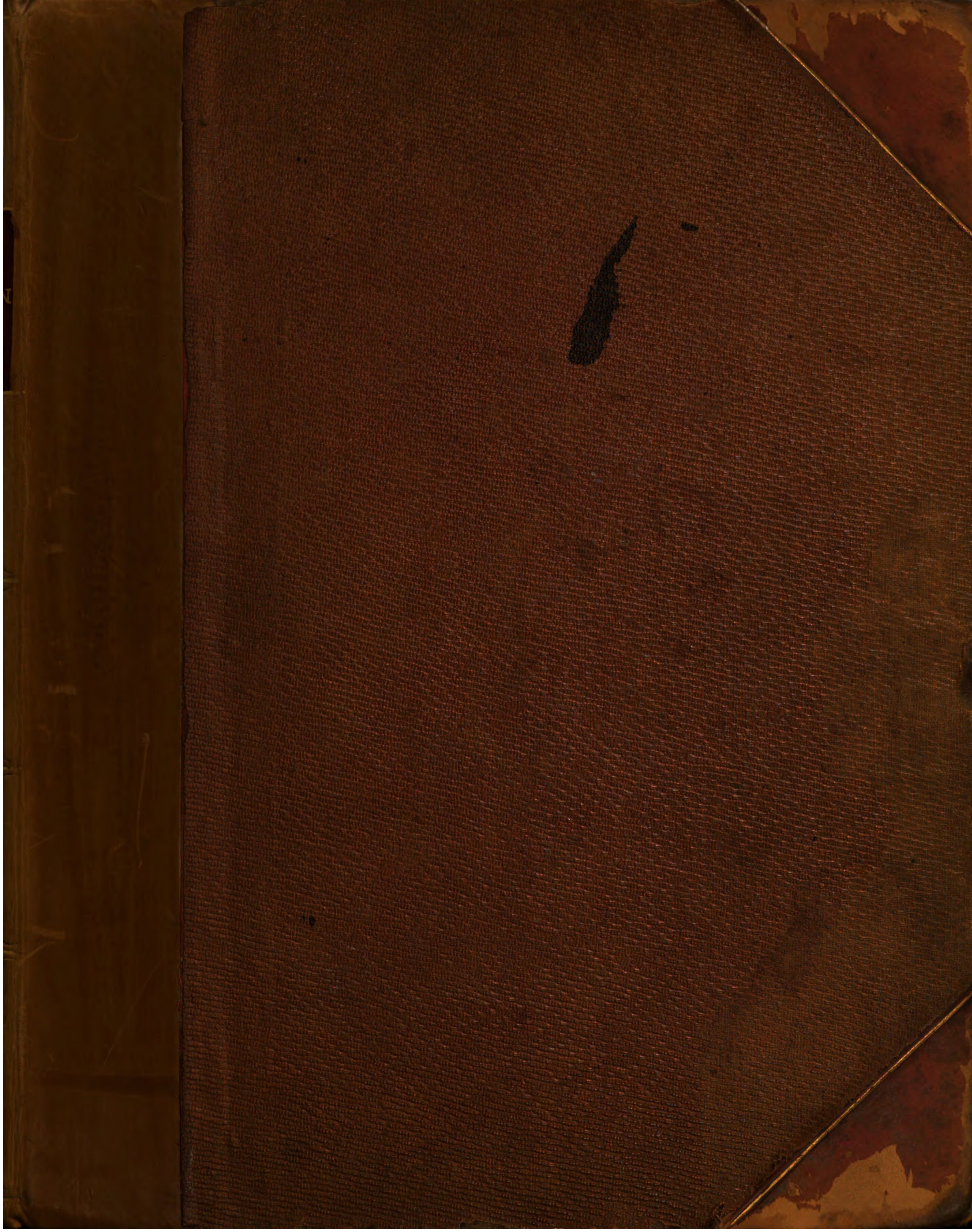




Rev. 4130



SIR EDWARD N. BUXTON, BART

Har. 4190

THE FOREIGN TOUR

MESSRS. BROWN, JONES, AND ROBINSON

THE FOREIGN TOUR

OF

MESSRS. BROWN, JONES, AND ROBINSON.

78/1904

THE FOREIGN

THE FOREIGN

The FOREIGN TOUR
of Messrs



BEING THE HISTORY OF
WHAT THEY SAW, AND DID,

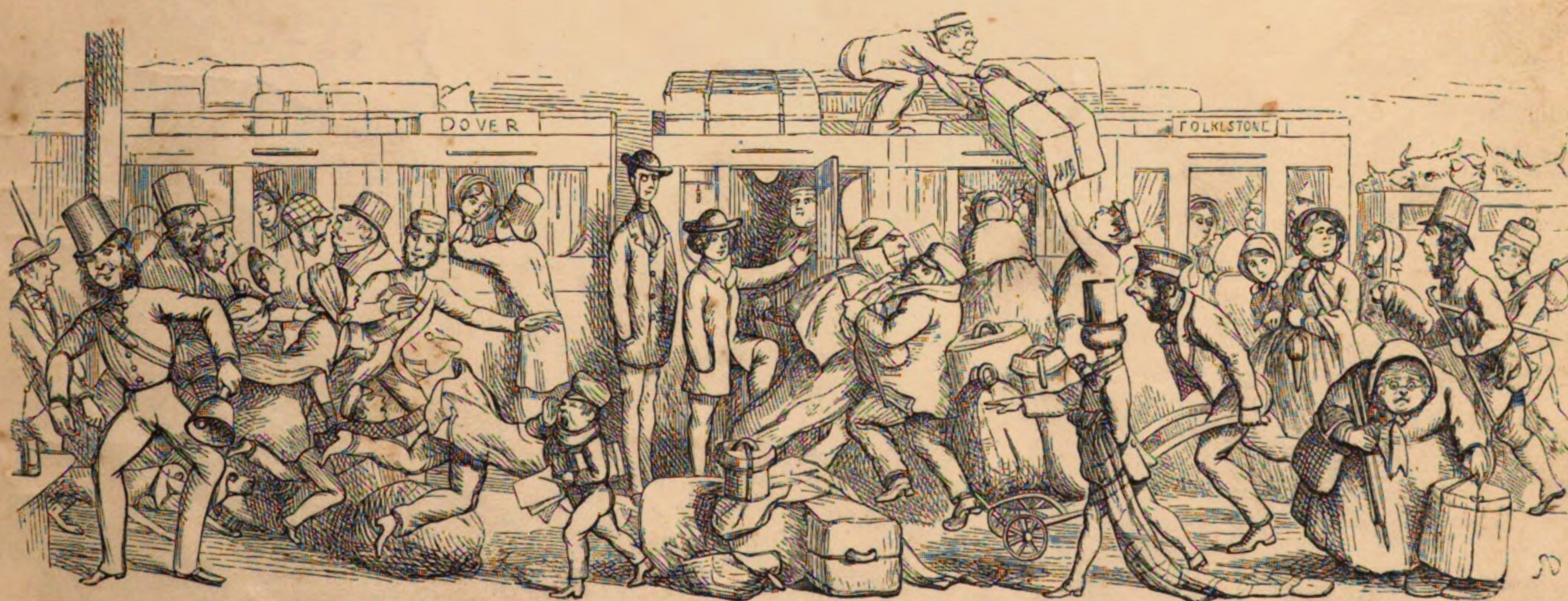
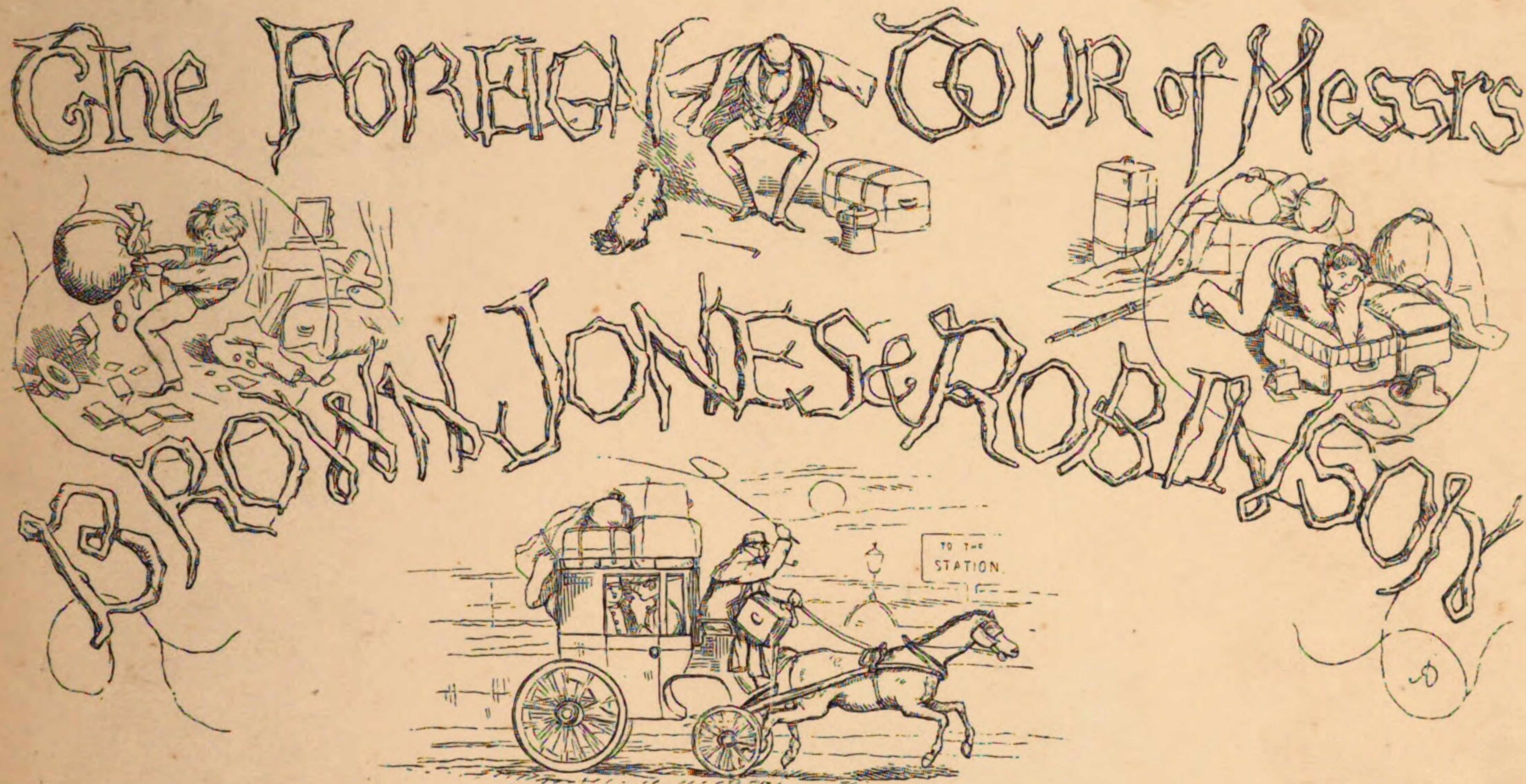


IN BELGIUM, GERMANY,
SWITZERLAND & ITALY.

by
Richard Doyle.

LONDON. BRADBURY & EVANS. WHITEFRIARS. 1854.

Bayerische
Staatsbibliothek
München



LONDON.

THE MAIL TRAIN TO DOVER. BROWN, JONES, AND ROBINSON, STARTING ON THEIR TRAVELS.



After a short session, Brown, Jones, and Robinson were taken into custody by the police, and the meeting dispersed. Several attempts were made to break up the meeting, but the police were unable to do so. The meeting was held in a public square, and the police were unable to prevent the meeting from taking place. The meeting was held in a public square, and the police were unable to prevent the meeting from taking place. The meeting was held in a public square, and the police were unable to prevent the meeting from taking place.



The meeting was held in a public square, and the police were unable to prevent the meeting from taking place. The meeting was held in a public square, and the police were unable to prevent the meeting from taking place. The meeting was held in a public square, and the police were unable to prevent the meeting from taking place.

OSTEND.



AFTER A ROUGH PASSAGE, BROWN, JONES, AND ROBINSON ARE HERE SEEN LANDED AT OSTEND, SURROUNDED, AND A LITTLE BEWILDERED, BY THE NATIVES, WHO OVERWHELM THEM WITH ATTENTIONS—SEIZE THE LUGGAGE, THRUST CARDS INTO THEIR HANDS, DRAG THEM IN SEVERAL DIRECTIONS AT ONCE, ALL TALKING TOGETHER (WHICH PREVENTED THEIR DIRECTIONS BEING SO CLEAR AS THEY OTHERWISE WOULD HAVE BEEN)—AND, FINALLY, ALL EXPECTING MONEY!



THEY ARE AT THE DOUANE, WAITING FOR THE OFFICIALS TO SEARCH THE LUGGAGE.

ROBINSON AND JONES (ALARMED BY EXPRESSION OF BROWN'S COUNTENANCE).—"WHAT'S THE MATTER NOW?"
BROWN (IN A VOICE OF AGONY).—"I'VE LEFT THE KEY OF MY BAG AT HOME!"

OSTEND TO COLOGNE

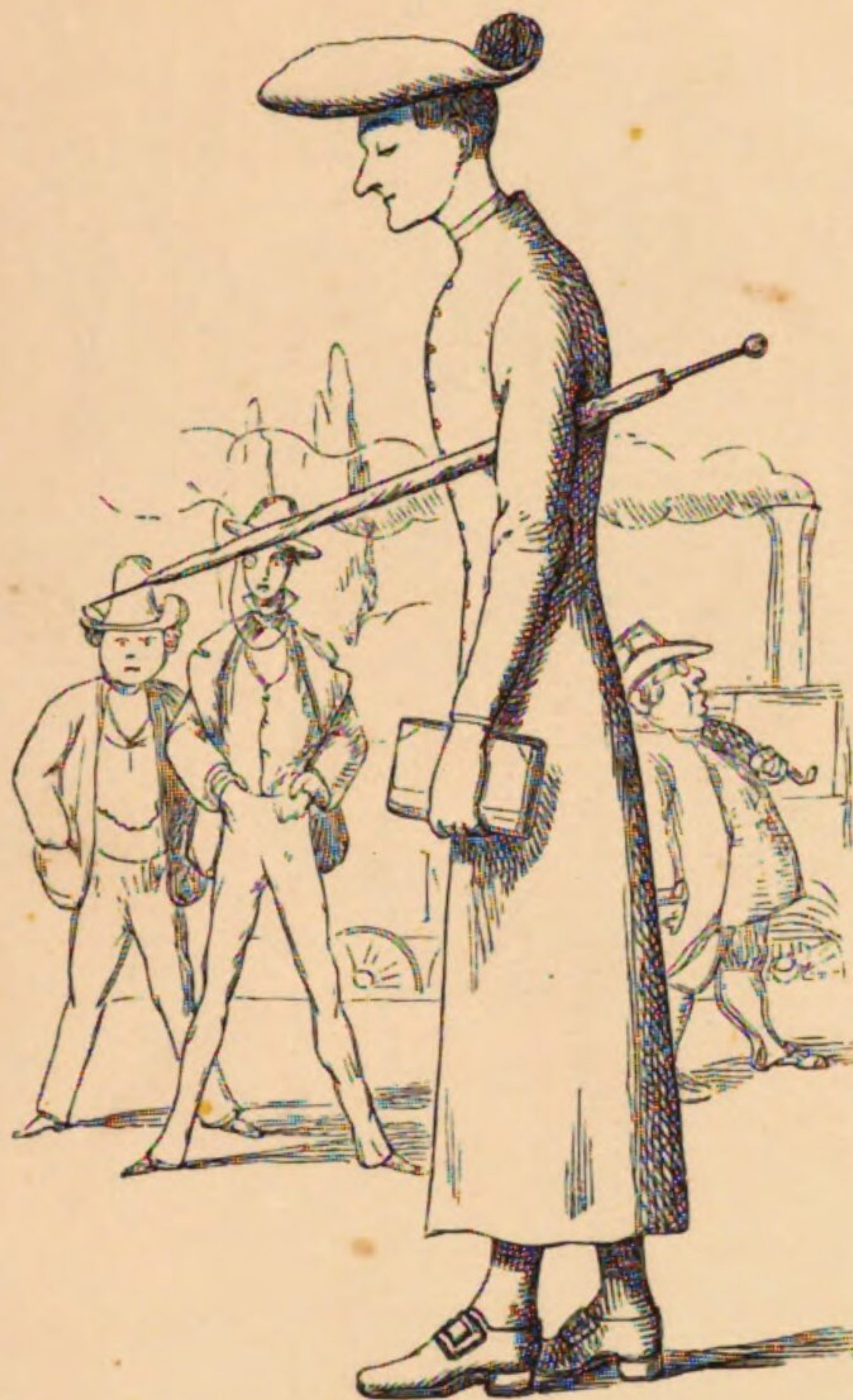


A FINE DAY IN LONDON



THE END OF THE WORLD

OSTEND TO COLOGNE.

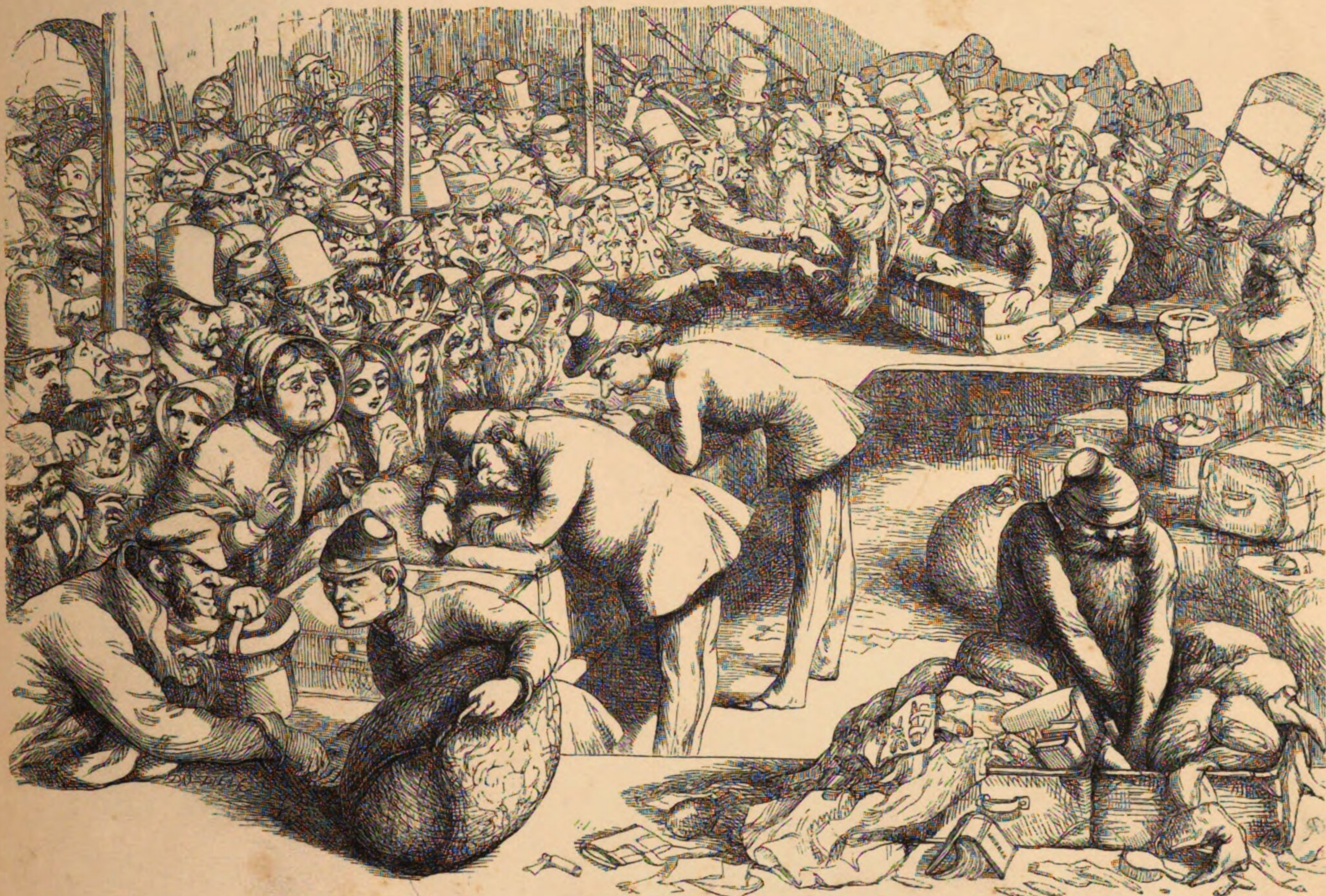


A SKETCH MADE AT MALINES.



HOW THEY SAW BELGIUM.

COLOGNE.



THE ARRIVAL AT COLOGNE.

TRAVELLERS PASSING THEIR EXAMINATION. IN THE FOREGROUND IS JONES'S PORTMANTEAU UNDERGOING THE "ORDEAL BY TOUCH."



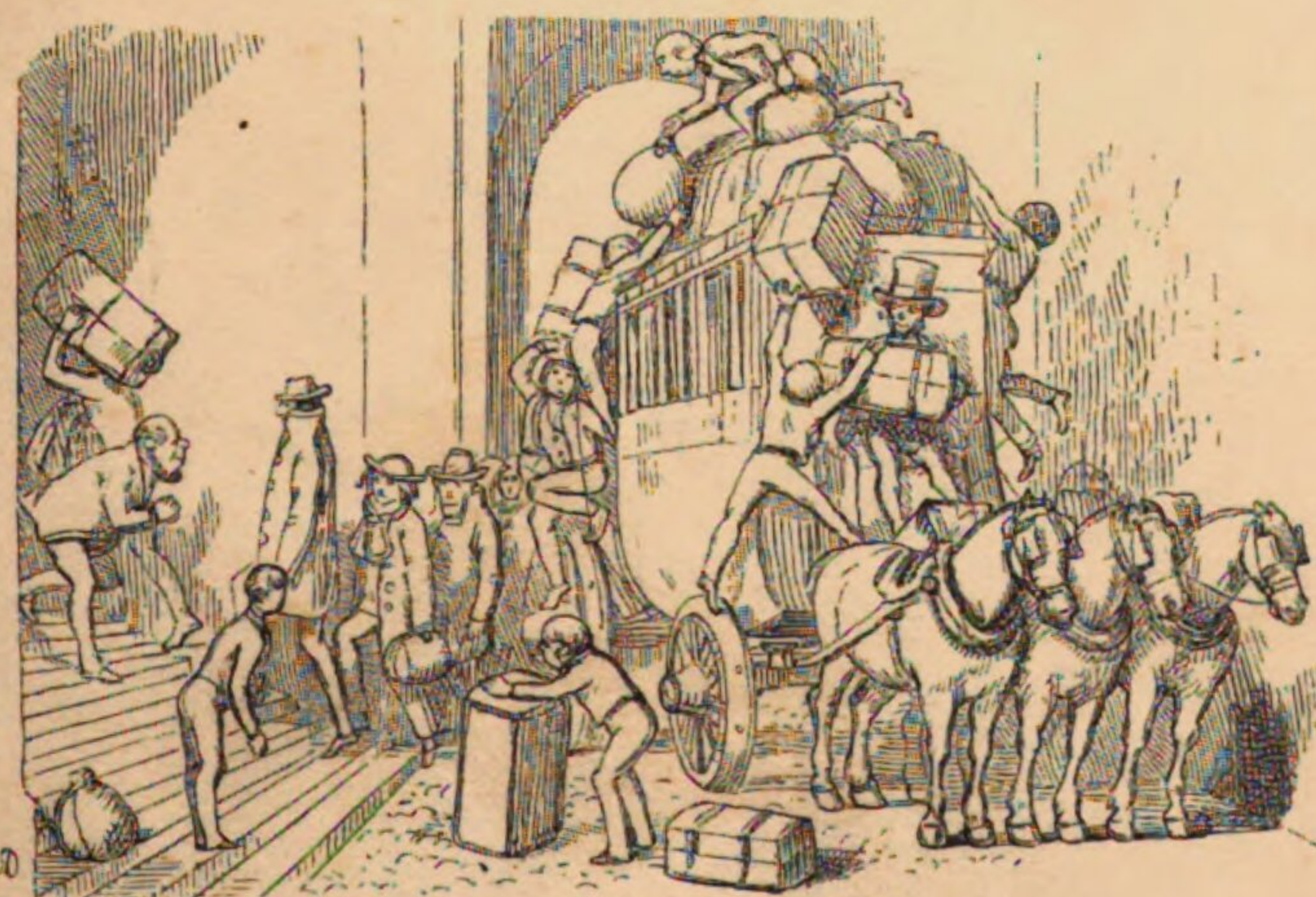
MANNER AND CUSTOM OF THE PEOPLE, AS SEEN FROM THE RAILWAY BY BROWN, AND MADE A NOTE OF.

COLOGNE.

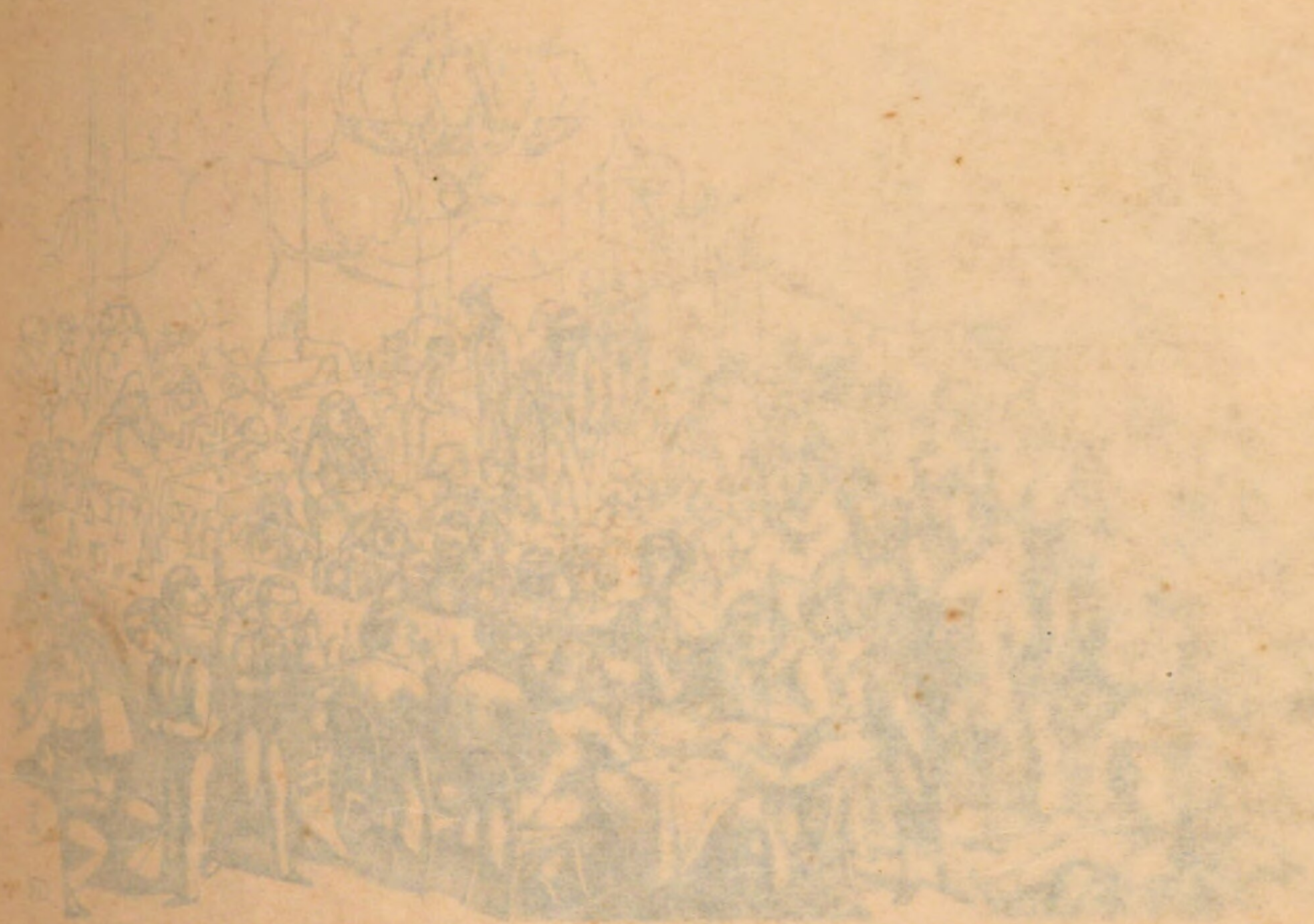


B. J. AND R., WHO TOOK THEIR PLACES ON THE ROOF THE BETTER TO COMMAND THE VIEW, ARE SEEN AT THE MOMENT WHEN THE IDEA OCCURRED TO THE TWO FORMER THAT THEY MIGHT POSSIBLY NOT "FIT" UNDER THE ARCHWAY. ROBINSON IS SO WRAPPED UP IN THOUGHT, AND A CIGAR, THAT HE IS UNCONSCIOUS OF ALL ELSE.

THIS REPRESENTS THE COLOGNE OMNIBUS ON ITS JOURNEY FROM THE STATION INTO THE CITY, WHEN STOPPED BY THE MILITARY, AND MADE TO "STAND AND DELIVER" THE PASSPORTS.



ARRIVAL AT THE HOTEL, AND FIRST COMING IN SIGHT OF THAT AMIABLE AND OBLIGING RACE, THE GERMAN WAITER. HE IS SMALL IN STATURE (SCARCELY THE SIZE OF LIFE, AS JONES REMARKED), AND REMAINS ALWAYS A BOY.

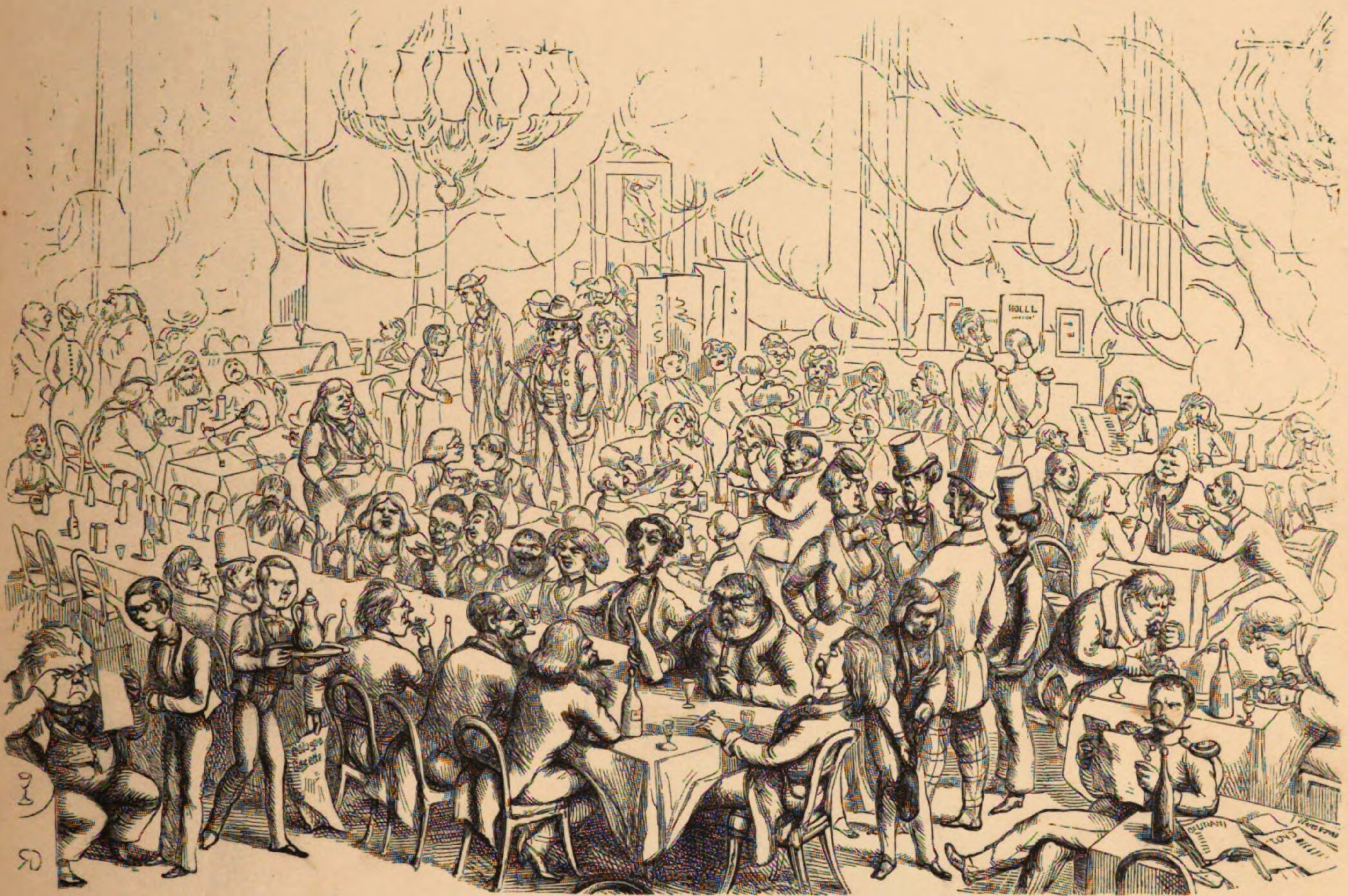


THE MARKET PLACE, BOSTON, MASS., 1850. (FROM A PHOTOGRAPH BY J. W. H. COLEMAN.)



THE MARKET PLACE, BOSTON, MASS., 1850. (FROM A PHOTOGRAPH BY J. W. H. COLEMAN.)

COLOGNE.



"SPEISE-SAAL," HOTEL, COLOGNE.—ENTER BROWN, JONES, AND ROBINSON, FATIGUED, AND SOMEWHAT DISORDERED BY TRAVEL, AND "SO HUNGRY."



HOW AN AGENT OF JEAN MARIA FARINA ADDRESSED THEM, WHO WAS KIND ENOUGH TO PUT SOME OF THE CELEBRATED "EAU" UPON THEIR HANDKERCHIEFS, AND TO RECEIVE ORDERS FOR THE SAME.

COLOGNE.



THE ROAD RAN IN COLOGNE, AND ITS EFFECT UPON THE MIND OF THOSE WHO WERE THERE.



THE ROAD RAN IN COLOGNE, AND ITS EFFECT UPON THE MIND OF THOSE WHO WERE THERE.

COLOGNE.



THE REAL EAU DE COLOGNE, AND ITS EFFECT UPON THE NOSES OF THREE ILLUSTRIOUS INDIVIDUALS.



"KELLNER" PRESENTS THE BILL.

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THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION 1900

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THE "G" GROUP, 1870-1871

COLOGNE.



THEY "DO" COLOGNE CATHEDRAL.



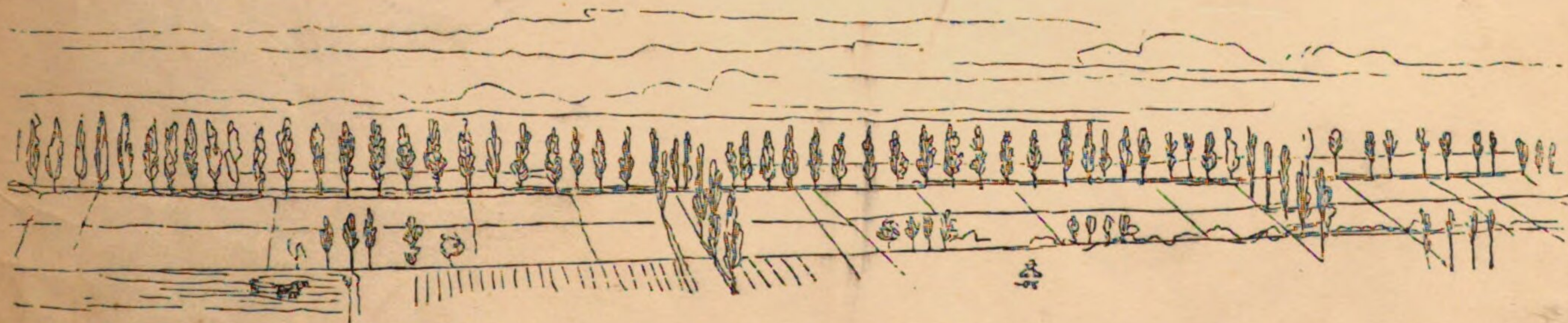
THE RAILROAD TRAIN PASSED BY THE HOUSE OF THE LITTLE FAIRY

THE RAILROAD TRAIN PASSED BY THE HOUSE OF THE LITTLE FAIRY

COLOGNE TO BONN.



THE RAILWAY FROM COLOGNE TO BONN.—B. J. AND R., "JUST IN TIME."



FIRST GLIMPSE OF RHINE SCENERY!

1901



THESE THINGS ARE ALL CONTAINED IN THIS SMALL PORTFOLIO

THESE THINGS ARE ALL CONTAINED IN THIS SMALL PORTFOLIO

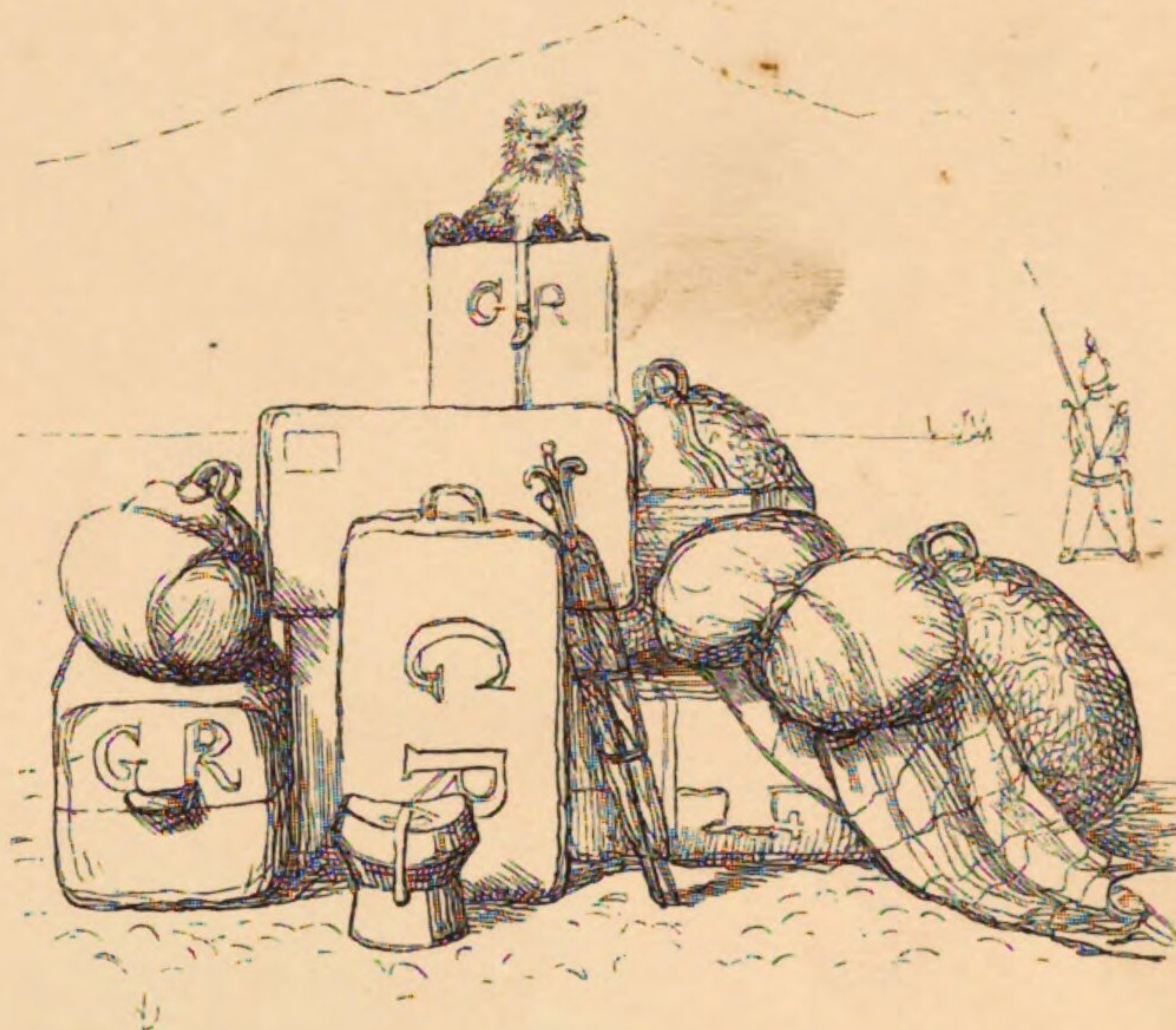


THESE THINGS ARE ALL CONTAINED IN THIS SMALL PORTFOLIO

BONN.



JONES'S LITTLE ALL IS CONTAINED IN THIS SMALL PORTMANTEAU.



ROBINSON, ON THE CONTRARY, FINDS IT QUITE IMPOSSIBLE TO MOVE WITH LESS THAN THIS.



THIS SCENE REPRESENTS THE RHINE BOAT ABOUT TO START FROM BONN, AND PASSENGERS FROM THE RAILWAY EMBARKING. IN THE FOREGROUND AN ACCIDENT HAS OCCURRED, A PORTER HAVING UPSET THE LUGGAGE OF AN ENGLISH FAMILY, THE HEAD OF WHICH IS SALUTING HIM WITH THE NATIONAL "DAMN," WHILE THE COURIER OF THE PARTY EXPRESSES THE SAME IDEA IN GERMAN.

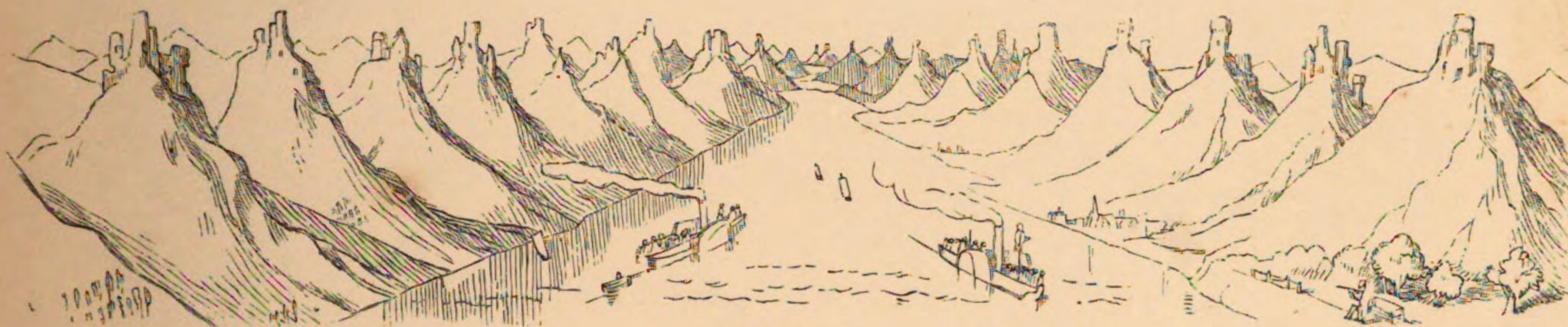


Mountains near Zumbales, N. Mex.
From the station, looking to the south.



People of the station
A few days before the first

THE RHINE.



BROWN'S FIRST IMPRESSION OF THE RHINE.

From an ORIGINAL SKETCH in the possession of his family.



HEADS OF THE NATIVES.

A leaf from Brown's Sketch Book.

THEY ARE THE REMAINS OF THE RHINE
FROM AN ANCIENT MAP OF THE RHINE



THEY ARE THE REMAINS OF THE RHINE
FROM AN ANCIENT MAP OF THE RHINE

THE RHINE.



COMPANY ON BOARD THE RHINE BOAT.

AMONGST THEM WAS A TRAVELLING TUTOR, AND THREE YOUNG GENTLEMEN, HIS PUPILS. HE STOOD IN THE MIDST OF THEM, SMILING BLANDLY, AN OPEN VOLUME IN HIS HAND, (PROBABLY A CLASSIC AUTHOR,) BETWEEN WHICH, AND HIS PUPILS, AND THE SCENERY, HE DIVIDED HIS ATTENTION IN ABOUT EQUAL PARTS. THERE WAS A SPECIMEN OF THE ENGLISH GRUMBLER, BIG, BURLY, AND AS IF IN DANGER OF CHOKING FROM THE TIGHTNESS OF HIS CRAVAT. EVERY ONE KNOWS HIM, HIS PLEASANT WAYS, AND HIS CONSTANT FLOW OF GOOD HUMOUR AND CHEERFULNESS. THAT IS HE, SITTING TO THE RIGHT. THERE WERE BESIDES, NUMEROUS YOUNG GENTLEMEN FROM THE UNIVERSITIES, FROM THE ARMY, FROM THE BAR, ALL WITH MORE OR LESS HAIR ON THEIR UPPER LIPS; AND THERE WAS A CAVALRY OFFICER OF THE RUSSIAN GUARD, AND A PROFESSOR, ON HIS WAY TO HEIDELBERG, AND LOOSE, DISHEVELLED, HAIRY SMOKY YOUNG GERMANS, WITH LONG BEARDS, AND LONGER PIPES. AND THERE WAS A BRITISH NOBLEMAN, AND A BRITISH ALDERMAN, AND A BRITISH ALDERWOMAN; AND THERE WERE BRITISH LADIES WHOM I CAN'T DESCRIBE, BECAUSE THEY WORE THOSE "UGLY" THINGS WHICH PREVENT THEM BEING SEEN; INTELLIGENT YOUNG AMERICANS ON THEIR WAY ALL OVER THE WORLD; NUNS, WITH THEIR QUIET, HAPPY FACES; RED REPUBLICANS FROM FRANKFORT, AND SNOBS FROM LONDON.



THE GREAT BRITON.

AS HE STOOD CONTEMPLATING THE RHINE-LAND, WONDERING IF IT WOULD BE POSSIBLE TO LIVE IN THAT COUNTRY; AND CONSIDERING, (SUPPOSING HE HAD ONE OF THOSE CASTLES NOW) HOW MANY THOUSANDS A-YEAR ONE COULD DO IT WITH. THE SCENERY WOULD DO; AND WITH ENGLISH INSTITUTIONS IT MIGHT BE MADE A GOOD THING OF.

N.B.—HE LITTLE THINKS WHAT BROWN IS DOING.



EVEN THE SUN WAS NOT SAFE FROM THEM. HE HAD BEEN TOLD THAT THE SUN WAS NOT SAFE FROM THEM.



IT WAS A MAN WHO HAD JUST BEEN TOLD THAT THE SUN WAS NOT SAFE FROM THEM. HE HAD BEEN TOLD THAT THE SUN WAS NOT SAFE FROM THEM.

THE RHINE.



EVEN THE NUN WAS NOT SAFE FROM BROWN. HE IS HERE SEEN TAKING HER OFF, IN A RAPID ACT OF SKETCHING.



B. J. AND R. HAD JUST BEGUN TO ENJOY THE SCENERY, WHEN, TO THEIR C
WHO INSTANTLY WAS DOWN UPON THEM. FOR THREE MORTAL HOURS HE ENT
ARISTOCRACY, THE COURT CIRCULAR, BIRTHS, DEATHS, MARRIAGES, &C.

THE RHINE

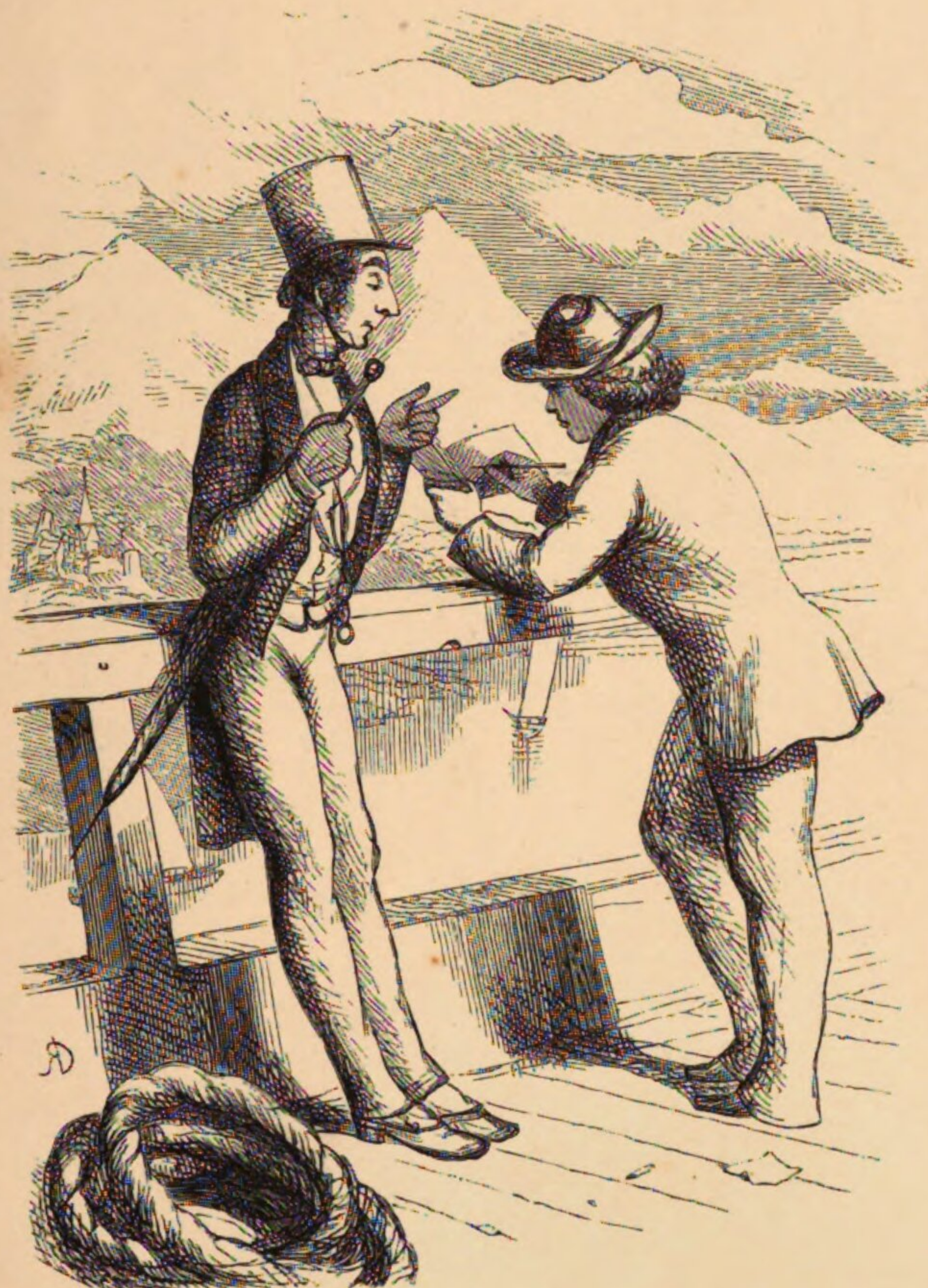


THIS WAS SUPPOSED TO BE AN ATTEMPT TO BRING THE "SILVER" BOAT DOWN THE RIVER AND TO THE CITY OF DORTMUND.



A VIEW OF THE RIVER

THE RHINE.



THIS WAS SUPPOSED TO BE AN M.P. TRAVELLING IN SEARCH OF "FACTS." HE IS GIVING BROWN HIS VIEWS;
AND ALSO THE STATISTICS OF EVERYTHING.



A VIEW ON THE RHINE.

THE CHINESE



THE LONDON DENT OF THE MINE.

HE IS TAKEN AT THE MOMENT WHEN REPORTING
ON HIS VISIT TO THE MINE. HIS VISIT IS A "DO" AND A
"WELL."

THE LONDON DENT OF THE MINE.

HE IS TAKEN AT THE MOMENT WHEN REPORTING
ON HIS VISIT TO THE MINE. HIS VISIT IS A "DO" AND A
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THE LONDON DENT OF THE MINE.

HE IS TAKEN AT THE MOMENT WHEN REPORTING
ON HIS VISIT TO THE MINE. HIS VISIT IS A "DO" AND A
"WELL."

THE RHINE.



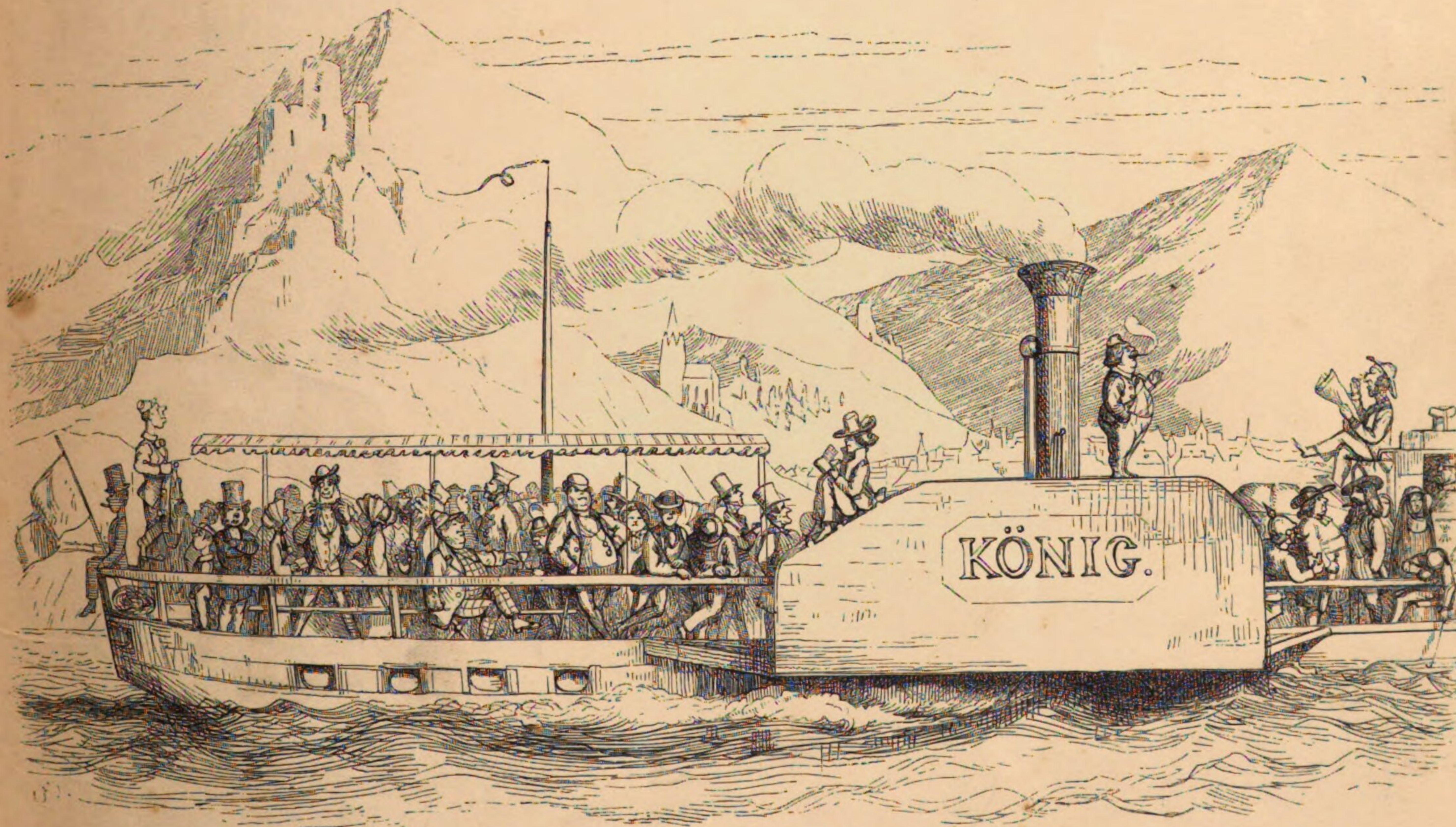
THE LONDON GENT UP THE RHINE.

HE IS TAKEN AT THE MOMENT WHEN EXPRESSING HIS OPINION THAT THE WHOLE CONCERN IS A "DO" AND A "SELL."



BRITISH FARMER AND SON IN FOREIGN PARTS.

THEY BOTH WORE A PERPETUAL GRIN AND STARE OF SURPRISE. JONES THOUGHT THAT THEY HAD TAKEN LEAVE OF ENGLAND AND THEIR SENSES AT ONCE, OWING TO THE WITHDRAWAL OF PROTECTION.



THE RHINE BOAT.

BROWN MAY BE SEEN SEATED THERE UPON THE PADDLE-BOX, RAPIDLY SKETCHING EVERY CHURCH, RUINED CASTLE, TOWN, OR OTHER OBJECT OF INTEREST ON EITHER BANK OF THE RIVER. THOSE ARE JONES AND ROBINSON, LEANING OVER THE SIDE OF THE BOAT BELOW HIM. OBSERVE, ALSO, THE STOUT PARTY WHO HAS CALLED FOR BRANDY-AND-WATER, AND WHOSE COUNTENANCE ALMOST LAPSES INTO A SMILE AS "KELLNER" APPROACHES WITH THE BEVERAGE. THE TUTOR, IT IS PLEASANT TO SEE, HAS AT LAST PUT HIS "CLASSIC" IN HIS POCKET, AND GIVES HIMSELF UP TO THE UNDIVIDED ENJOYMENT OF THE SCENE, WHILE HIS "YOUNG CHARGE" IS WRAPT IN CONTEMPLATION OF MECHANICAL SCIENCE AS EXEMPLIFIED IN THE STRUCTURE OF THE WHEEL. AND THAT MUST, SURELY BE THE GENT WHO HAS SUCH A LOW OPINION OF THE BEAUTY OF THE RHINE-LAND, SEATED AT THE STERN OF THE BOAT WITH HIS LEGS DANGLING OVER THE RIVER. LET US HOPE THAT HE IS HAPPY NOW!

THE FIRST PART OF THE
HISTORY OF THE
CITY OF NEW YORK
FROM 1609 TO 1789

BY
JOHN B. HENRY
OF THE
NEW YORK PUBLIC LIBRARY

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THE END



THE END OF THE WORLD - A STORY OF THE FUTURE
BY HENRY DUNN - LONDON: THE NEW YORK PUBLIC LIBRARY, ASTOR LENOX TILDEN FOUNDATION, 1898



THE END OF THE WORLD

THE RHINE.



THE ENGLISH "MILORD" UPON THE RHINE.

HOW HAPPY HE LOOKS! HE DISLIKES THE HUM OF MEN, AND SITS ALL DAY SHUT UP IN HIS CARRIAGE READING THE LITERATURE OF HIS COUNTRY. HOW RUDE OF THOSE GERMANS TO BE LAUGHING AND JOKING SO NEAR HIS LORDSHIP!



PERFECT ENJOYMENT.

THE CHURCH

THE CHURCH OF THE FUTURE

THE CHURCH OF THE FUTURE
THE CHURCH OF THE FUTURE
THE CHURCH OF THE FUTURE

THE CHURCH OF THE FUTURE



EXHIBITION OF THE RESULTS OF THE INVESTIGATION OF THE CASE OF THE MURDER OF THE LATE
AND THE WAITING WOMAN OF THE HOUSE THAT THE HOTEL WAS AT THE TIME OF THE MURDER
THERE WAS FOUND, IN THE HOUSE, ABOUT HALF A POUND OF A SUBSTANCE, THE NATURE OF WHICH
WAS AT THE TIME OF THE INVESTIGATION, UNKNOWN TO THE POLICE.

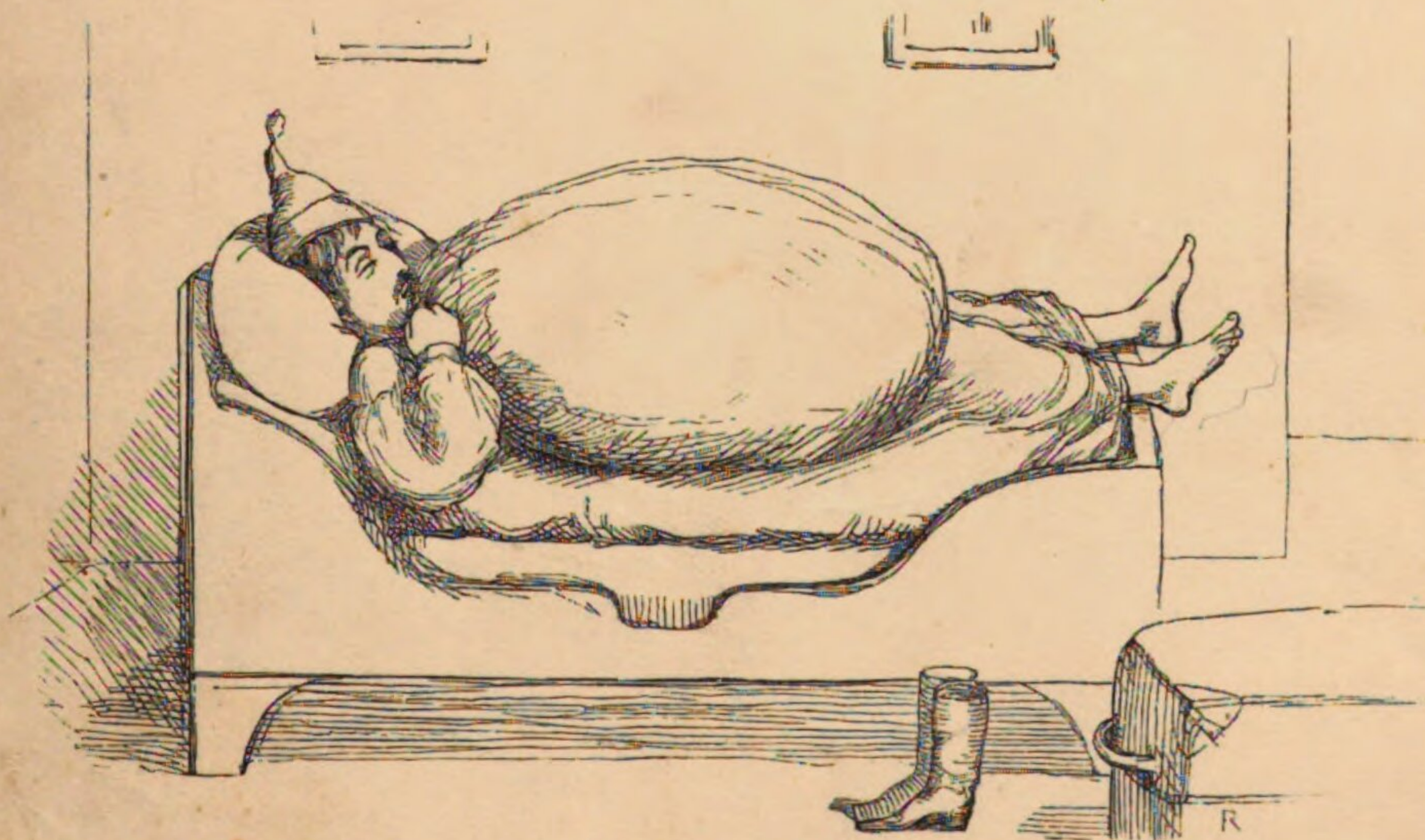


THE RESULTS OF THE INVESTIGATION OF THE CASE OF THE MURDER OF THE LATE
AND THE WAITING WOMAN OF THE HOUSE THAT THE HOTEL WAS AT THE TIME OF THE MURDER



INDIGNATION OF ROBINSON, AT SIGHT OF INADEQUATE WASHING APPARATUS. HE RANG THE BELL WITH SUCH VIOLENCE, THAT ALL THE WAITERS RUSHED IN, THINKING THAT THE HOTEL WAS ON FIRE, OR THAT A REVOLUTION HAD BROKEN OUT.

THERE HE STOOD, POINTING TO THE WATER, ABOUT HALF A PINT IN A BASIN, THE SIZE OF A BREAKFAST CUP; AND IN A VOICE OF SUPPRESSED EMOTION, DEMANDING TO KNOW IF "DAS IST, ETC."



JONES'S NIGHT THOUGHTS.

"MAN WANTS BUT LITTLE HERE BELOW," BUT "WANTS THAT LITTLE LONG."

THESE ARE THE ONLY TWO COPIES OF THE
ORIGINALS OF THE TWO PAPERS
WHICH WERE IN THE HANDS OF THE
RESEARCHER WHO DISCOVERED THEM
IN THE ARCHIVES OF THE
FRENCH GOVERNMENT.

171

THESE ARE THE ONLY TWO COPIES OF THE
ORIGINALS OF THE TWO PAPERS
WHICH WERE IN THE HANDS OF THE
RESEARCHER WHO DISCOVERED THEM
IN THE ARCHIVES OF THE
FRENCH GOVERNMENT.

COBLENTZ



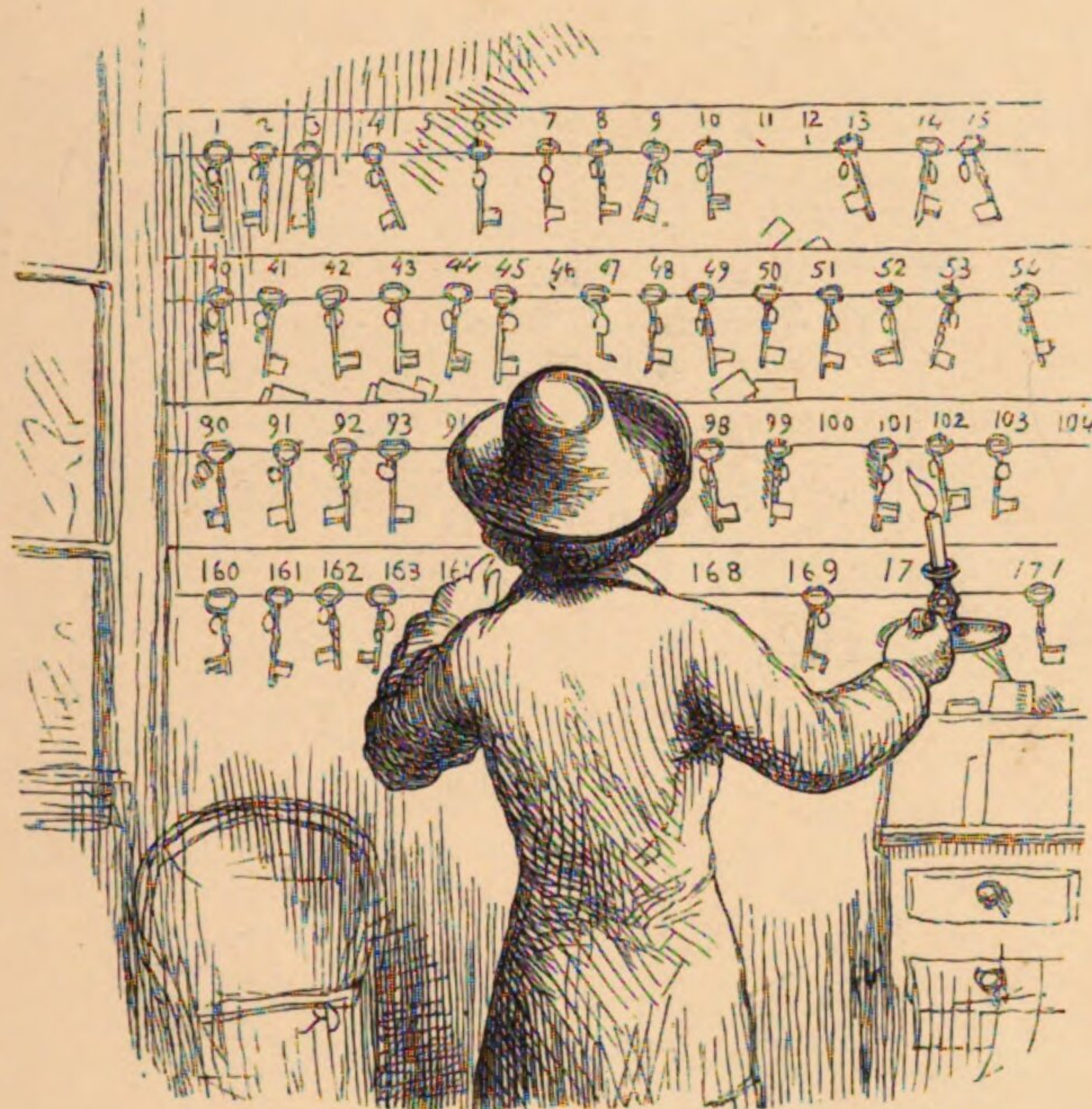
IF YOU SHOULD FORGET THE NUMBER OF YOUR BOOKS AND WERE TO ASK THE NUMBER OF THEM
LESS FROM THE LIBRARY, WHAT ARE YOU TO DO?

An Incident in the Life of Jones's Boy.



HOW THIS ANIMAL BEHAVES TO HIS OWNERS IS A MATTER OF COURSE, AND HOW HE BEHAVES TO HIS OWNERS IS A MATTER OF COURSE. THE ANIMAL IS A MATTER OF COURSE, AND THE ANIMAL IS A MATTER OF COURSE.

COBLENTZ.

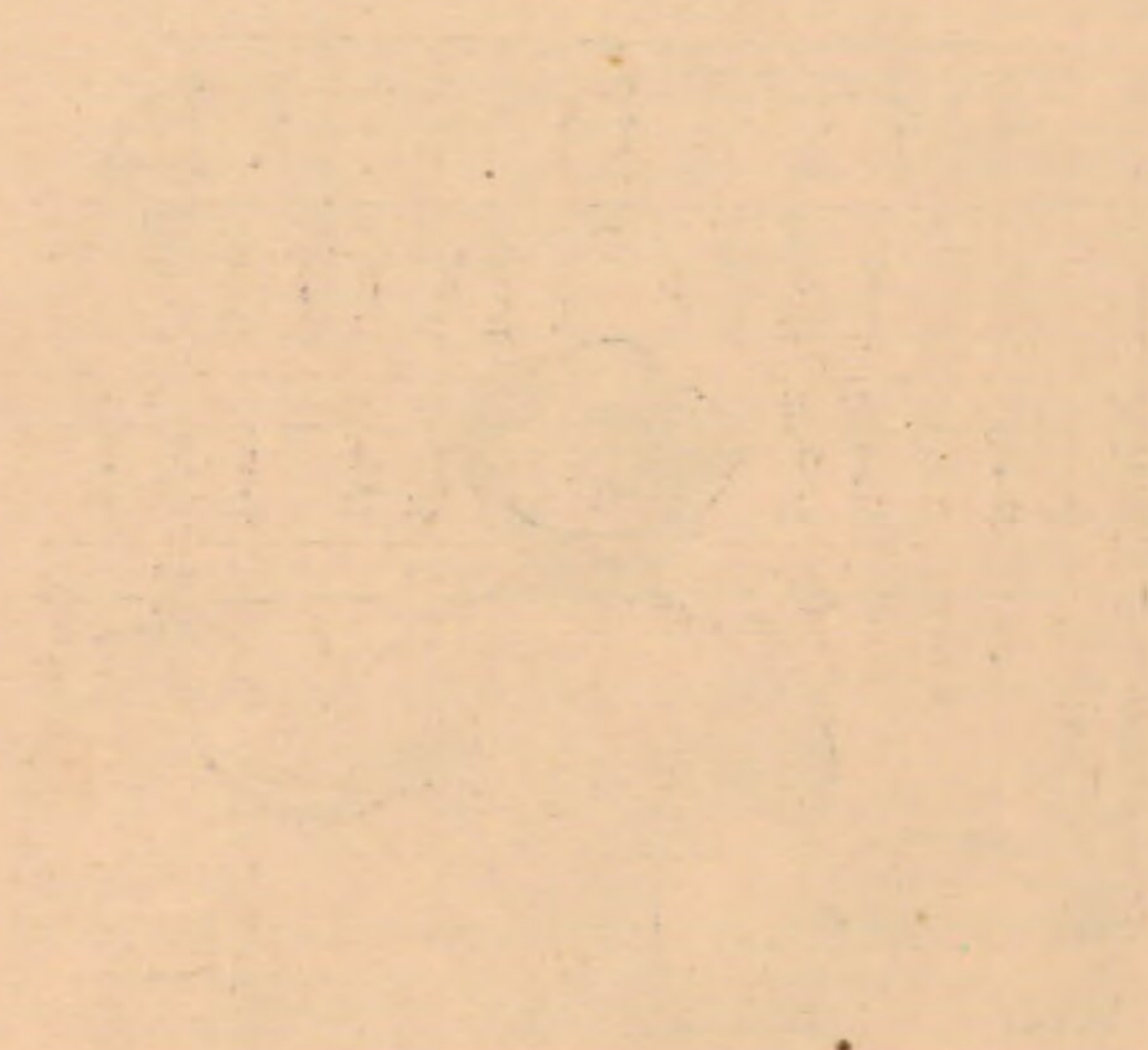


IF YOU SHOULD FORGET THE NUMBER OF YOUR KEY AND ROOM (as BROWN did on returning late from the theatre), WHAT ARE YOU TO DO?

An Incident in the Life of Jones's Dog.



HOW THIS ANIMAL SEEMED TO HAVE IMBIBED COMMUNISTIC PRINCIPLES, AND HOW HE STOLE A SAUSAGE, AND HOW THE POPULATION ROSE LIKE ONE MAN, AND HUNTED HIM THROUGH THE TOWN.



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COBLENTA



THE DOG HAVING OBSERVED THE DOOR, PROCEEDED TO THE DOOR

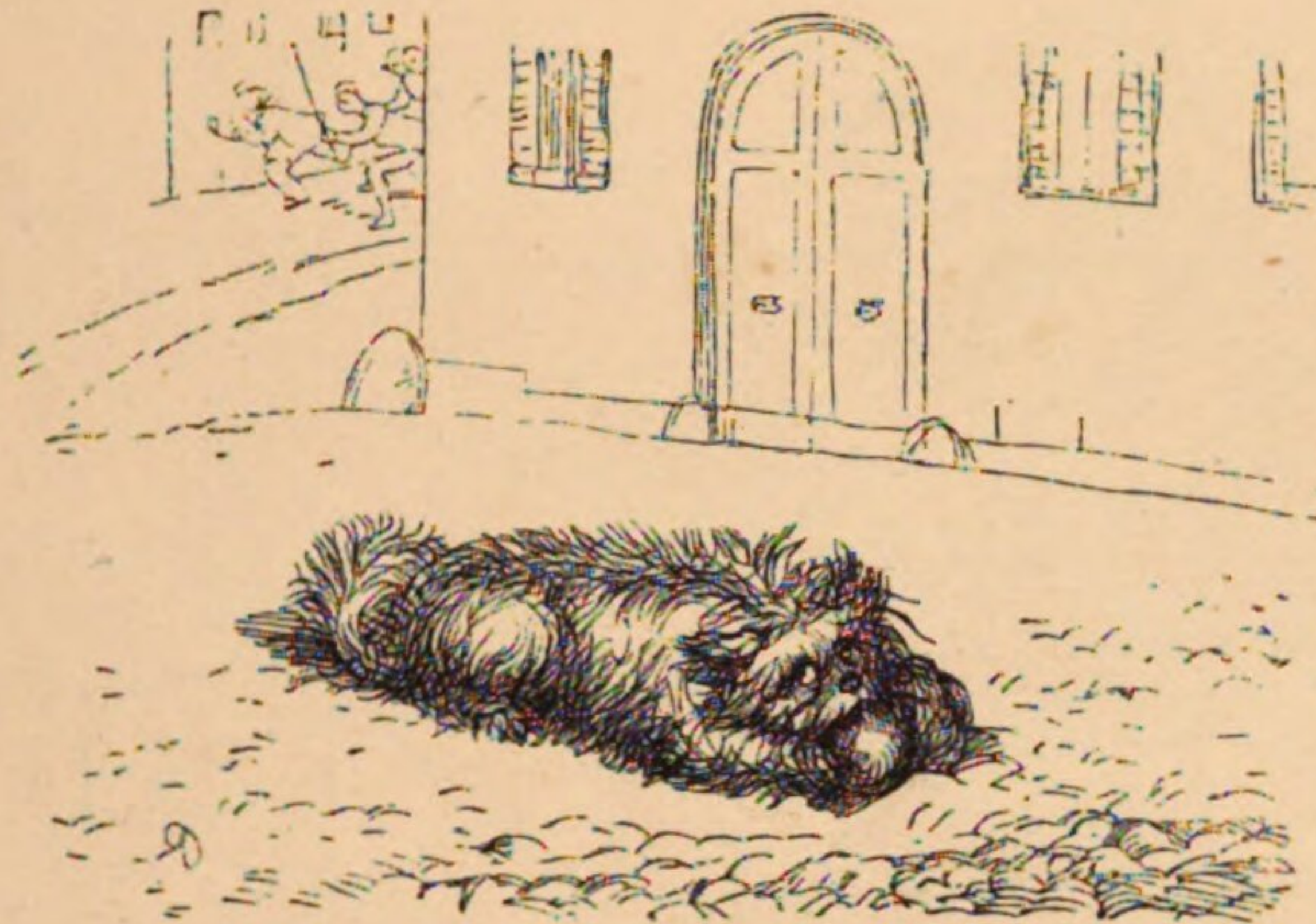


HAVING DONE SO, HE LOOKED AROUND HIM, AND HE PERCEIVED THAT THE DOG WAS NOT ALONE, BUT THAT HE WAS SURROUNDED BY A GREAT NUMBER OF OTHER DOGS.



THE DOG, PERCEIVING THAT HE WAS NOT ALONE, AND THAT HE WAS SURROUNDED BY A GREAT NUMBER OF OTHER DOGS, HE

COBLENTZ.



THE DOG HAVING OUTSTRIPPED THE POPULACE, PROCEEDS TO EAT THE SAUSAGE.



HAVING DONE SO, HE LOOKS STOUTER THAN HE DID, AND IS INCLINED TO REST. THE INHABITANTS EAGER FOR VENGEANCE, SURROUND HIM, BUT ARE KEPT AT BAY BY THE EXPRESSION OF HIS COUNTENANCE.



ONE BURLY PEASANT HAVING THE HARDIHOOD TO APPROACH TOO NEAR, HE IS MADE AN EXAMPLE OF. *Exeunt Omnes.*

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THE RHINE.

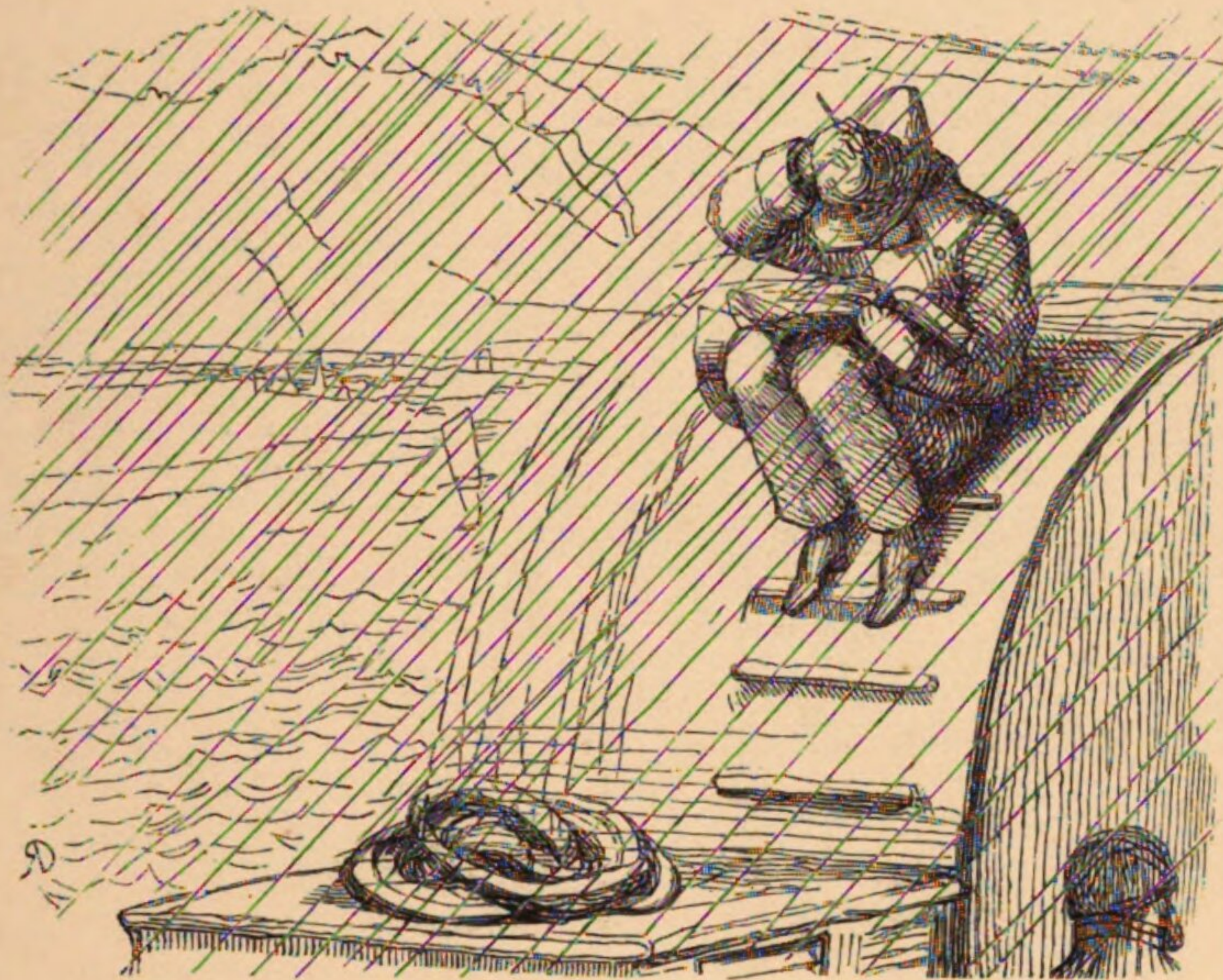


THEY, WITH THEIR PRESENTATION, WERE UPON THE PAVING OF THE RIVER, THE
 SIGHTING THE CASTLES AND TOWNS, AS THE STEAM-BOT LAMPS WERE

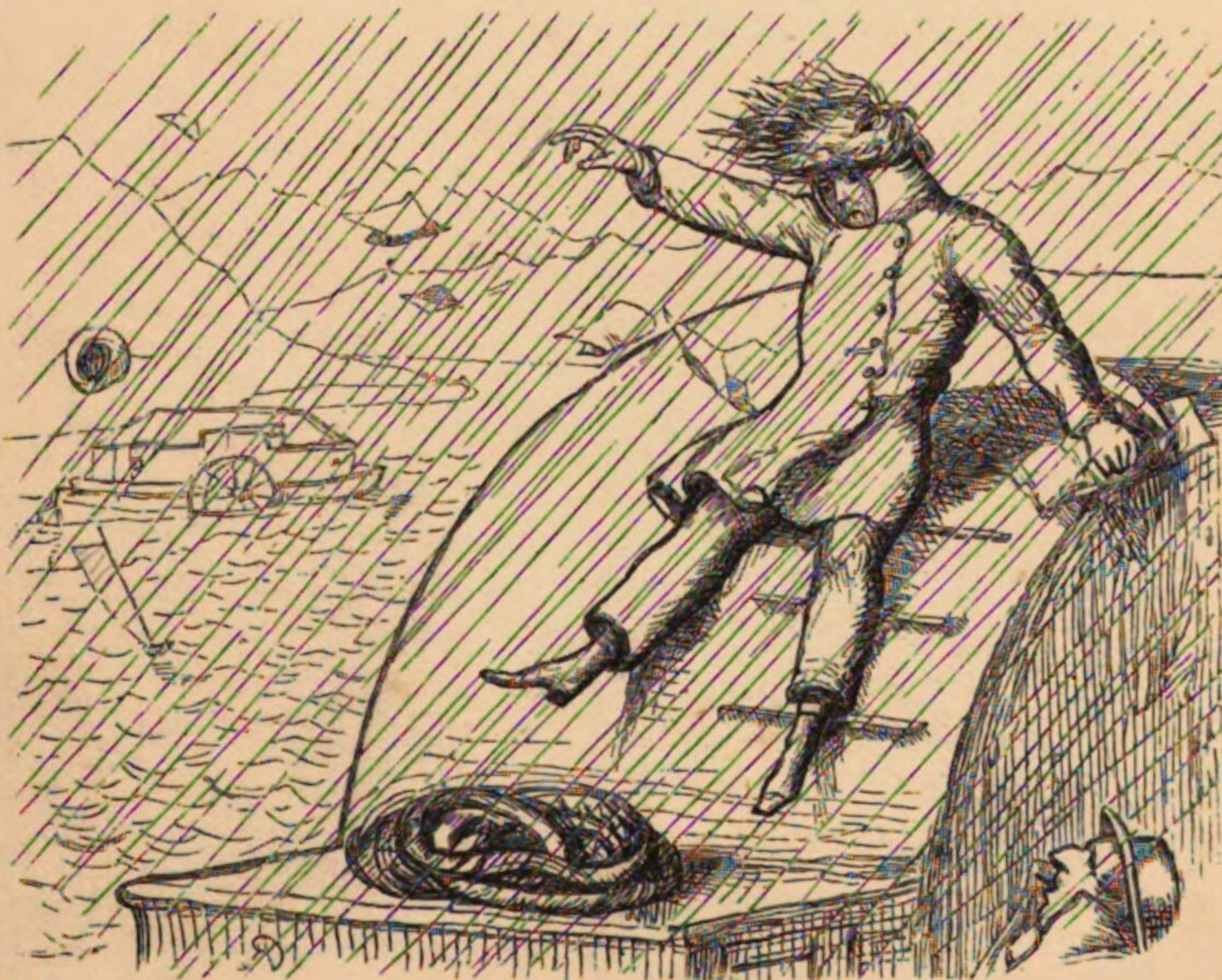


THEY, WITH THEIR PRESENTATION, WERE UPON THE PAVING OF THE RIVER, THE
 SIGHTING THE CASTLES AND TOWNS, AS THE STEAM-BOT LAMPS WERE

THE RHINE.



BROWN, WITH NOBLE PERSEVERANCE, SITS UPON THE PADDLE-BOX, REGARDLESS OF THE STORM, AND SKETCHES THE CASTLES AND TOWNS, AS THE STEAM-BOAT PASSES THEM.

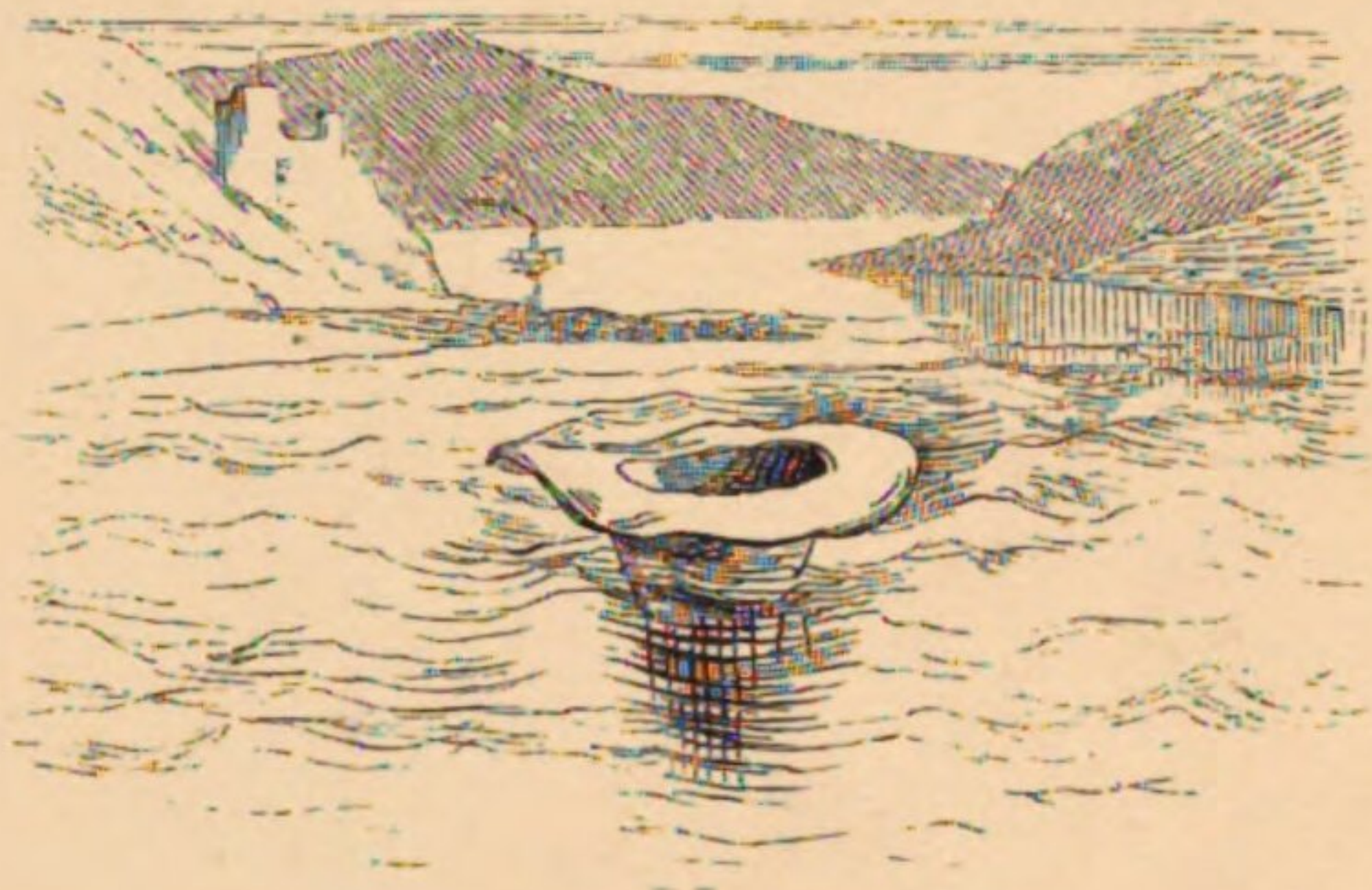
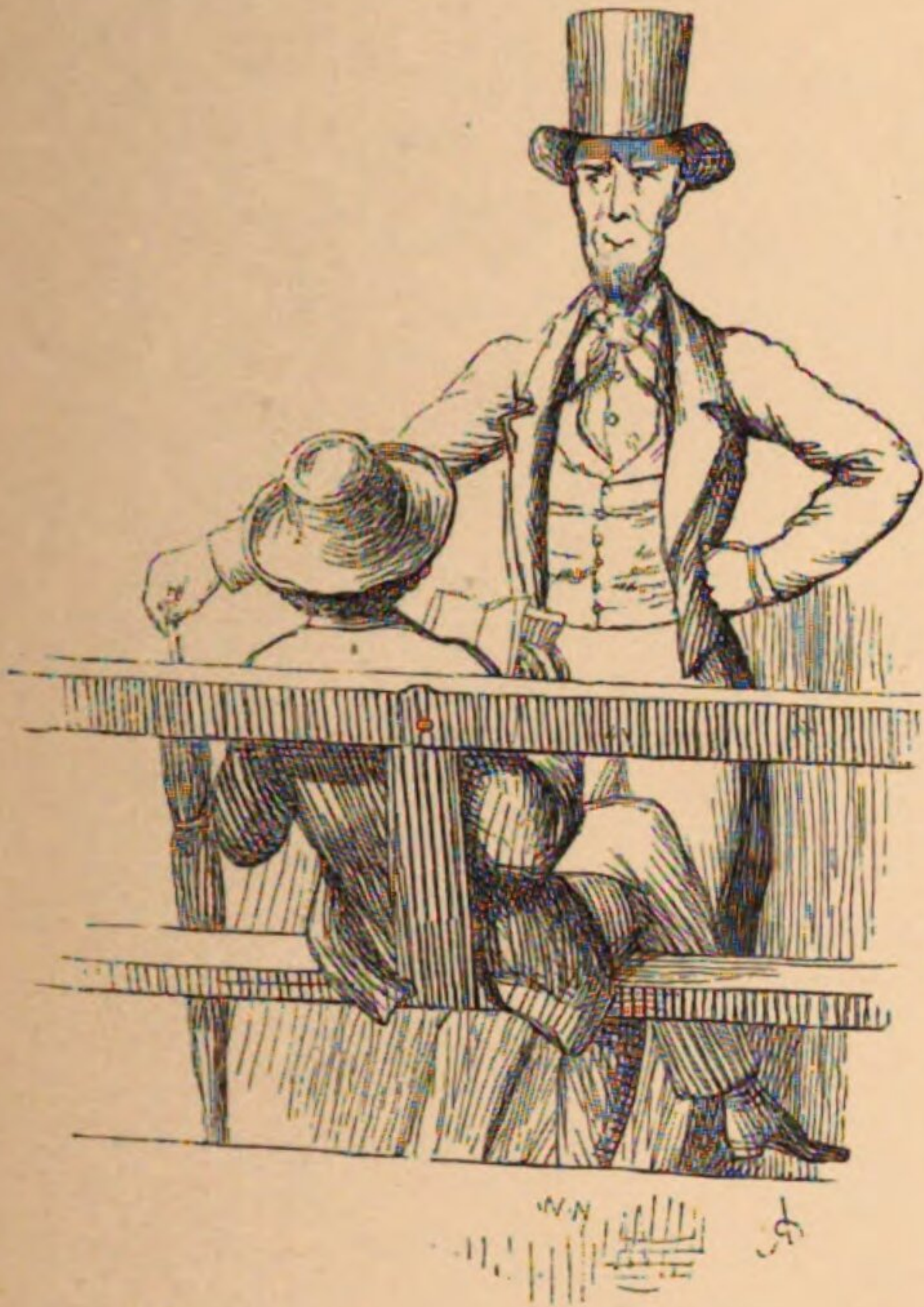


—TILL IN A MOMENT OF GRIEF HIS HAT AND SEVERAL SKETCHES WERE CARRIED OFF FOR EVER : AND THEN HE THOUGHT IT TIME TO GO BELOW.

THE END OF THE WORLD IS AT HAND
AND WE ARE ALL GOING TO DIE

THE END OF THE WORLD IS AT HAND
AND WE ARE ALL GOING TO DIE

THE RHINE.



BROWN'S HAT.

HOW A CITIZEN OF THE UNITED STATES ADDRESSED BROWN; AND HOW HE PUT THE FOLLOWING QUESTIONS DURING THE FIRST FIVE MINUTES OF THEIR ACQUAINTANCE.

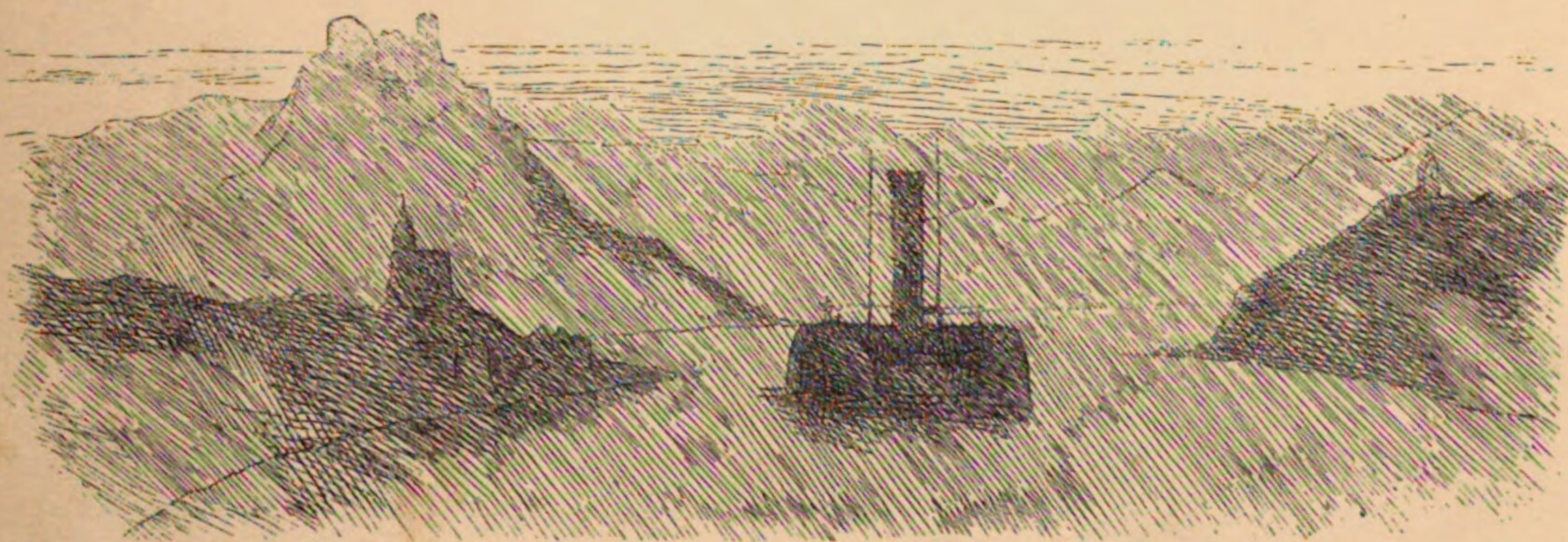
1. "WHERE ARE YOU GOING?"
2. "WHAT PLACE DO YOU HAIL FROM?"
3. "CONCLUDE YOU GO TOE FRANKFORT?"
4. "YOU'RE MR. BROWN, I RECKON?"
5. "WHAT NAMES DO YOUR FRIENDS GO BY?"

STATEMENTS MADE DURING THE SAME PERIOD.

1. "THIS HERE RHINE A'INT MUCH BY THE SIDE OF OUR MISSISSIPPI."
2. "OLD EUROPE IS 'TARNALLY CHAWED UP."

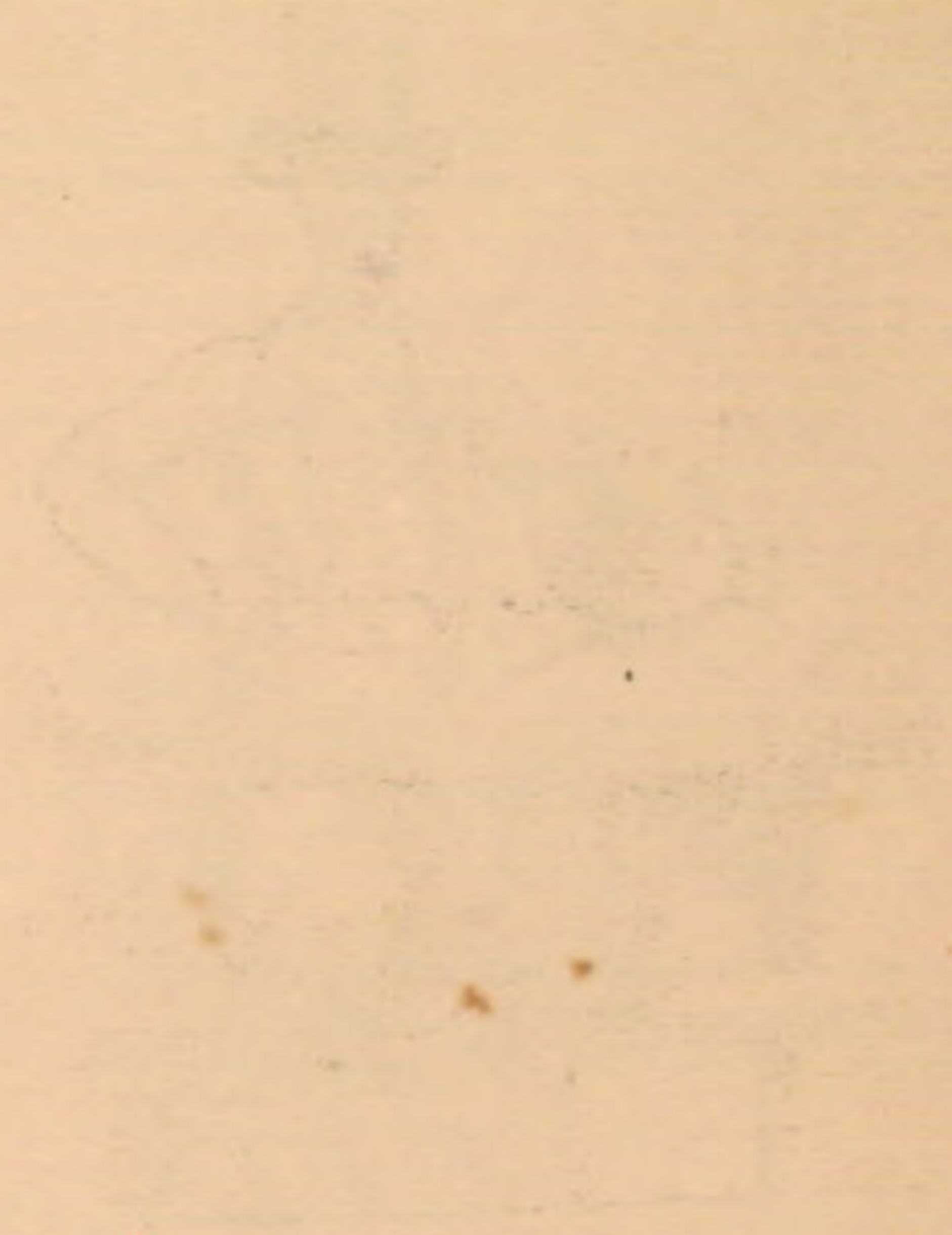
ROBINSON WAS VERY MERRY ABOUT THIS INCIDENT, AND BOTH HE AND JONES KEPT POKING FUN AT BROWN DURING THE REST OF THE DAY. THEY PARODIED THE WELL KNOWN SONG OF "MY HEART'S ON THE RHINE," SUBSTITUTING "MY HAT'S IN THE RHINE;"—(IT WAS VERY POOR STUFF, WE HAVE BEEN ASSURED BY BROWN)—AND THEY MADE POINTED ALLUSIONS TO THE NAME OF "WIDE AWAKE."

THE ABOVE DRAWING IS FROM A RUDE SKETCH BY JONES.



THE SCENERY BECOMES MYSTERIOUS.

THEY NOW BECAME ENVELOPED IN WHAT SEEMED A COMBINATION OF FOG (LONDON NOVEMBER) AND MIST (SCOTCH). ONLY THINK OF THOSE TWO NATIONAL INSTITUTIONS GOING UP THE RHINE WITH THE REST OF THE FASHIONABLE WORLD. AT FIRST IT OBSCURED THE HILL TOPS, WITH THE RUINS THEREON; THEN THE VILLAGES AND VINEYARDS BELOW; AND FINALLY BOTH BANKS OF THE RIVER ENTIRELY DISAPPEARED. THE COMPANY ON BOARD THE STEAMBOAT, DID NOT, AT THIS PERIOD, PRESENT THE MOST CHEERFUL ASPECT.



THE FIRST PART OF THE
HISTORY OF THE
CITY OF NEW YORK
FROM THE
FIRST SETTLEMENT
TO THE
PRESENT TIME
BY
J. C. CALVERT

THE SECOND PART OF THE
HISTORY OF THE
CITY OF NEW YORK
FROM THE
FIRST SETTLEMENT
TO THE
PRESENT TIME
BY
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THE HISTORY OF THE
CITY OF NEW YORK
FROM THE
FIRST SETTLEMENT
TO THE
PRESENT TIME
BY
J. C. CALVERT

NAUEN TO FRANKFORT.



THEY WERE THE FAVORITE PICTURE, WHEN HE WAS BROTHER TO LORD, WAS GIVEN HIMSELF
BY A FRIEND WHILE VISITING IT TO THE GALLERY



THEY WERE THE FAVORITE PICTURE, WHEN HE WAS BROTHER TO LORD, WAS GIVEN HIMSELF
BY A FRIEND WHILE VISITING IT TO THE GALLERY



HOW ROBINSON'S FAVORITE PORTMANTEAU, WHICH HE HAD FORGOTTEN TO LOCK, WAS DROPPED ACCIDENTALLY BY A PORTER WHILE CONVEYING IT TO THE OMNIBUS.



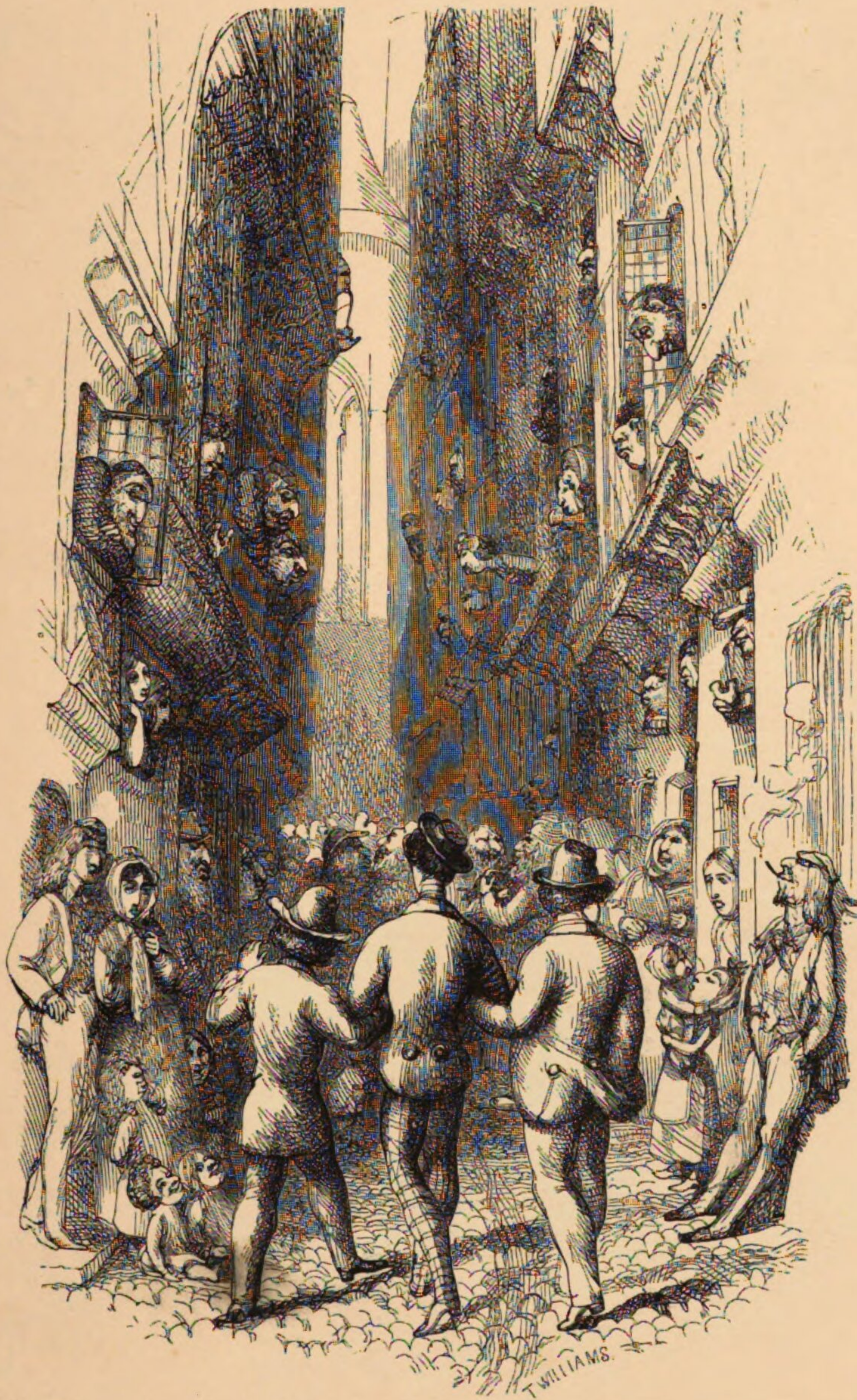
JONES HINTS TO ROBINSON THAT IT IS TIME TO GET UP.

FRANKFORT.



THE FIRST VIEW OF THE CITY OF FRANKFORT, AND THE GREAT ST. JOHN'S CHURCH.

FRANKFORT.

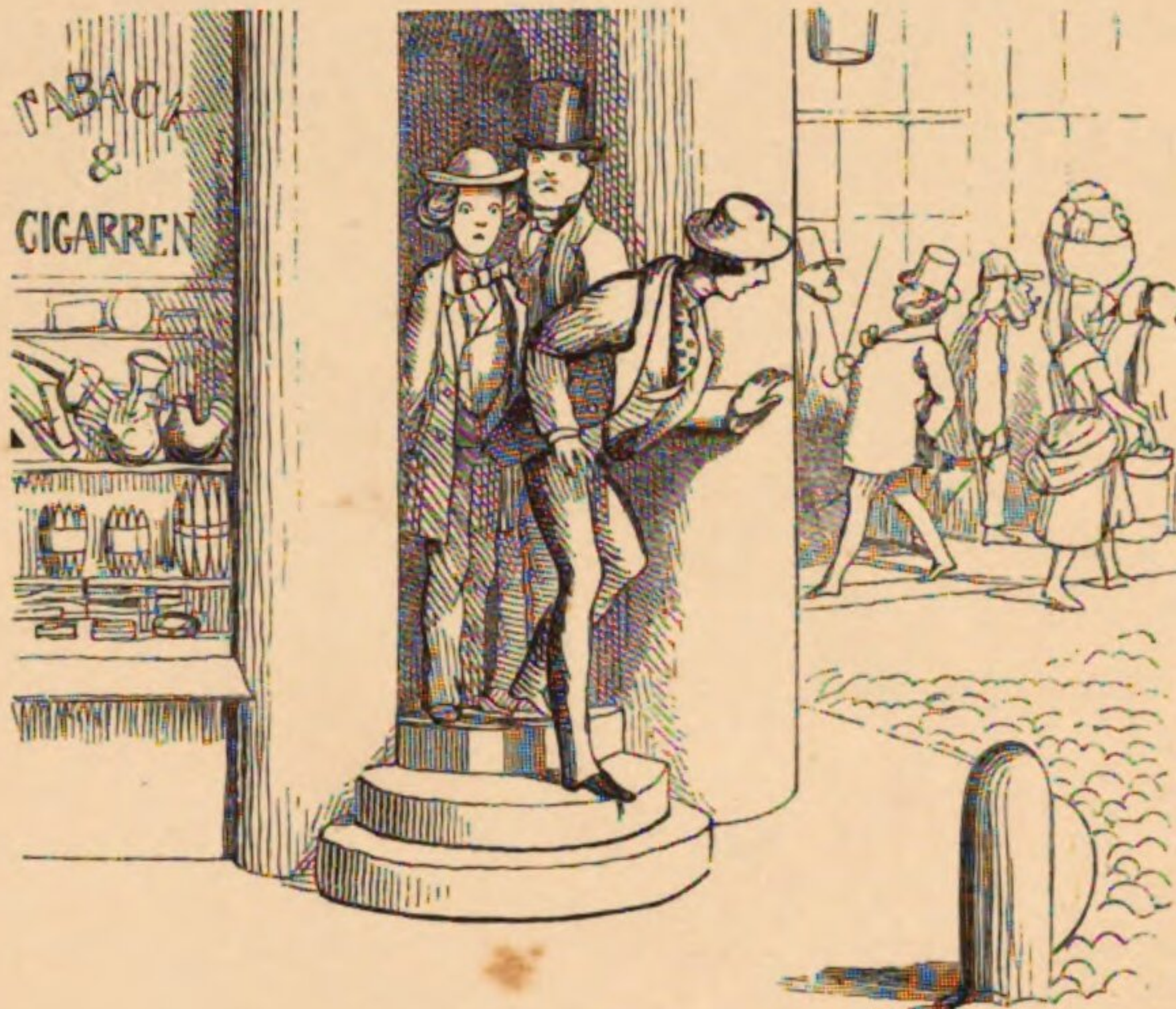


HOW THEY VISITED A "QUARTER" OF THE CITY OF FRANKFORT, AND WHAT THEY SAW THERE!

FRANKFORT.



ROBINSON HERE WROTE HIS CELEBRATED LETTER TO THE "TIMES," ON THE SUBJECT OF THE DEFICIENCY OF SOAP AND WATER, FROM WHICH, AS WE HAVE SEEN IN A FORMER PAGE, HE SUFFERED SO GRIEVOUSLY. IT WAS CONCEIVED IN TERMS OF INDIGNANT ELOQUENCE; AND DREW A TERRIBLE PICTURE OF THE STATE OF SOCIAL, POLITICAL, AND RELIGIOUS DEGRADATION INTO WHICH A COUNTRY MUST HAVE SUNK, WHERE SUCH THINGS COULD BE TOLERATED.



AS THEY WALKED THROUGH THE TOWN, BENT UPON SEEING THE ARIADNE, AND UNCONSCIOUS OF DANGER, SUDDENLY AN OBJECT APPEARED IN SIGHT THAT FILLED THEM WITH TERROR. IT WAS THE "BORE!" STEPPING JAUNTILY ALONG ON THE OTHER SIDE OF THE STREET. TO HESITATE WAS TO BE LOST! SO THEY PLUNGED INTO THE NEAREST SHOP FOR PROTECTION, AND STOOD THERE BREATHLESS WITH EXPECTATION AND FEAR. PRESENTLY JONES PUTTING HIS HEAD VERY GRADUALLY OUT—RECONNOITRED, AND FINDING ALL SAFE, THEY RESUMED THEIR WAY.



ROBINSON THINKS IT "THE THING" TO ENCOURAGE NATIVE INDUSTRY WHEREVER HE GOES, AND SO BUYS A GERMAN PIPE.

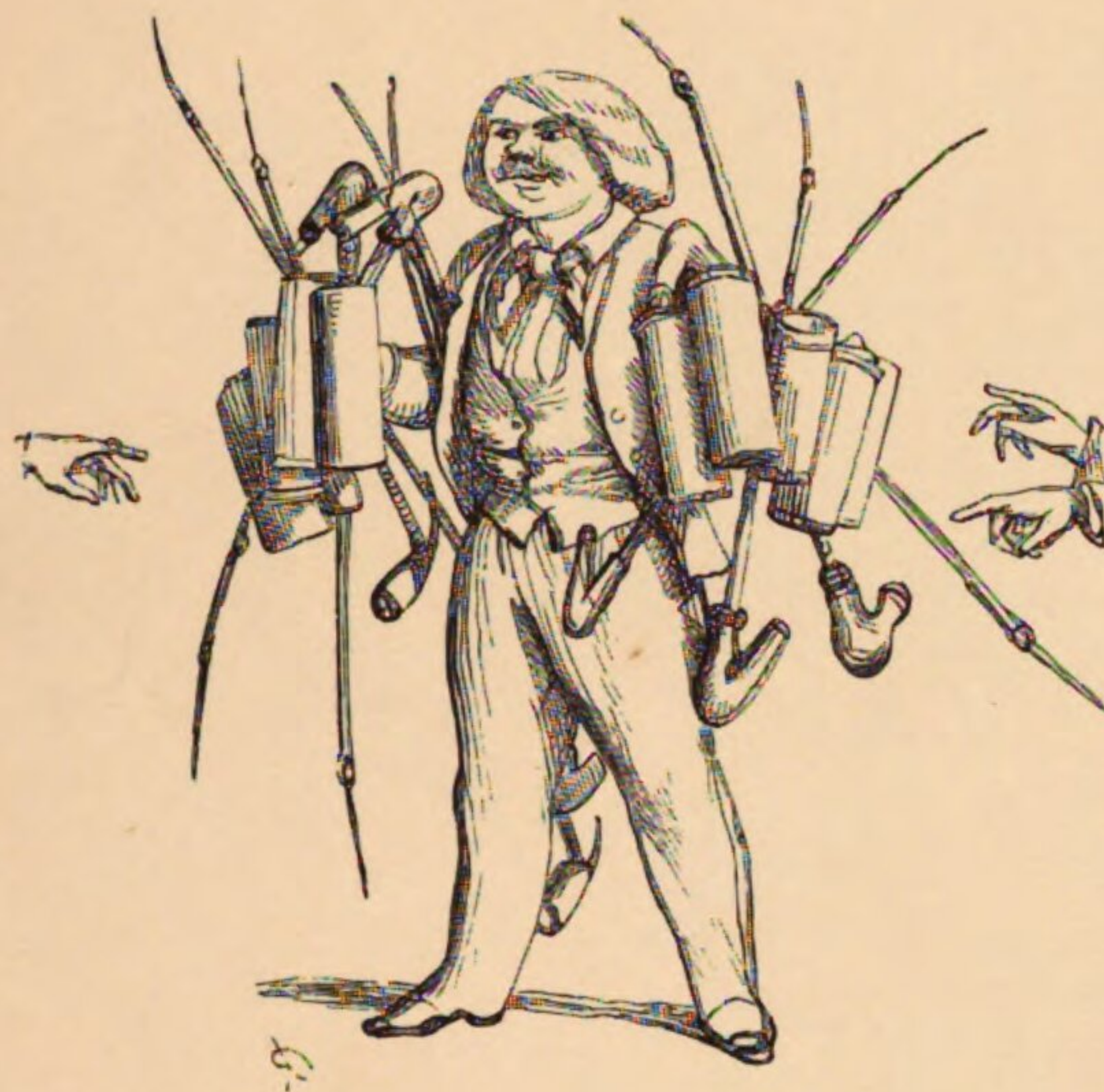
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ANALYSIS OF THE SAMPLES OF



WILLIAMS, JONES, AND EDWARDS SUPPLY A PARTY IN THE MOUNTAIN CANYON OF AN ETHNOLOGICAL EXPEDITION, WITH A
 LODGEKEEPER OF THE SIOUX TRIBE.

HEIDELBERG.



"KELLNER!"



WHILE BROWN, JONES, AND ROBINSON SUPPED, A PARTY OF PHILOSOPHERS CARRY ON AN AESTHETICAL DISCUSSION, WITH AN ACCOMPANIMENT OF PIPES AND BEER.



"Lohan"

THE CHINESE LOHAN, OR MONK, IS A BEING OF GREAT POWER AND WISDOM, WHOSE DUTY IT IS TO PROTECT THE FAITHFUL AND TO PREVENT THE EVILS OF THE WORLD.

HEIDELBERG.



"* * * THE NIGHT WAS BEAUTIFUL, SO WE DETERMINED AFTER SUPPER TO HAVE A LOOK AT THE CELEBRATED CASTLE—JONES AND I DID, THAT IS TO SAY, FOR ROBINSON WAS SO FATIGUED WITH TRAVEL THAT HE DECLINED MOVING, MUTTERING SOMETHING ABOUT 'CASTLE CAN WAIT.' WE ASCENDED; THE MOON SHONE BRIGHTLY THROUGH THE RUINS, AND BATHED THE LANDSCAPE IN ITS SILVERY LIGHT, THE BEAUTIFUL NECKAR FLOWING AT OUR FEET. UNDER US LAY THE TOWN, A THOUSAND LIGHTS TWINKLING IN THE STILLNESS" * * "SUDDENLY, TO OUR HORROR, THERE APPEARED UPON THE TERRACE 'THE BORE!'"—*Extract from Brown's Journal.*



"AT LAST HE LEFT US. BUT NOT BEFORE HE HAD TAKEN FROM HIS POCKET A LETTER RECEIVED THAT MORNING FROM GREEN ('YOU KNOW GREEN OF COURSE,' HE SAID, 'EVERYBODY DOES'), AND READ IT ALOUD FROM BEGINNING TO END. IT TOLD OF A 'GOOD THING' SAID AT THE CLUB BY SMITH; AND OF TWO MARRIAGES, AND A DUEL LIKELY TO COME OFF, BESIDES SEVERAL INTERESTING PARTICULARS REGARDING THE WINNER OF THE ST. LEGER."—*Ibid.*

WHEN JONES AND BROWN WERE LEFT ONCE MORE ALONE, THEY WANDERED AND PONDERED AMONGST THE RUINS, AND MORALISED OVER THE INSTABILITY OF THINGS—THEY WERE EVEN BECOMING SENTIMENTAL—WHEN, SUDDENLY, A TERRIFIC SOUND WAS HEARD—LIKE THE BARKING OF A DOG—AND THE NEXT MOMENT THE ANIMAL HIMSELF WAS SEEN EMERGING FROM THE DARKNESS, AND MAKING TOWARDS THEM AT THE TOP OF HIS SPEED. THEY TURNED AND FLED!

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HEIDELBERG.

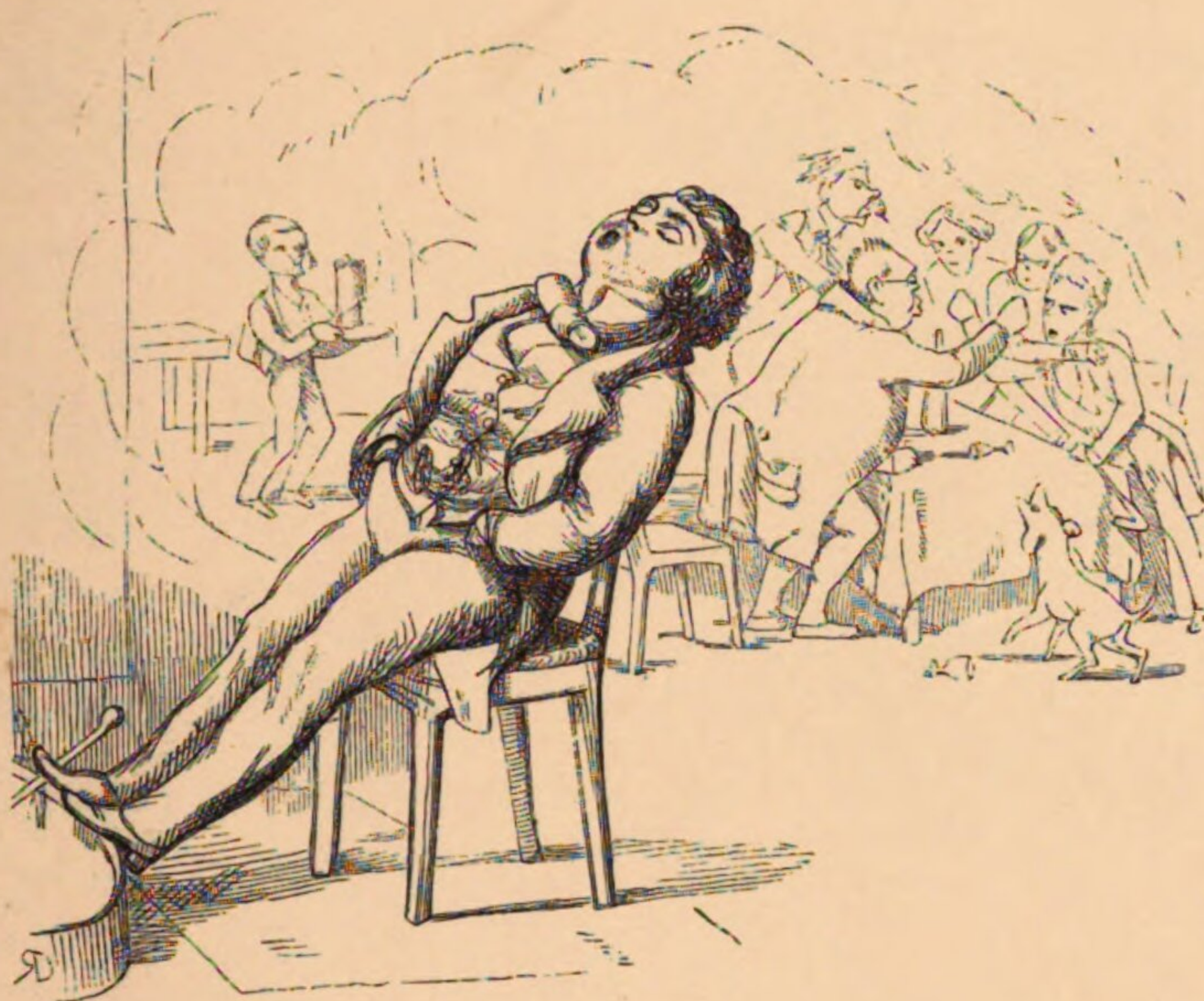


MEETING BY MOONLIGHT.

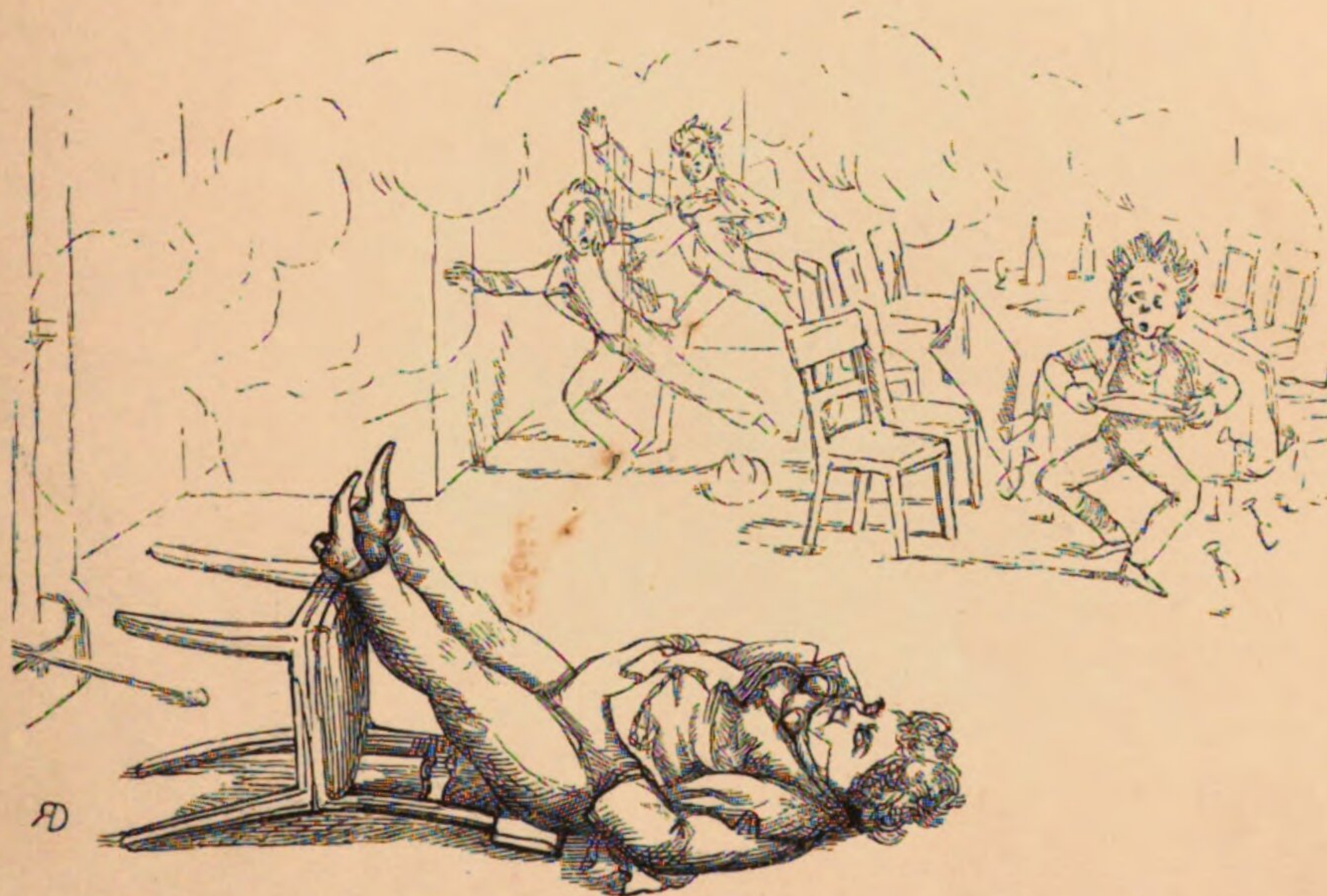


ROBINSON, AFTER THE DEPARTURE OF JONES AND BROWN, SEATED HIMSELF BEFORE THE FIRE, AND FELL FAST ASLEEP.

HEIDELBERG.



HE CONTINUED IN THAT STATE, NOTWITHSTANDING THAT THE PHILOSOPHERS BECAME VERY NOISY, AND EVEN WARLIKE,



—AND ALTHOUGH—AFTER THE LATTER HAD RETIRED (FORTUNATELY WITHOUT COMING TO BLOWS)—HIS CHAIR TOPPLED OVER, HE QUIETLY ASSUMED A HORIZONTAL POSITION.

FANCY THE FEELINGS OF JONES AND BROWN ON RETURNING, AND FINDING THEIR FRIEND LYING ON HIS BACK UPON THE FLOOR, SNORING !



THEY LIVED HIS UP, AND CARRIED HIM OFF TO THE

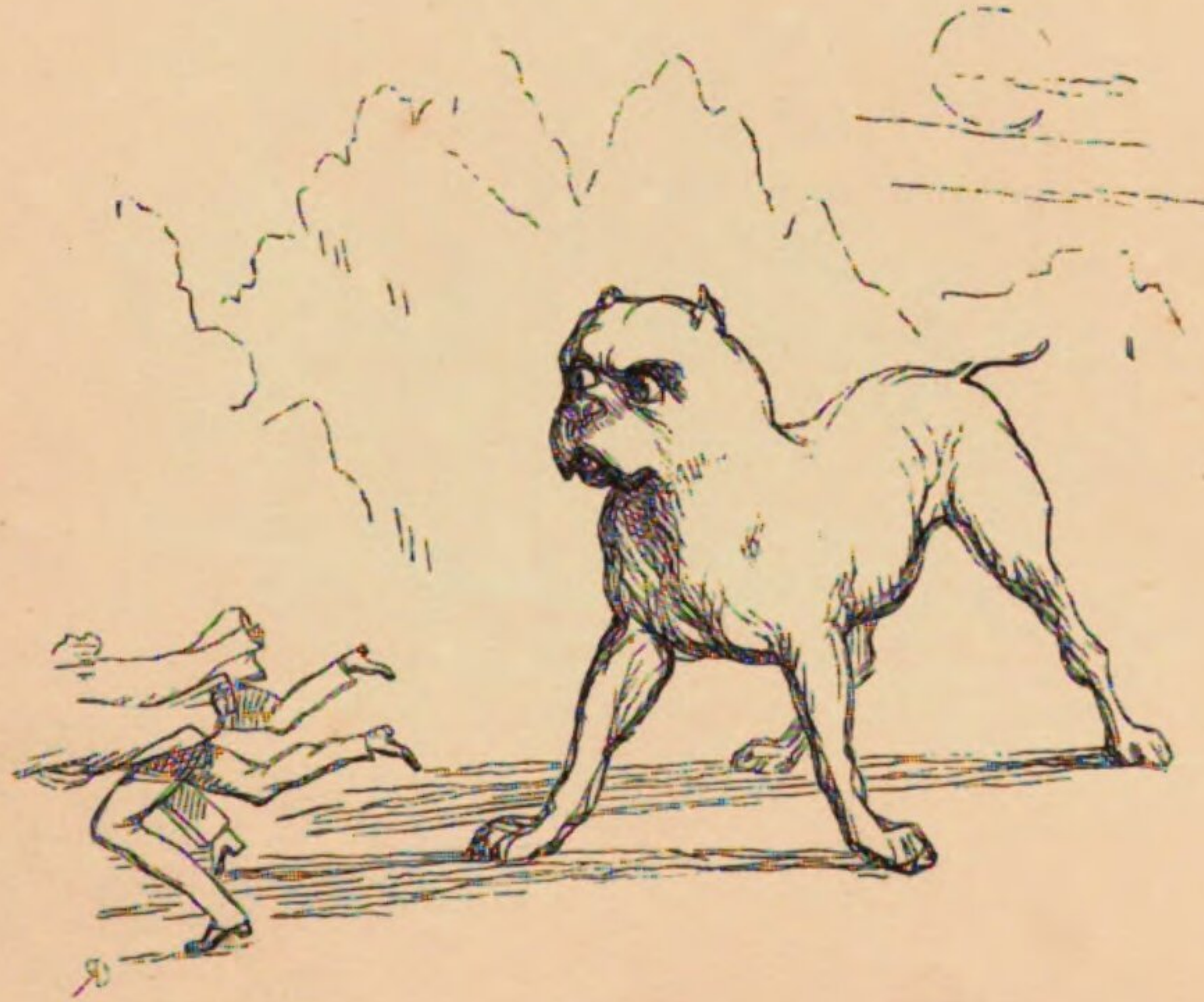


THEY WERE THEN RECOVERED WITH A THRILLING SCENE OF THE BLOOD OF THEIR VICTIMS
IN WHOLE AND PART, AND WERE A VERY LARGE ONE
THEY WERE THEN MORE LIVED UP, AND CARRIED HIM OFF TO THE

HEIDELBERG.



THEY LIFTED HIM UP, AND CARRIED HIM OFF TO BED.



NEXT MORNING THEY ENTERTAINED ROBINSON WITH A THRILLING ACCOUNT OF THE DANGERS OF THEIR EXPEDITION, IN WHICH THAT DREADFUL DOG FILLED A VERY LARGE SPACE.

THE ABOVE WILL GIVE SOME FAINT IDEA OF WHAT THEY PICTURED TO THEMSELVES (AND TO ROBINSON).

RECEIVED



THEY ARE THE ONLY ONE WHO CAN DO IT



THEY ARE THE ONLY ONE WHO CAN DO IT
THEY ARE THE ONLY ONE WHO CAN DO IT
THEY ARE THE ONLY ONE WHO CAN DO IT



THE REVIEW.

Brown, Jones, and Robinson have arrived at —, the capital of —, a small German state (we won't say which, as it would be giving it an undue distinction, and might offend the others).

They have been received with distinguished consideration, the "local" paper having announced their arrival as Count Robinson, Sir Brown, and the Rev. Jones. They have been invited to be present at a grand review, and Robinson—who amongst other necessities in those portmanteaus of his, carried a uniform as Captain of Yeomanry—thought that this was just the proper occasion to appear in it. Accordingly, he rode on to the ground upon a charger (hired), in the character of a warrior, with a solemnity of countenance befitting the scene, and his country, and accompanied by Jones (also mounted), but in the costume of an ordinary individual of the period. Brown preferred going on foot. That is Robinson in the centre. Just at the time when he ought to be riding up the line, inspecting the troops with the Grand Duke, and his staff—his horse (a "disgusting brute," as Robinson afterwards described him, "who could not have been in the habit of carrying gentlemen") suddenly stood on his hind-legs, in the very middle of the field, so that his rider was forced to cling on to him in an absurd manner, in full view of the army, the people, and the court.

R. at that moment earnestly desired that the earth might open and swallow him.

KEY TO THE CARTOON.

1. Robinson. 2. The Grand Duke. 3. The Crown Prince. 4. The rest of the Serene Family. 5. Mr. Jones. 6. The Population. 7. Mr. Jones's Dog. 8. Mr. Brown. 9. The Army. 10. Distant View of the Capital. 11. Foreign Visitors. 12. Monument to late Duke.

HADEN

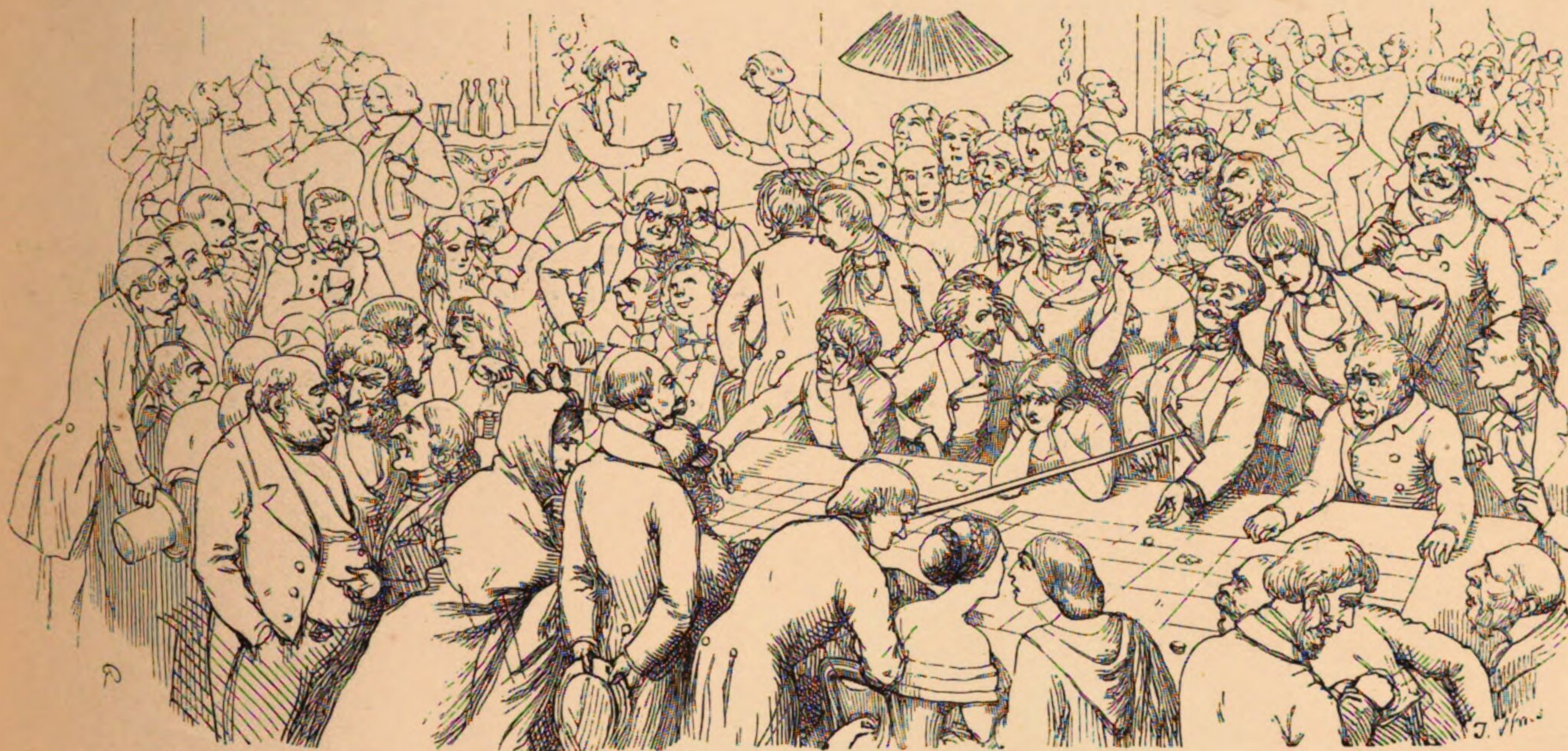


A POINT AT HADEN

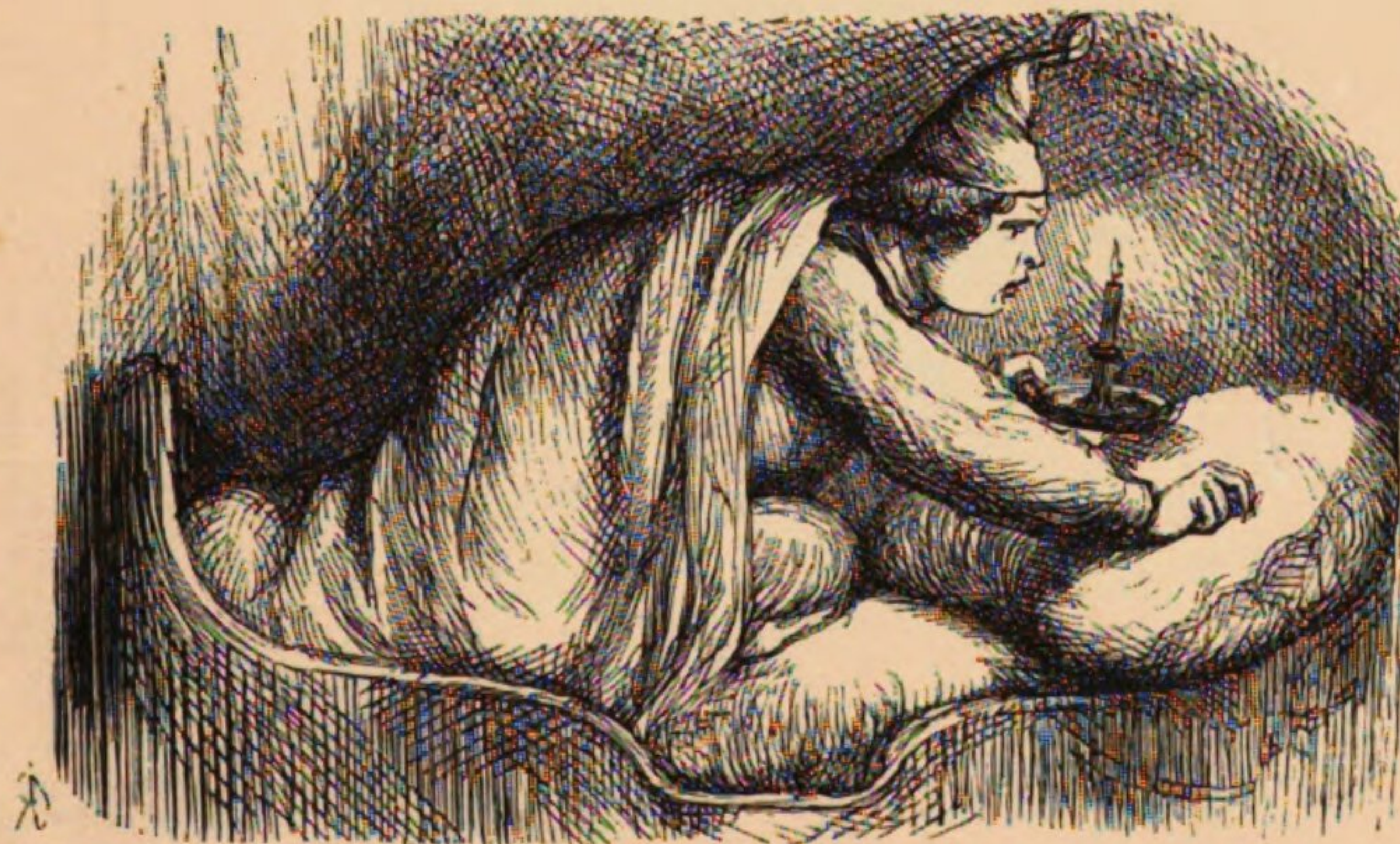


THE RIGHT OF SHACK

BADEN.



A SCENE AT BADEN.



THE RIGHT OF SEARCH.

1822

1822

1822

Of the Adventure that befel Jones.



THEY HAD BEEN HAVING SOME TALK A FEW DAYS AGO, DURING THE WHICH THE OUTLAW
HAD BEEN ADVISED BY ONE OF HIS FRIENDS TO SAY, "NOW I AM GOING TO
SEE YOU, AND I AM GOING TO SEE YOU IN THE MIDDLE OF THE NIGHT."
THEY HAD BEEN TALKING OF THIS FOR SOME TIME, AND THE OUTLAW HAD
BEEN THINKING OF IT FOR SOME TIME, AND THE OUTLAW HAD BEEN THINKING
OF IT FOR SOME TIME.



THE OUTLAW HAD BEEN THINKING OF IT FOR SOME TIME, AND THE OUTLAW
HAD BEEN THINKING OF IT FOR SOME TIME.

THE OUTLAW HAD BEEN THINKING OF IT FOR SOME TIME, AND THE OUTLAW
HAD BEEN THINKING OF IT FOR SOME TIME.

Of the Adventure that befel Jones.



I.

JONES'S DOG HAVING COME UPON A SENTINEL, AND STRUCK, PERHAPS, BY HIS SMALL SIZE COMPARED WITH THE SENTINELS HE IS USED TO, COMMENCES TO SAY, "BOW!—WOW!—WOW!—WEW—U—U!"

THE SOLDIER, OFFENDED BY THESE REMARKS, PRESENTS FOR THE ANIMAL'S CONSIDERATION, THE POINT OF HIS BAYONET.



II.

JONES EXPOSTULATES, WITH THAT FREEDOM OF SPEECH WHICH IS THE BIRTHRIGHT OF EVERY ENGLISHMAN.



III.

BUT OBTAINING NO SATISFACTION, CALLS ON THE MISERABLE FOREIGNER TO "COME ON."

1861

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1861

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THE FIRST OF THE THREE PARTS OF THE
HISTORY OF THE REIGN OF HENRY THE
SECOND, WHICH WAS WRITTEN BY
WILLIAM OF MALSBERG, AND
TRANSLATED BY JOHN DE BEAULIEU.

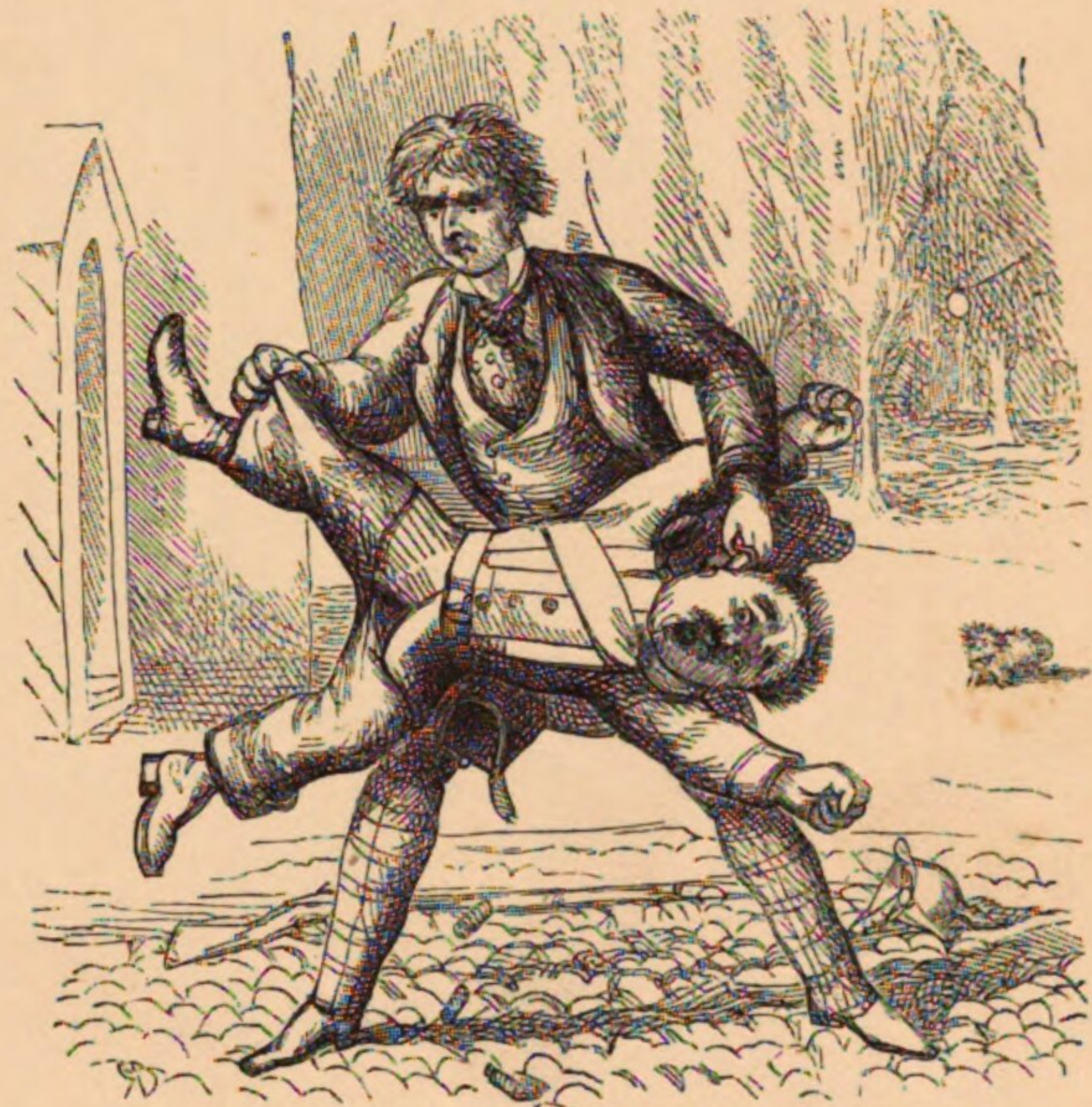


THE SECOND OF THE THREE PARTS OF THE
HISTORY OF THE REIGN OF HENRY THE
SECOND, WHICH WAS WRITTEN BY
WILLIAM OF MALSBERG, AND
TRANSLATED BY JOHN DE BEAULIEU.



IV.

FIRST (AND LAST) ROUND.—THE SOLDIER DID “COME ON,” FROWNING. JONES RECEIVED HIM, SMILING.—THE SOLDIER MADE PLAY WITH HIS MUSKET: JONES PUT IN HIS LEFT. THEY CLOSED, AND A TERRIFIC STRUGGLE ENSUED, IN THE COURSE OF WHICH JONES GOT HIS ADVERSARY’S “NOB” INTO “CHANCERY.”



V.

THE SOLDIER, AT THIS POINT, UNABLE TO USE HIS ARMS, TOOK TO HIS LEGS, AND ADMINISTERED A SERIES OF KICKS UPON THE SHINS OF JONES, WHO IN RETURN SEIZED HIM, LIFTED HIM IN THE AIR, AND THREW HIM.



VI.

THEN, CONSIDERING THAT JUSTICE AND THE HONOUR OF HIS COUNTRY WERE ALIKE SATISFIED, HE RETIRED, LEAVING THE BODY OF HIS ANTAGONIST ON THE FIELD.



VII.

SHOWS THE “BODY,” ON DISCOVERING THAT LIFE WAS NOT EXTINGUISHED, ATTEMPTING TO RISE.

P.S.—HE WAS LAST SEEN MAKING FRANTIC EFFORTS TO REGAIN HIS FEET, AND SEEMINGLY PREVENTED FROM DOING SO BY THE WEIGHT OF HIS KNAPSACK, AND OTHER ACCOUTREMENTS.

THEY ARE THE ONLY TWO WHO HAVE
BEEN KNOWN TO THE PUBLIC SINCE
THEY WERE FIRST SEEN IN THE
CITY OF NEW YORK IN 1848.

THEY WERE FIRST SEEN IN THE
CITY OF NEW YORK IN 1848.
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CITY OF NEW YORK IN 1848.
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CITY OF NEW YORK IN 1848.



VIII.

"JOHN WAS LATE AT BREAKFAST; HE FOUND PORTMAN READING 'GLEANINGS,' AND HEARD GEORGE OUT OF WINDOW, AND AFTER GLANCING THROUGH AN INTERESTING ACCOUNT OF THE FRY HE WAS MADE, WAS FIRST SEATED DOWN TO THE TABLE, WHEN HEARD GEORGE SAY, 'BY JOVE, THERE IS A WELLBRED OF GLEANINGS COMING DOWN THE STAIRS!'"



IX.

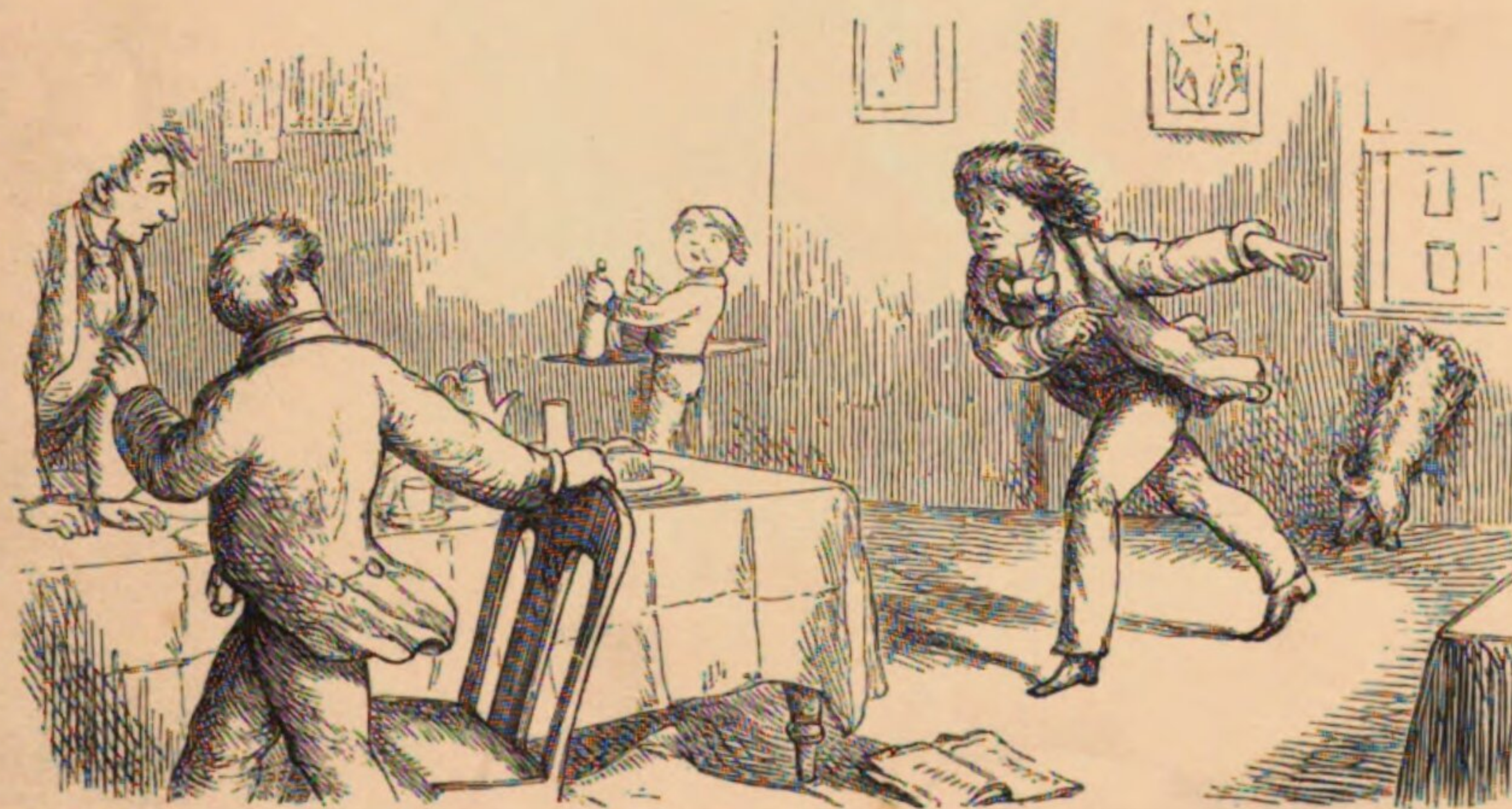
"AT FIRST JOHN WAS INDIGNANT; BUT PROMPTLY REMEMBERING HIS MAIN STATION ON THE, HEARD GEORGE SAY, AND IN A MOMENT OF AGONY, CALLED, 'AT SUCH AS WE ARE ALIVE THEY HAVE STOPPED IN FRONT OF THE HOUSE, AND THE OFFICER IS COMING IN!'"

BADEN.



VIII.

JONES WAS LATE AT BREAKFAST; HE FOUND ROBINSON READING "GALIGNANI," AND BROWN LOOKING OUT OF WINDOW, AND AFTER GIVING THEM AN AMUSING ACCOUNT OF THE FUN HE HAD HAD, WAS JUST SITTING DOWN TO THE TABLE, WHEN BROWN SHOUTED OUT, "BY JOVE, THERE IS A REGIMENT OF SOLDIERS COMING DOWN THE STREET!"



IX.

AT FIRST JONES WAS INCREDULOUS; BUT PRESENTLY BROWN, HIS HAIR STANDING ON END, RUSHED TOWARDS HIM, AND IN A VOICE OF AGONY, CRIED, "AS SURE AS WE ARE ALIVE THEY HAVE STOPPED IN FRONT OF THE HOUSE, AND THE OFFICER IS COMING IN!"

10/1/71

THE FIRST PART OF THE REPORT, WHICH WAS PREPARED BY THE
AND WHICH WAS THE FIRST OF A SERIES OF REPORTS, WAS
PRESENTED TO THE BOARD OF DIRECTORS, AT A MEETING HELD ON THE 10TH DAY OF OCTOBER, 1971.

AT THE MEETING, THE BOARD OF DIRECTORS, WHO WERE PRESENT, WERE
AND A RESOLUTION WAS PASSED, TO THE EFFECT THAT THE
REPORT BE LAY ON THE TABLE.



IT WAS THE YEAR THE UNITED STATES WERE IN THE FIRST YEAR OF THE REVOLUTION
THEY WERE BORN



THEY WERE THE FIRST OF A NEW BREED OF MEN
THEY WERE THE FIRST OF A NEW BREED OF MEN

BADEN.



X.

IT WAS TOO TRUE. THE SOLDIERS HAD COME TO LOOK AFTER THE ENGLISHMAN WHO HAD ATTACKED AND BEATEN THEIR COMRADE.



XI.

AFTER A FEW MOMENTS OF BREATHLESS SUSPENSE, THE OFFICER ENTERS—JONES STANDS LIKE A MAN ABOUT TO STRUGGLE WITH ADVERSITY.

1881

THE STATE OF NEW YORK, in SENATE,
January 1st, 1881.

12

REPORT OF THE COMMISSIONERS OF THE LAND OFFICE,
IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE,
JANUARY 1ST, 1881.

BADEN

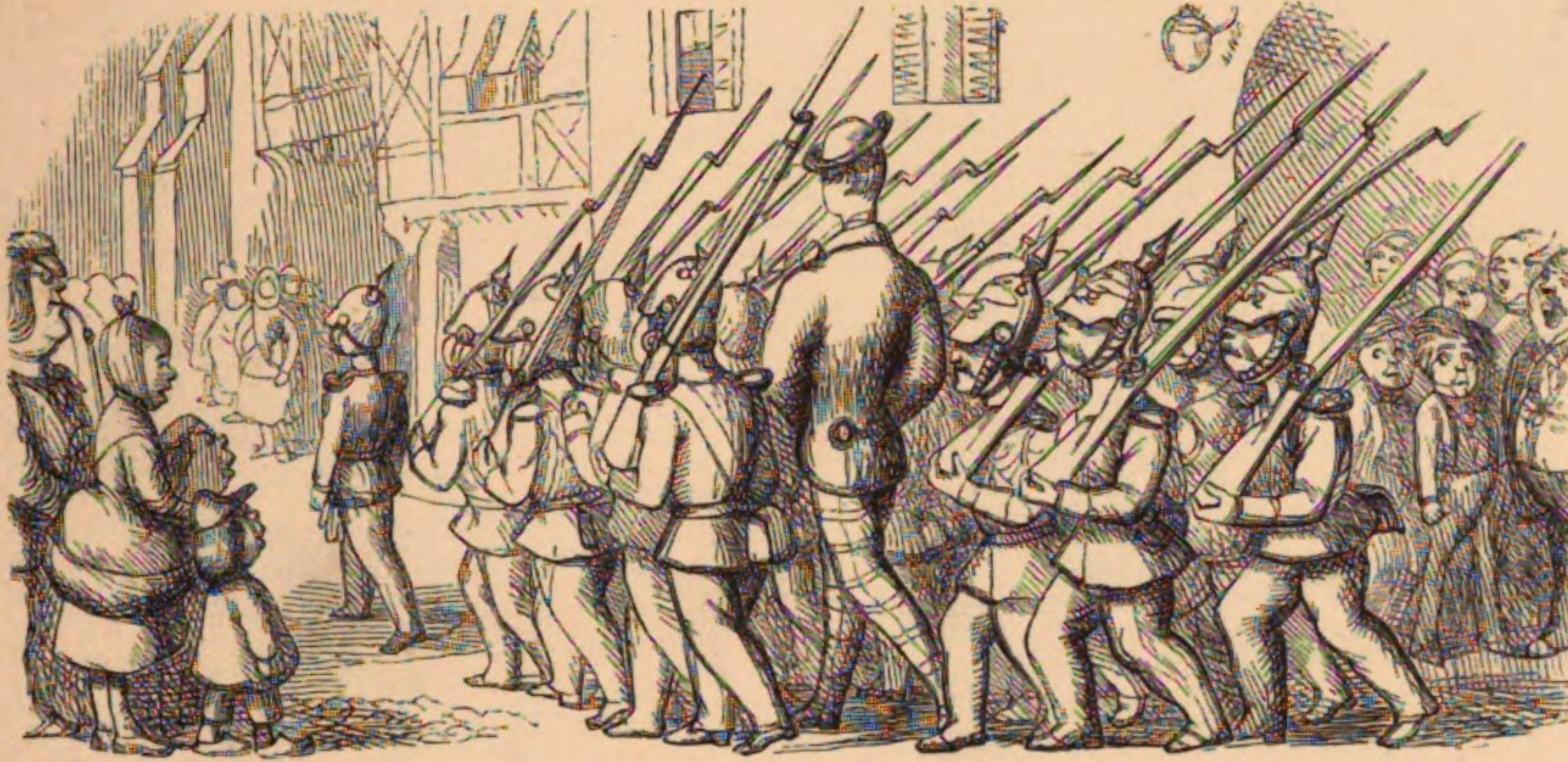


THE
FURNITURE IS IN ANTIQUE AND MODERN STYLES



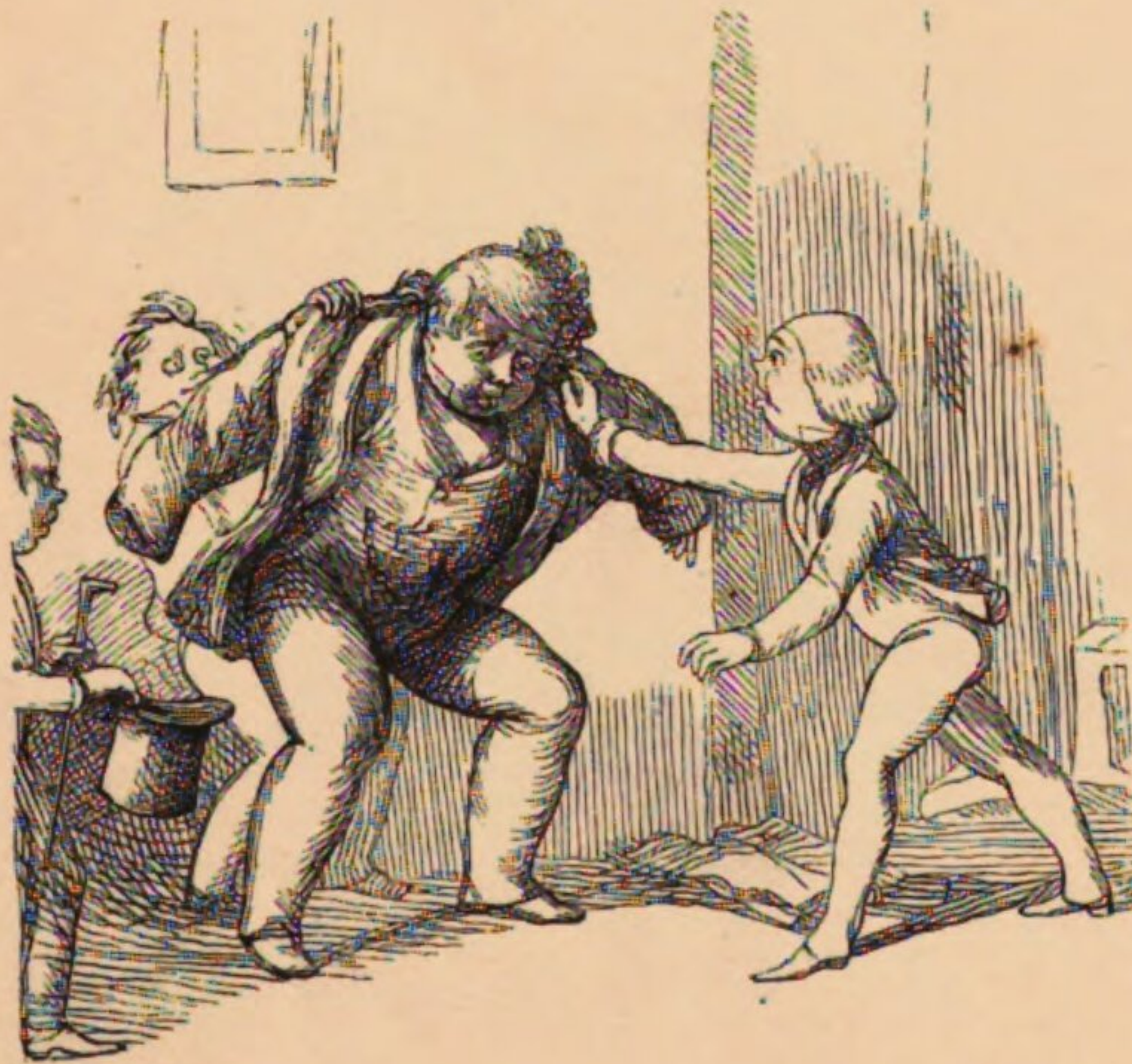
THE
FURNITURE IS IN ANTIQUE AND MODERN STYLES

BADEN.



XII.

NEVERTHELESS HE IS ARRESTED AND MARCHED OFF.



XIII.

ROBINSON, IN AGONY, CALLS FOR HIS COAT AND HAT, "FOR," AS HE CRIED OUT TO BROWN, "NOT A MOMENT IS TO BE LOST IN ENDEAVOURING TO SEE THE BRITISH MINISTER."

RADES TO BASIE



NO.

THEY GAVE AN ACCOUNT OF HIS RECOLLECTED THE BRITISH MINISTERS, AND ARE HIS INTERFERENCE IN THE CASE OF A RENAISSANCE OVERSEAS.

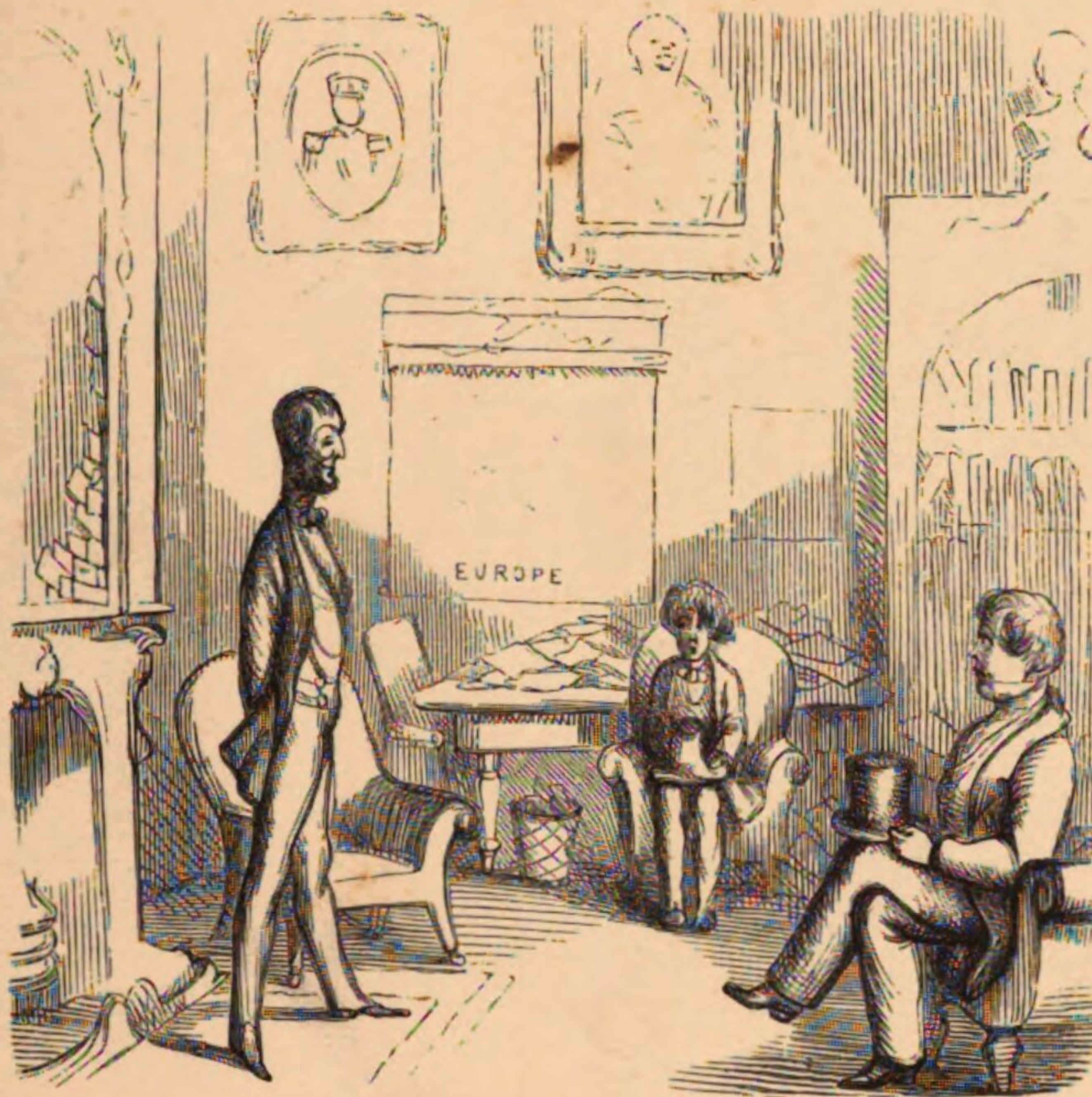
WE ARE HAPPY TO SEE THAT THE INTERFERENCE WAS QUITE SUCCESSFUL. JOYCE WAS RECALLED IMMEDIATELY AND SHORTLY AFTERWARDS THE BRITISH MINISTERS FOR FOREIGN AFFAIRS, IN A DESPATCH TO THE GERMAN MINISTERS FOR THE SAME, EXPRESSED HIS CONVICTION THAT "THE WHOLE CIVILIZED WORLD APPROPRIATE, WITH THE FORCE, A SENSE AT SUCH TYRANNICAL AND CRUEL A VIOLATION OF THE DARKEST ANGLES OF MAN'S HISTORY, AND UTTERLY UNWORTHY OF THE PRESENT ERA OF PROGRESS AND ENLIGHTENMENT."

OUR FRIENDS WERE ADVISED, HOWEVER, TO LEAVE THE MATTER AS SOON AND AS QUIETLY AS POSSIBLE. THEY DEPARTED ACCORDINGLY.



HEAD-QUARTERS OF TYRANNY. A SCENE ON THE SHIP TO-BE.

BADEN TO BASLE.

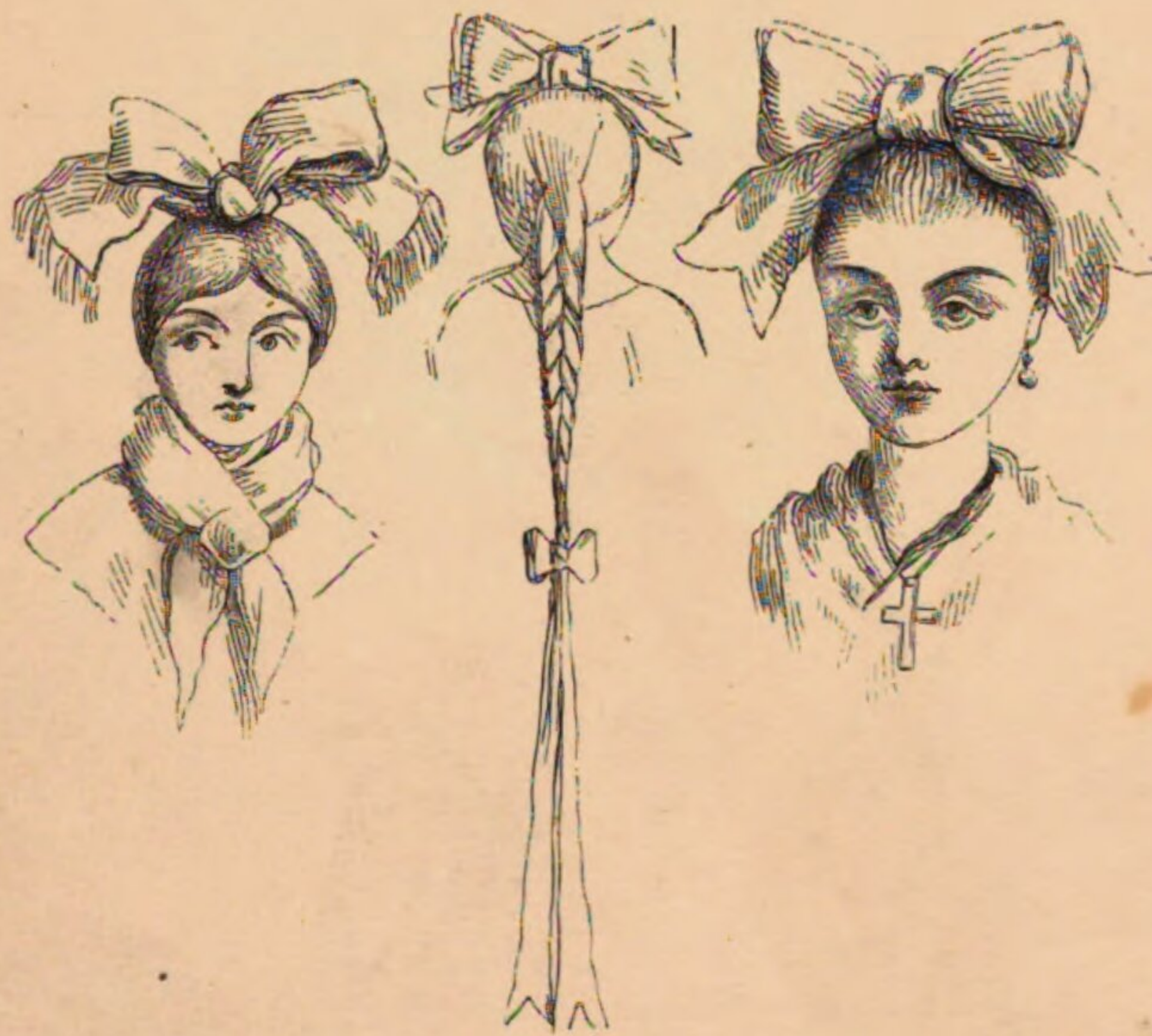


XIV.

THEY GAIN AN AUDIENCE OF HIS EXCELLENCY THE BRITISH MINISTER, AND ASK HIS INTERFERENCE IN BEHALF OF A PERSECUTED COUNTRYMAN.

WE ARE HAPPY TO ADD THAT THE INTERFERENCE WAS QUITE SUCCESSFUL. JONES WAS LIBERATED IMMEDIATELY, AND SHORTLY AFTERWARDS THE BRITISH MINISTER FOR FOREIGN AFFAIRS, IN A DESPATCH TO THE GERMAN MINISTER FOR THE SAME, EXPRESSED HIS CONVICTION THAT "THE WHOLE CIVILISED WORLD REPROBATED, WITH ONE VOICE, A SYSTEM AT ONCE TYRANNICAL AND CRUEL, A REMNANT OF THE DARKEST AGES OF MAN'S HISTORY, AND UTTERLY UNWORTHY OF THE PRESENT ERA OF PROGRESS AND ENLIGHTENMENT."

OUR FRIENDS WERE ADVISED, HOWEVER, TO LEAVE THE COUNTRY AS SOON AND AS QUIETLY AS POSSIBLE. THEY DEPARTED ACCORDINGLY.



HEAD-DRESSES OF PEASANTRY. A SKETCH ON THE ROAD TO BASLE.

WADEN TO WADEN



THE WOMEN AND CHILDREN WERE IN A THIRD CLASS CARRIAGE (WHICH WAS THE ONLY ONE OF THE KIND IN THE WHOLE OF THE RAILWAY) AND THEY HAD TO SLEEP ON THE FLOOR. THE MEN, ON THE OTHER HAND, HAD TO SLEEP ON THE FLOOR OF THE FIRST CLASS CARRIAGE.

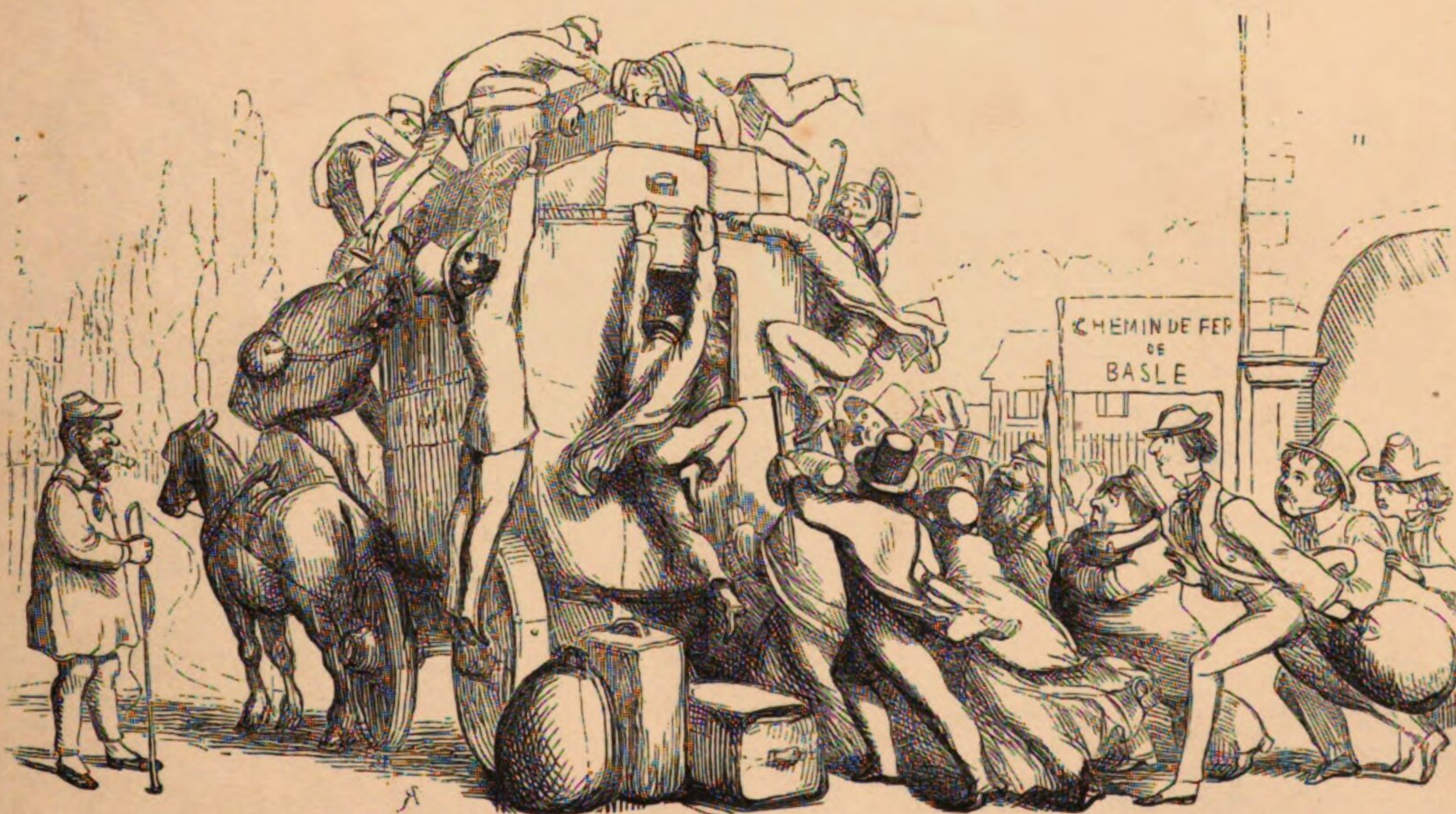


THE GOODS RETURNED AND TAKEN BY FORCE.

BADEN TO BASLE.



HOW BROWN AND JONES WENT IN A THIRD CLASS CARRIAGE (ROBINSON WOULD NOT; IT DID NOT SEEM "RESPECTABLE"), THAT THEY MIGHT SEE THE NATIVES, AND HOW B. DREW THE PORTRAIT OF ONE, TO HER EVIDENT DISSATISFACTION.



THE OMNIBUS BESIEGED AND TAKEN BY STORM.

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"THE SCENE OF THE ACCIDENT IS QUITE DISASTROUS."—Editor
*of a Philadelphia document in possession of someone, who himself
 is dead, which describes from the roof of one of these vehicles.*



WOMAN FROM THE ROAD, NEW YORK.



STREET VIEW, NEW YORK.

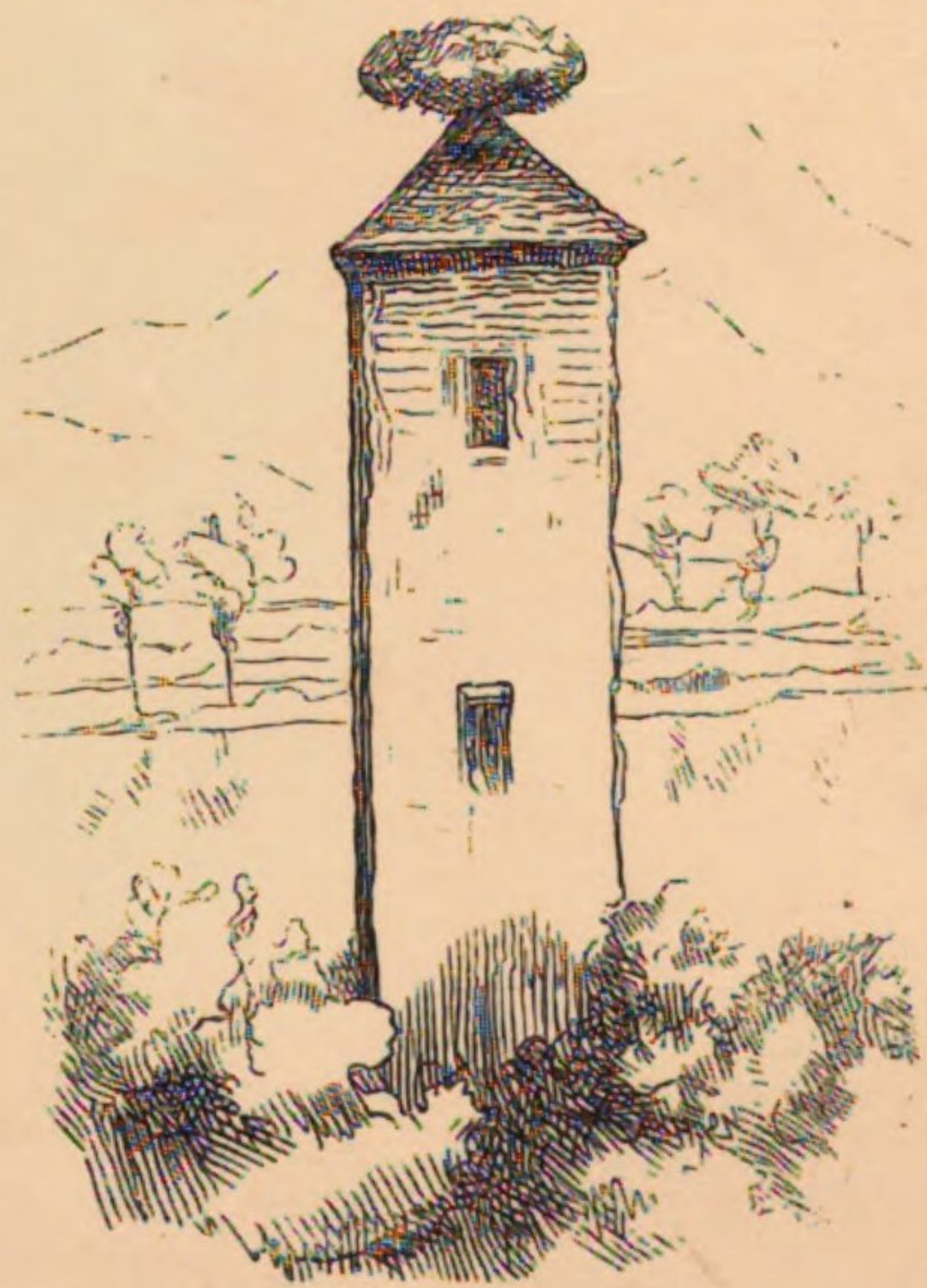
BASLE.



"THE HEIGHT OF THE OMNIBUSES IS QUITE DISGUSTING."—*Extract from unpublished documents in possession of ROBINSON, who himself fell in the mud, while climbing from the roof of one of those vehicles.*



SEEN FROM THE ROAD, NEAR BASLE.



STORKS NEST, BASLE.



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THE
STATE OF
NEW YORK
IN SENATE
JANUARY 1871

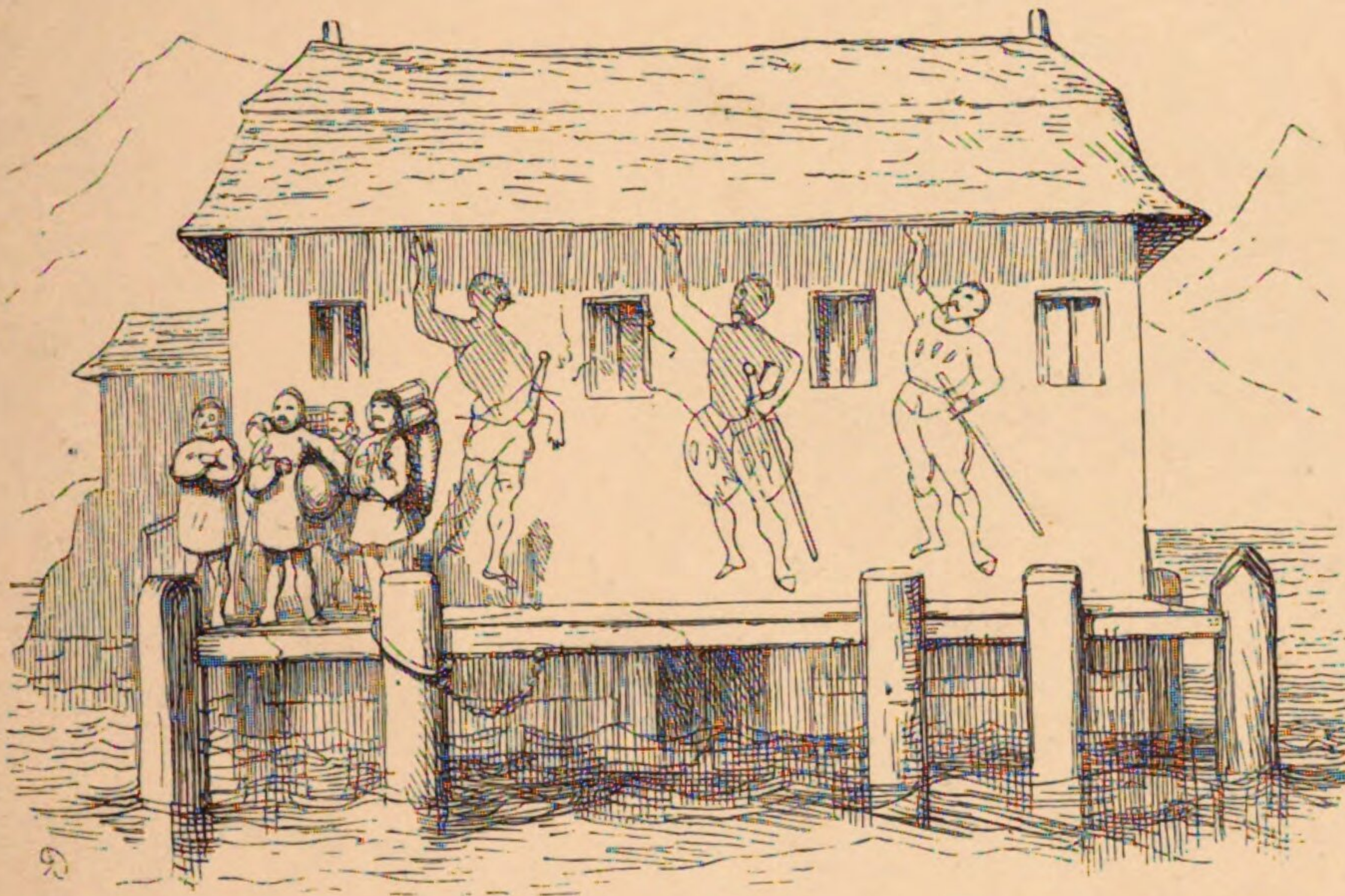


REPORT OF THE COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE
JANUARY 1871



ALBANY: PUBLISHED BY THE STATE PRINTING OFFICE, 1871.

SWITZERLAND.



BOAT STATION ON THE LAKE OF LUCERNE; AS SKETCHED BY BROWN FROM THE STEAMER.

ACCORDING TO THE GUIDE-BOOK, THE PAINTINGS ON THE WALL REPRESENT FURST, STAUFFACH, AND MELCHTHAL, SWEARING TO LIBERATE THEIR COUNTRY; BUT JONES SAID HE BELIEVED THEM TO BE PORTRAITS OF A MEDIEVAL SWISS BROWN, JONES, AND ROBINSON, IN THE ACT OF VOWING ETERNAL FRIENDSHIP.



THE SAFEST WAY OF COMING DOWN A MOUNTAIN.

THE STATE OF NEW YORK, in SENATE,
January 1, 1870.
REPORT OF THE COMMISSIONERS OF THE LAND OFFICE,
IN ANSWER TO A RESOLUTION PASSED BY THE SENATE,
MAY 1, 1869.

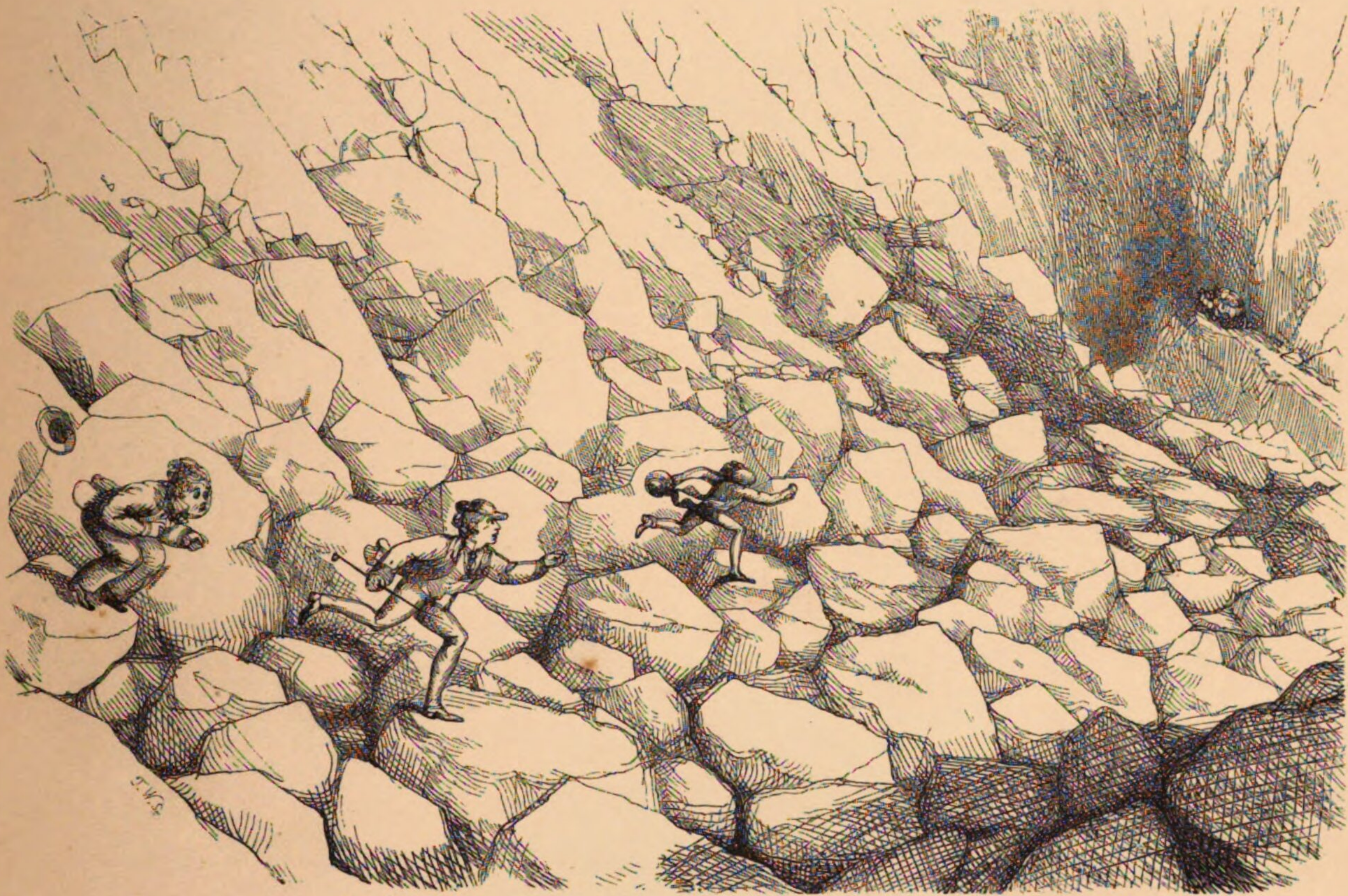


WE WENT OUT OF THE CHURCH (AT A TIME WHEN IT WAS FULL) TO SEE THE
OF THE FOUNTAIN, WHICH WAS THAT WE MIGHT HAVE THE CHURCH AS A PLACE
MIDWINTER VICE, AND A GREAT DEAL OF THIS NIGHT WE HAD A GOOD
THAT IS FREEDOM OF THE AFFAIRS OF THE CHURCH AND THE CHURCH
OF THE CHURCH. - *Extract from John's Journal.*

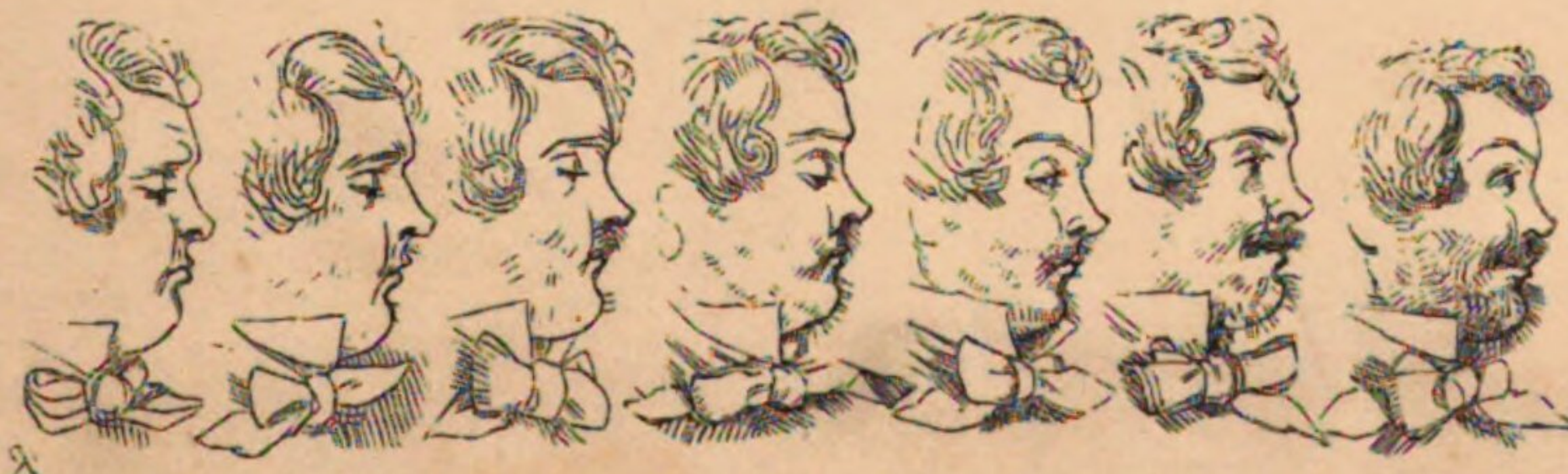


THE CHURCH AND THE CHURCH

SWITZERLAND.



WE GOT OUT OF THE DILIGENCE (AT A TIME WHEN IT WAS OBLIGED TO GO VERY SLOWLY), IN ORDER TO MAKE AN EXCURSION ON FOOT IN SEARCH OF THE PICTURESQUE, BEING TOLD THAT WE MIGHT MEET THE CARRIAGE AT A CERTAIN POINT ABOUT A MILE FURTHER ON. WE SAW MANY MAGNIFICENT VIEWS, AND DID A GREAT DEAL OF WHAT MIGHT BE CALLED ROUGH WALKING; BUT PERHAPS THE THING THAT STRUCK US MOST WAS, THAT ON EMERGING AT THE APPOINTED SPOT FOR REJOINING THE DILIGENCE, WE BEHELD IT A SPECK IN THE DISTANCE, JUST DEPARTING OUT OF SIGHT!"—*Extract from Jones's Journal.*



THE SEVEN AGES OF ROBINSON'S BEARD.

SWITZERLAND.



DO NOT LET THEM GO

SWITZERLAND.



WHAT ARE THEY TO DO NOW ?



THE SCENE OF THE 14TH OF JULY
HAVING TAKEN THEIR PLACES ON THE OUTSIDE OF THE BARRICADE, THE ENEMY WERE FORCED TO RETIRE
AND THE ATTACK WAS MADE.

SWITZERLAND.



DESCENT OF THE ST. GOTHARD.

HAVING TAKEN THEIR PLACES ON THE OUTSIDE OF THE DILIGENCE, BROWN, JONES, AND ROBINSON CAN THE BETTER ENJOY THE GRANDEUR OF THE SCENERY.

SWITZERLAND



THEY ARE TRAVELLING IN THE MOUNTAINS



A MOUNTAIN SCENE IN THE MOUNTAINS

THEY ARE TRAVELLING IN THE MOUNTAINS

SWITZERLAND.



THEY SEE ITALY IN THE DISTANCE.



PILGRIMS COMING DOWN THE
"HILL OF DIFFICULTY."



A MEETING ON THE MOUNTAIN.

THE NAME OF THE BOOK IS
"THE NAME OF THE BOOK"

THE NAME OF THE BOOK IS



DISCUSSING AT THE HOTEL

IT WAS THEIR FIRST DAY IN STAGE, AND NOW THEY HAD COME TO THE HOTEL. THE AIR WAS SO BRISK, AND SO HIGH, THAT THEY WERE ALL MOUNTAINS OF PEOPLE, THE CHAIRS OF LAMBS, AND THE STREETS WERE ALL FULLY TRAILING ALL THEIR IMAGINATIONS OF ITALY. MINOR WAS ENTICED BY THE DAY SOMETHING ABOUT "ITALIA, O ITALIA," WHEN THE AIR WAS SO BRISK, THAT HE WAS SOON SUGGESTED.



HOW THEY WERE ENTICED BY THE AIR

ITALY.



BREAKFAST AT BELLINZONA.

IT WAS THEIR FIRST DAY IN ITALY, AND HOW THEY DID ENJOY IT! THE REPAST WAS SERVED IN A STONE SUMMER-HOUSE ATTACHED TO THE HOTEL. THE SUN WAS SO BRIGHT, AND SO HOT; THE SKY WAS SO BLUE, THE VEGETATION SO GREEN, THE MOUNTAINS SO PURPLE, THE GRAPES SO LARGE, AND EVERYTHING SO BEAUTIFUL, THAT BROWN AND JONES BOTH DECIDED THAT THE SCENE FULLY REALIZED ALL THEIR IMAGININGS OF ITALY. ROBINSON WAS ENTHUSIASTIC TOO, AT FIRST, AND WAS BEGINNING TO SAY SOMETHING ABOUT "ITALIA, O ITALIA," WHEN HIS EYE LIT UPON A GREEN LIZARD RUNNING UP THE WALL, FROM THAT MOMENT HE WAS MORE SUBDUED.



HOW THEY GOT ROBINSON UP THE HILLS.

ITALIAN LAKES



THEY LIVED UPON AUSTRIAN TERRITORY IN THE MOUNTAINS. WHEN THE "GERMAN" WARRIORS WERE DRIVEN BY THEIR PATRIOTISM, THE WHOLE AVAILABLE POPULATION FLOODED THE MOUNTAINS AND AFTER A SHORT TIME IN THE "MOUNTAIN" ALL WERE, CALLED BY ONE TO THE OTHER HOUSE.



"THEY LIVED UPON AUSTRIAN TERRITORY IN THE MOUNTAINS (AS HE THINKS OF CERTAINLY) AND IN THE MOUNTAINS THEY WERE DRIVEN BY THEIR PATRIOTISM, THE WHOLE AVAILABLE POPULATION FLOODED THE MOUNTAINS AND AFTER A SHORT TIME IN THE "MOUNTAIN" ALL WERE, CALLED BY ONE TO THE OTHER HOUSE."

ITALIAN LAKES.



THEY LAND UPON AUSTRIAN TERRITORY EN ROUTE FOR MILAN. WHILE THE "PROPER OFFICER" TAKES POSSESSION OF THEIR PASSPORTS, THE WHOLE AVAILABLE POPULATION POUNCES UPON THE LUGGAGE, AND, AFTER APPORTIONING IT INTO "SMALL ALLOTMENTS," CARRIES IT OFF TO THE CUSTOM HOUSE.



THE OFFICIAL HERE IS SEEN "POINTING" ON THE SCENT (AS HE THINKS) OF CONTRABAND GOODS IN ONE OF ROBINSON'S PORTMANTEAUS. HE DID NOT "FIND," BUT IN THE HUNT, TOSSED R.'S "THINGS" DREADFULLY. BROWN REVENGED THE WRONGS OF SELF AND FRIENDS, BY TAKING A FULL LENGTH ON THE SPOT, OF THAT IMPOSING ADMINISTRATOR, WHO STANDS OVER THERE WITH THE PASSPORTS IN HIS HAND.

THEY ARE THE ONLY TWO WHO HAVE BEEN
RECEIVED BY THE COURT AND THE
JURY IN THE CASE OF THE
RECENTLY DECEASED.

THEY ARE THE ONLY TWO WHO HAVE BEEN
RECEIVED BY THE COURT AND THE
JURY IN THE CASE OF THE
RECENTLY DECEASED.

ITALIAN LAKES



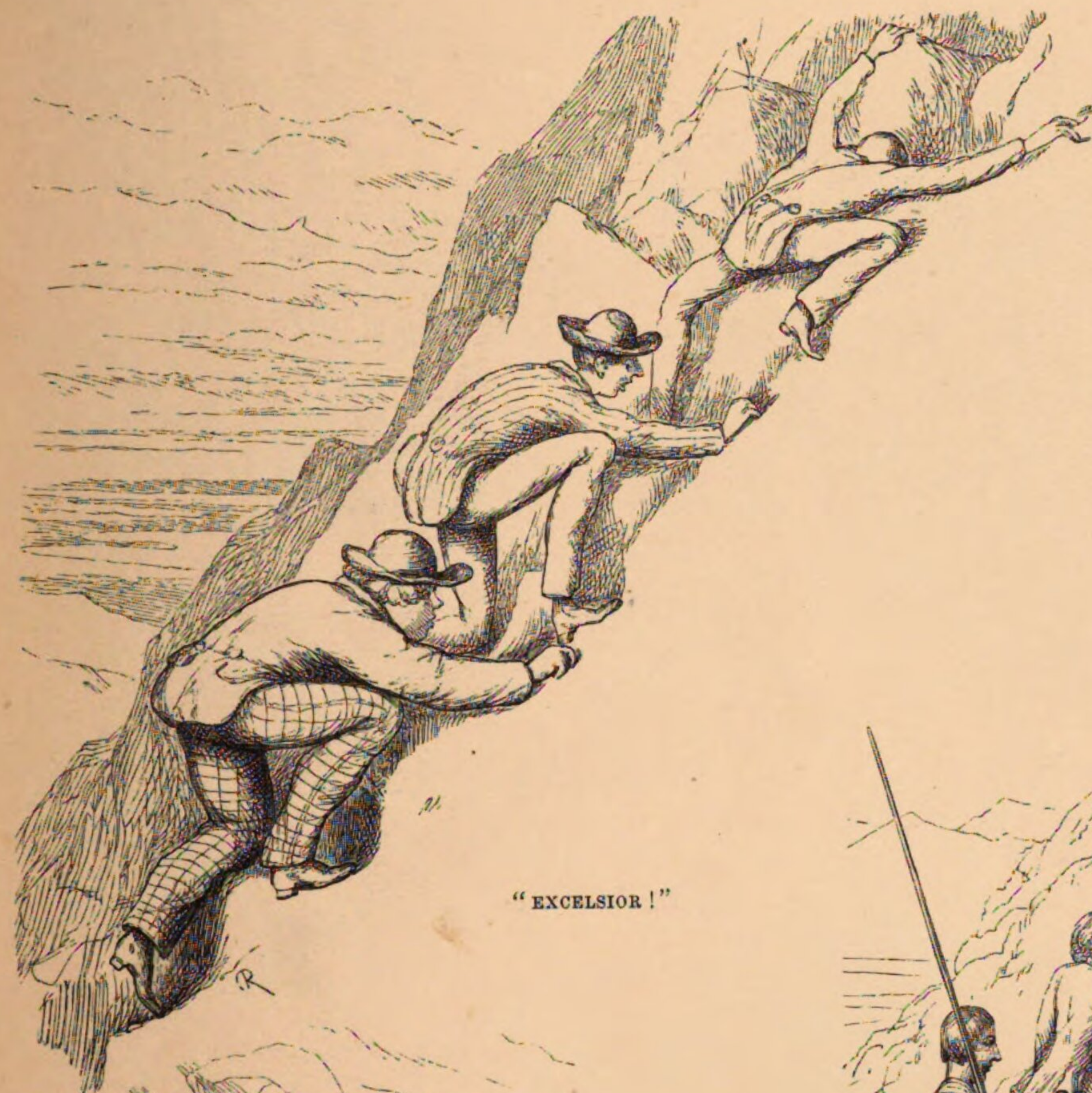
"SACERDOTI"



"LAKE VIEW"



"BEAR COURT"



"EXCELSIOR!"



"BUON GIORNO."

ITALIAN LAKES

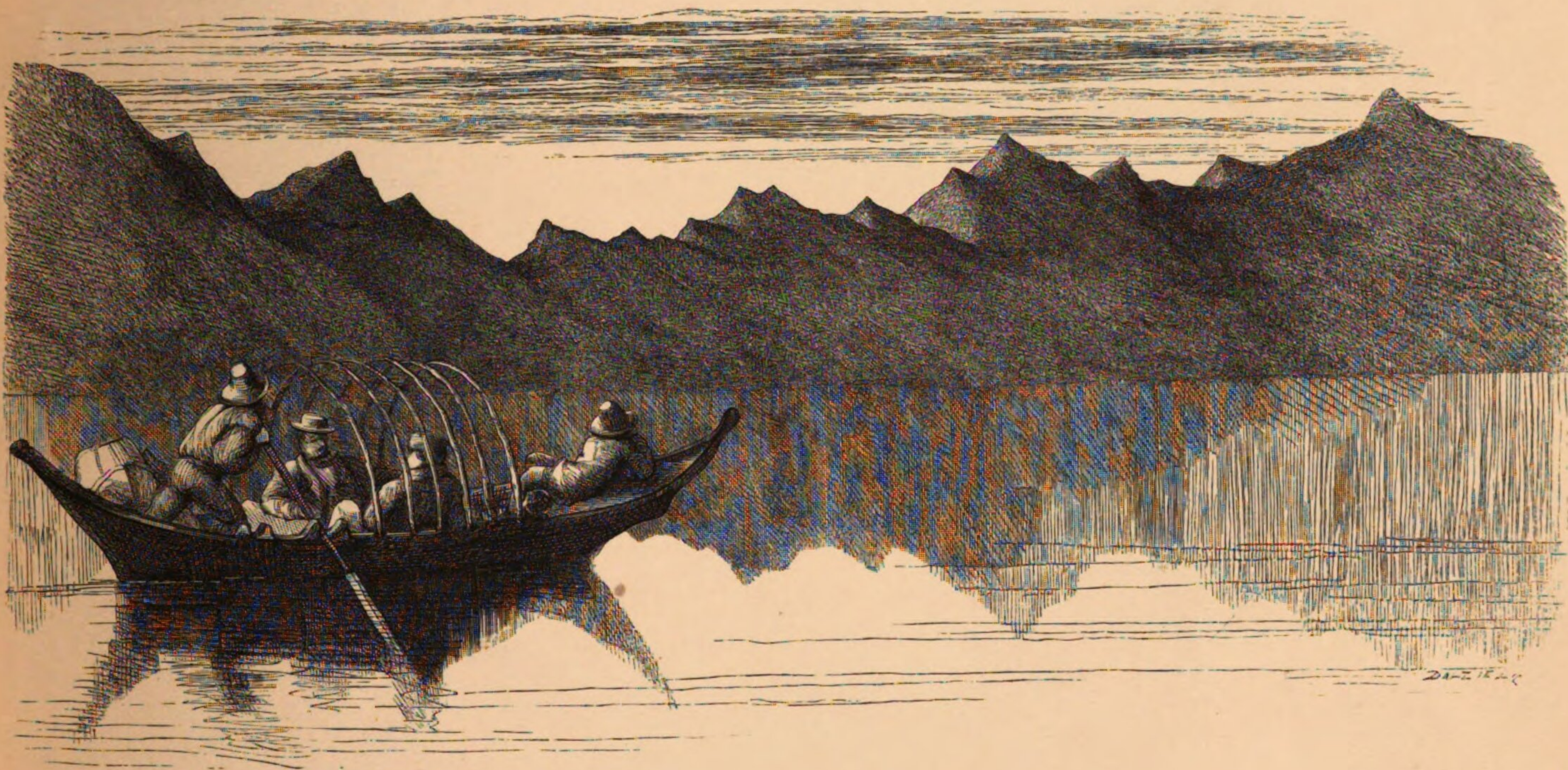


EVENING ON THE LAGO MAGGIORE.



THESE ARE THE LAKES OF ITALY, AND THE MOUNTAINS ARE THE ALPES. THE LAKES ARE IN THE MOUNTAINS, AND THE MOUNTAINS ARE IN THE LAKES. THE LAKES ARE IN THE MOUNTAINS, AND THE MOUNTAINS ARE IN THE LAKES. THE LAKES ARE IN THE MOUNTAINS, AND THE MOUNTAINS ARE IN THE LAKES.

ITALIAN LAKES.



EVENING ON THE LAGO MAGGIORE.



"KNOWEST THOU THE LAND' WHERE THE GRAPES ARE AS PLENTIFUL AS BLACKBERRIES IN ENGLAND; AND WHERE ONE HAS ONLY TO STOP A MINUTE AT THE ROADSIDE, AND PULL NO END OF 'EM. O 'TIS THERE! 'TIS THERE! ETC."—*Robinson's Letters to his Kinsfolk.*



THE JOURNAL

THE JOURNAL



MARIA.

OH! MARIA OF THE LAGO D'ORCA, MAID OF THE LAKES, AND
 NOT REACTIVE OF WAITING, HOW WELL DO I REMEMBER
 THE! HOW GRACIOUS WERE ALL THY MOVEMENTS; WHAT
 NATURAL GRACE, TOGETHER WITH WHAT A DIGNIFIED BEAUTE;
 —HOW EARLY A LADY WERE THOU! YOU DID NOT KNOW IT,
 BUT WHEN YOU WALKED UPON ME, I ALWAYS FELT INCLINED TO
 KISS YOUR MY HAIR, AND OPEN THE DOOR FOR YOU—TO
 TAKE THE MIRROR FROM YOUR HANDS,—TO ASK YOU
 PERMISSION TO BE SEATED,—TO WAIT UPON YOU IN FACT,
 AND OF COURSE I DID DRIVE THAT WICKED OLD LANDLORD,
 THE MISTRESS, WHO USED TO BULLY AND MOLD YOU, AND I
 WOULD WISH YOU REMEMBER ME.—FROM A MS., VERY
 FAR IN POSSESSION OF BRITAIN.



THIS PICTURE REMINDS ME OF AN APPEARANCE, MY
 FEELINGS BEING "YOU WANT FOR HIM," HE HEARDEN THAT
 TRUTHFUL AND GRACEFUL, THE LANDLORD, FORTUNE AND ALL-BESTOW
 FROM THE CENTER MIND. HE STOLE OUT OF THE HOUSEHOLD,
 LOOKED OVER INTO THE YARD, AND THERE SHOULD THE FORTUNE
 OF FORTUNE BRINGING HER FORT, AND FORTUNE FORTH A FORTUNE
 OF LITTLE. BEING WAS THE EMBODIMENT OF A FORTUNE
 FORTUNE, AND AT THAT MOMENT HE FELT THAT HE COULD
 HAVE—BUT IT IS THAT AND TO SAY WHAT HE COULD HAVE
 BEEN—IT WAS THE FORTUNE FOR FORTUNE IN THOSE
 DAYS.



A FORT AT ORCA.



MARIE.

OH! MARIE OF THE LAGO D'ORTA, MAID OF THE INN, AND MOST BEAUTIFUL OF WAITRESSES, HOW WELL DO I REMEMBER THEE! HOW GRACEFUL WERE ALL THY MOVEMENTS; WHAT NATURAL EASE, TOGETHER WITH WHAT A DIGNIFIED RESERVE;—HOW TRULY A LADY WERT THOU! YOU DID NOT KNOW IT, BUT WHEN YOU WAITED UPON US, I ALWAYS FELT INCLINED TO JUMP UP FROM MY CHAIR, AND OPEN THE DOOR FOR YOU—TO TAKE THE DISHES FROM YOUR HANDS,—TO ASK YOU RESPECTFULLY TO BE SEATED,—TO WAIT UPON YOU IN FACT. AND O! HOW I DID DETEST THAT WICKED OLD LANDLADY, YOUR MISTRESS, WHO USED TO BULLY AND SCOLD YOU. AND I WONDER WHETHER YOU REMEMBER ME.—*From a MS., very rare, in possession of Brown.*



THIS PICTURE REPRESENTS BROWN AS HE APPEARED, HIS FEELINGS BEING "TOO MANY FOR HIM," ON HEARING THAT ELDERLY SHE-DRAGON, THE LANDLADY, VENTING HER ILL-HUMOUR UPON THE GENTLE MARIE. HE STOLE OUT OF THE DINING-ROOM, LOOKED OVER INTO THE YARD, AND THERE BEHELD THE FURIOUS OLD FEMALE SHAKING HER FIST, AND POURING FORTH A TORRENT OF ABUSE. BROWN WAS NOT NATURALLY OF A SAVAGE TEMPERAMENT, BUT AT THAT MOMENT HE FELT THAT HE COULD HAVE—BUT IT IS BEST NOT TO SAY WHAT HE COULD HAVE DONE—IT WAS TOO TERRIBLE FOR PUBLICATION IN THESE PAGES.



A BOAT AT ORTA.

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A MOUNTAIN SCENE.

SCENERY, WITH WARMTH, AND SOME MOUNTAIN CLIMBING, AND SOME OF THE MOUNTAIN SCENERY.



THE MOUNTAIN CLIMBING, AND SOME OF THE MOUNTAIN SCENERY.

ITALIAN LAKES.



A MOUNTAIN WALK.

ROBINSON, WITH WARMTH, AND SOME DISTANCE BEHIND.—“WHAT IS THE USE OF GOING ON AT THAT RATE?”



POOR JONES! WHO WOULD HAVE THOUGHT HE COULD EVER BE TIRED?

ITALIAN LAKES.



ITALIAN LAKES.



PLEASANT!

THE END

THE END

ITALY 1848



THE BROTHERS OF THE REVOLUTION



THE BROTHERS OF THE REVOLUTION

ITALIAN LAKES.



THE ACCIDENT THAT BEFEL ROBINSON.—No. 1.



THE ACCIDENT THAT BEFEL ROBINSON.—No. 2.



ROBINSON RETURNED FOR THE FIRST
TO FAVORITE LINGERER, HE HAD NEVER SEEN THAT HE IS DEAD - LINGERER HIDE



"AND SO, MY FRIEND, WHEN I WAS A CHILD I WAS: WE COULD TO BE GRATEFUL FOR - AND THEN I WAS
"I WAS SO OLD AND YOU ARE UP!"

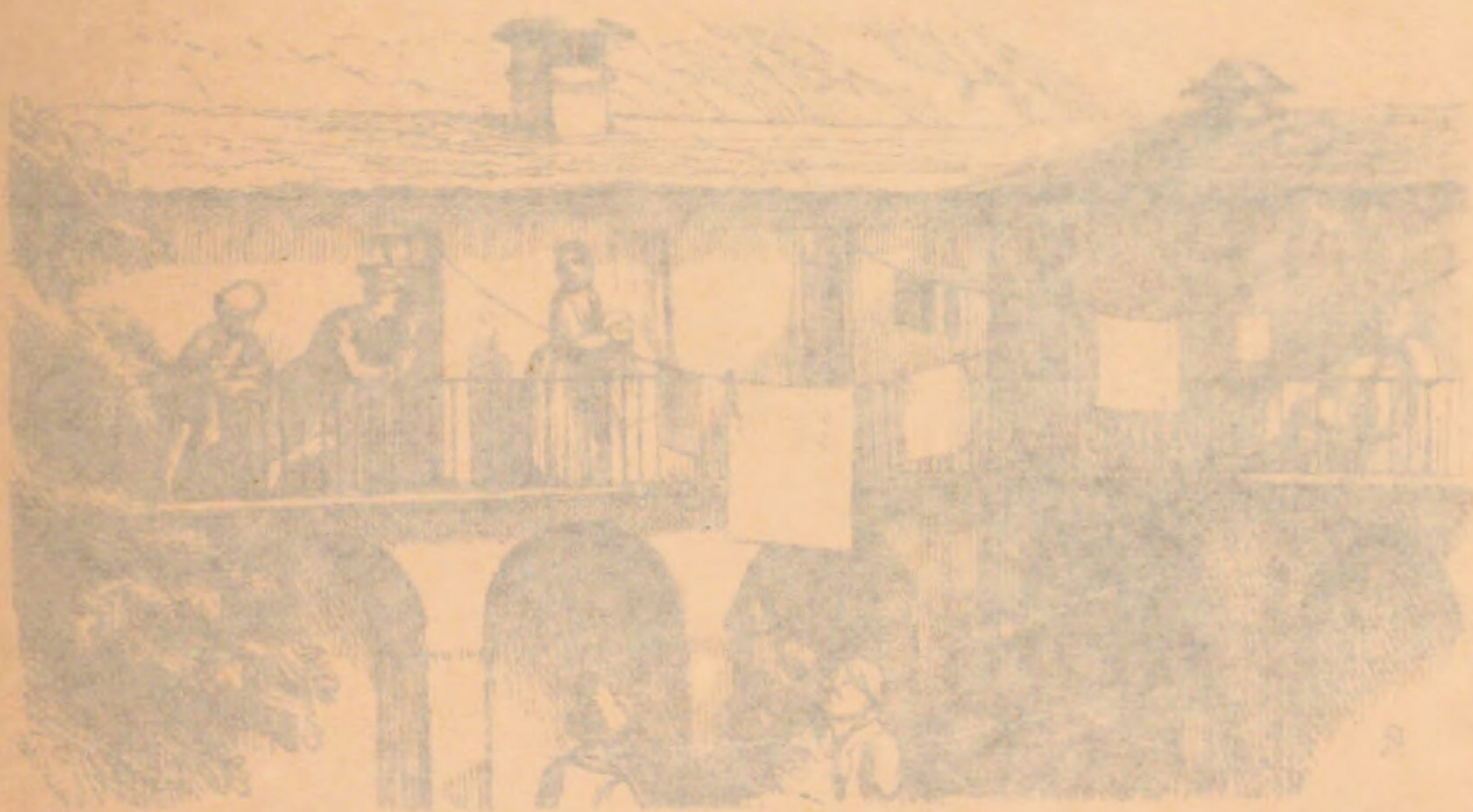


ROBINSON RETIRES FOR THE NIGHT.

TO PREVENT ANXIETY, WE HAD BETTER STATE THAT HE IS TIRED—NOTHING ELSE.



"NOW DO, ROBINSON, JUMP UP LIKE A GOOD FELLOW; WE OUGHT TO BE STARTING NOW—AND THINK HOW PLEASANT IT WILL BE ONCE YOU ARE UP?"

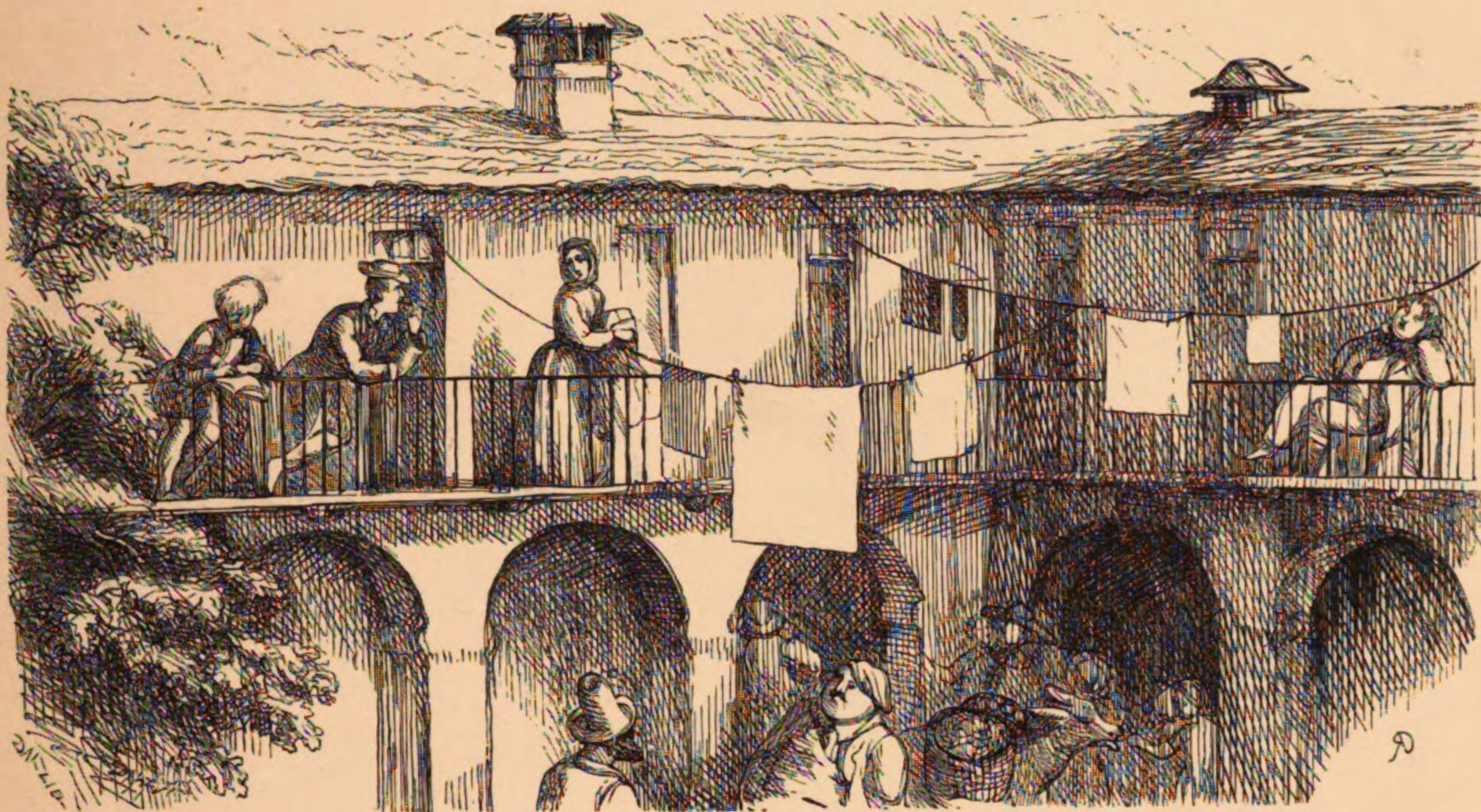


THE HUT



THE HUT, SURROUNDING THE BATHING, WAS BUILT BY HINDUS IN A LOVELY PLACE

VARALLO.



THE INN.



HOW BROWN, RETURNING FROM SKETCHING, WAS BESET BY BEGGARS IN A LONELY PLACE.

03.1817

1817

THE END OF THE WORLD



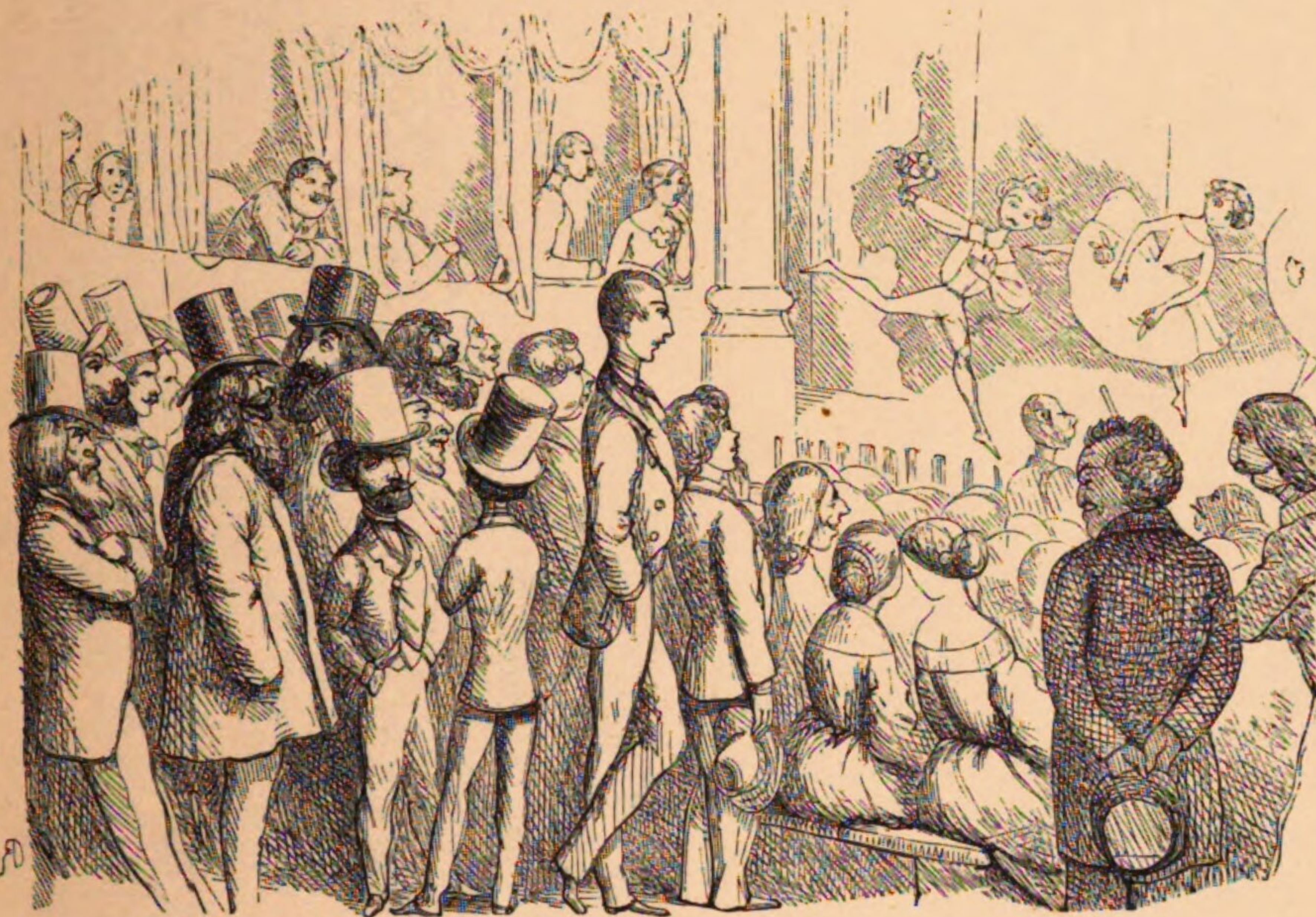
THEY ARE A VERY OLD AND FAMOUS PEOPLE



THEY ARE A VERY OLD AND FAMOUS PEOPLE

THEY ARE A VERY OLD AND FAMOUS PEOPLE

MILAN.



THEY PAY A VISIT TO THE MARIONETTE THEATRE.



A SNOB THEY SAW WRITING HIS NAME UPON ROOF OF MILAN CATHEDRAL.



ENLIGHTENED BEHAVIOUR IN A FOREIGN CHURCH.

WE ARE HAPPY TO SAY, THAT B. J. AND R. HAD NO CONNECTION WITH THE ABOVE PARTY.



ROBINSON'S INTEREST IN THE NEW BRICKS WAS "EXHAUSTIVE," AND HE HAD BEEN TOLD THAT THE NEW BRICKS WERE "BUILT BY THE
 CROPS IN SOME PLACES, AND NOT AT ALL IN OTHERS" SO THAT HE HAD BEEN VERY INTERESTED IN THE NEW BRICKS. HE HAD
 WAS DONE BEAUTIFULLY, INTERESTED AS LAST YEAR'S NEW BRICKS WERE. HE HAD BEEN TOLD THAT THE NEW BRICKS WERE "BUILT BY THE
 WAS WELL THAT ROBINSON OBSERVED, FOR THE BARBER KNEW HIM WELL, AND HE HAD BEEN TOLD THAT THE NEW BRICKS WERE "BUILT BY THE



CAPE MARY—SUDDEN AND UNEXPECTED ARRIVAL OF ROBINSON'S FRIENDS

THE MOUNTAIN WE HAD BEEN VISITING IN A CASE, IN WHICH CASE, AS ROBINSON HAD BEEN TOLD THAT THE NEW BRICKS WERE "BUILT BY THE
 TO HAVE COME UP THROUGH A HOLE—AND DEMANDED A KEY. THEY WOULD HAVE BEEN TOLD THAT THE NEW BRICKS WERE "BUILT BY THE
 THING AS A MOUNTAIN. IT WOULD NOT BE THE CASE OF THE NEW BRICKS, BUT THEY WOULD HAVE BEEN TOLD THAT THE NEW BRICKS WERE "BUILT BY THE
 TAKEN A GOOD TIME THEY TURNED TO JUNE, AND WHEN DONE WITH HIM, HE HAD BEEN TOLD THAT THE NEW BRICKS WERE "BUILT BY THE
 FROM HIS ARRIVAL, SO THAT THERE WAS A CONSTANT SUPPLY OF NEW BRICKS, AND THE NEW BRICKS WERE "BUILT BY THE
 IN THAT MOUNTAIN CASE: IN THE NEW BRICKS AND THE NEW BRICKS WERE "BUILT BY THE
 BETWEEN THE NEW BRICKS, CLARE, ROBINSON, AND, OF THE NEW BRICKS, AND THE NEW BRICKS WERE "BUILT BY THE
 BEING CONSIDERED, BUT CERTAINLY NOT A MOUNTAIN, AND THE NEW BRICKS WERE "BUILT BY THE

MILAN.



ROBINSON'S DETERMINATION TO LET HIS BEARD GROW "NATURALLY," HAD AN ABSURD RESULT, THE HAIR GROWING IN VIOLENT AND ABRUPT CROPS IN SOME PLACES, AND NOT AT ALL IN OTHERS; SO THAT JONES, WHO WAS SENSITIVE ABOUT APPEARANCES, (AND WHOSE OWN MOUSTACHE WAS DOING BRAUTIFULLY), INSISTED AT LAST UPON R.'S BEING SHAVED, WHICH EVENT ACCORDINGLY TOOK PLACE IN THE CITY OF MILAN. IT WAS WELL THAT ROBINSON CONSENTED, FOR THE BARBER EYED HIM EAGERLY, AND AS IF HE WOULD SPRING UPON HIM AND SHAVE HIM BY FORCE.



CAFE, MILAN.—SUDDEN AND UNEXPECTED ARRIVAL OF DISTINGUISHED FOREIGNERS.

THE MOMENT WE SEATED OURSELVES IN A CAFÉ, AN AWFUL GROUP OF BEGGARS STOOD BEFORE US—SO SUDDENLY THAT THEY APPEARED TO HAVE COME UP THROUGH A TRAP-DOOR—AND DEMANDED ALMS. THEY WOULD NOT GO WITHOUT MONEY, AND WHEN THEY GOT IT THEY TOOK IT AS A RIGHT. IT WOULD NOT DO FOR ONE OF US TO "SETTLE" WITH THEM FOR THE WHOLE PARTY, FOR NO SOONER HAD I GIVEN THEM A COIN THAN THEY TURNED TO JONES, AND WHEN DONE WITH HIM, COOLLY SET UPON ROBINSON. THE INSTANT ONE TRIBE DEPARTED, A FRESH RELAIS ARRIVED, SO THAT THERE WAS A CONSTANT SUPPLY (OF BEGGARS) AND DEMAND (ON OUR PURSES).

NO PLACE SEEMED SAFE: IN THE MOST MAGNIFICENT AND LUXURIOUSLY-DECORATED CAFÉS THEY HAD PERFECT RIGHT OF WAY, THE CONTRAST BETWEEN THE RICH GILDING, GLASS, FOUNTAINS, ETC., OF THE ONE, AND THE RAGS, DIRT, AND DRAMATICALLY GOT-UP HORRORS OF THE OTHER BEING PICTURESQUE, BUT CERTAINLY NOT PLEASANT; AND YET, AS JONES REMARKED, THEY SAY THIS COUNTRY HAS NOT FREE INSTITUTIONS.

THESE ARE THE ONLY TWO COPIES OF THE ORIGINAL MANUSCRIPT OF THE
HISTORY OF THE UNITED STATES OF AMERICA, AS THE SAME WAS
PRESENTED TO THE CONGRESS OF THE UNITED STATES, IN THE YEAR
1789, BY THE AUTHOR, JOHN ADAMS, ESQ.

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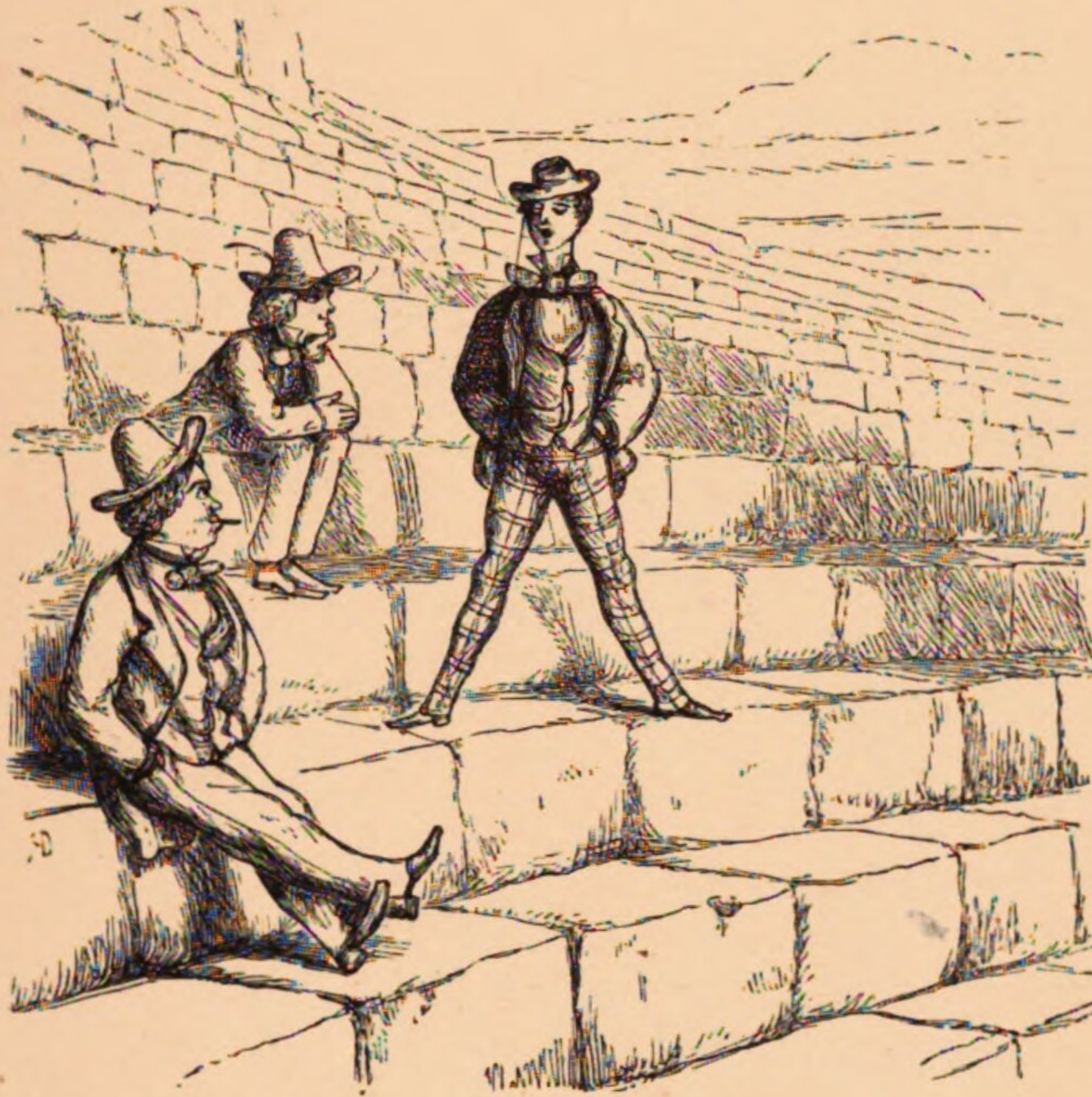
THE AMERICAN AND THE

THE AMERICAN AND THE



AUSTRIAN DETECTIVE AGENT SEES TO BRING HIM TO JUSTICE BY MEANS OF A TRICK. THE AGENT SEES TO BRING HIM TO JUSTICE BY MEANS OF A TRICK. THE AGENT SEES TO BRING HIM TO JUSTICE BY MEANS OF A TRICK.

VERONA.



THE AMPHITHEATRE, VERONA.

JONES ASKS ROBINSON, WHETHER HE "SEES BEFORE HIM THE GLADIATOR DIE?" BUT ROBINSON MAINTAINS A DIGNIFIED SILENCE.



AUSTRIAN DETECTIVE STOPS BROWN TO EXAMINE HIS SKETCHING STOOL. IT PUZZLES HIM. THERE IS AN AIR OF MYSTERY ABOUT IT. IT MIGHT POSSIBLY BE A WEAPON TO BE USED FOR POLITICAL PURPOSES, OR AN INFERNAL MACHINE! WHO KNOWS? ON THE WHOLE HE THINKS HE HAD BETTER DETAIN IT.

1877

1877

1877

1877

1877



SCENE—DISCOVERING BROWN'S SWITCHING.

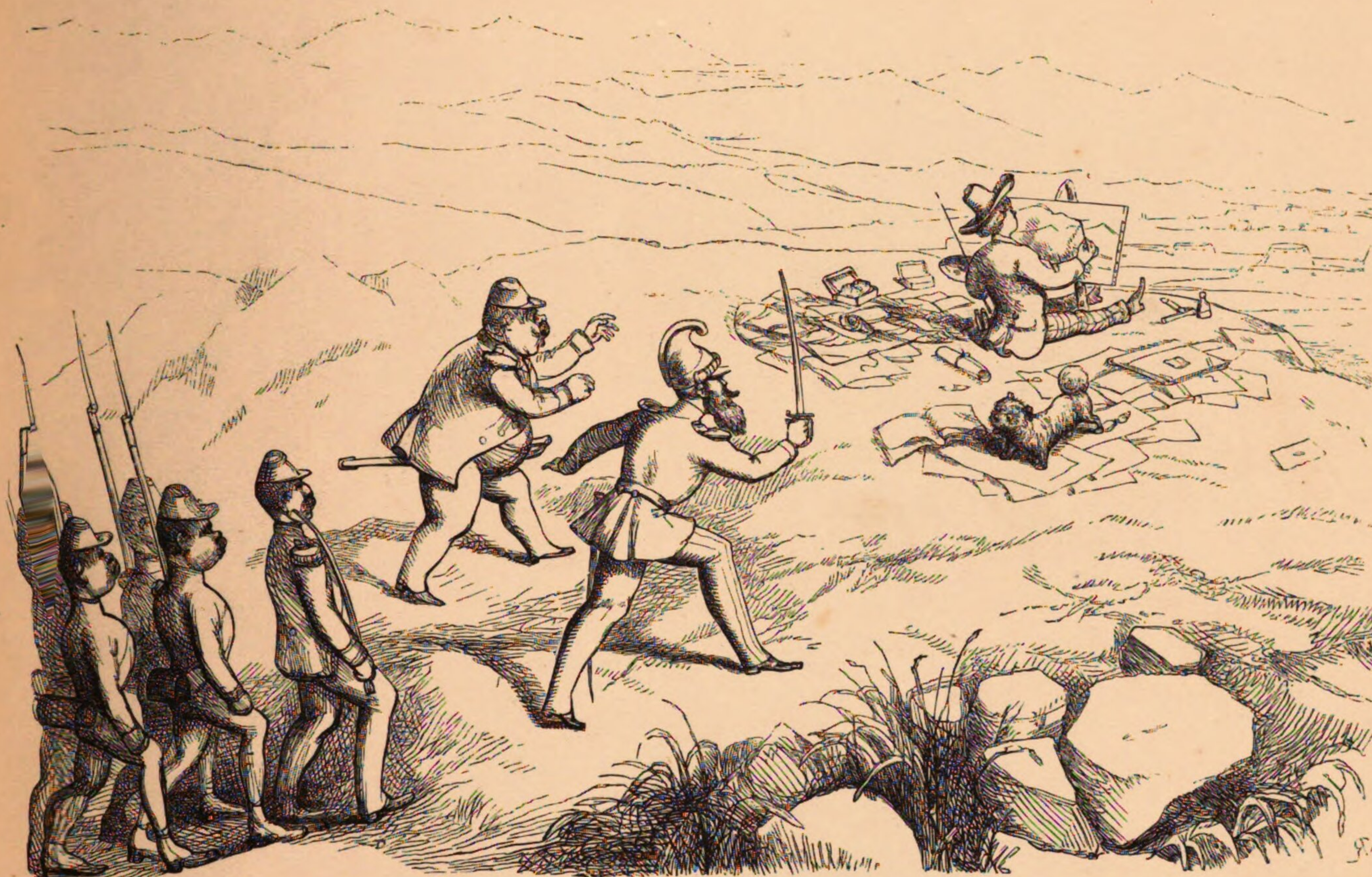
ENTER THE ANGLIAN ARMY. THAT ADVANCE UPON HIM, THEY THINK HE IS FIRING THE PORTUGUESE.



SCENE—WHO IS GIVEN TO QUOTATION, IS AT THE VERY MOMENT, LAUGHING AT THE LIFE.

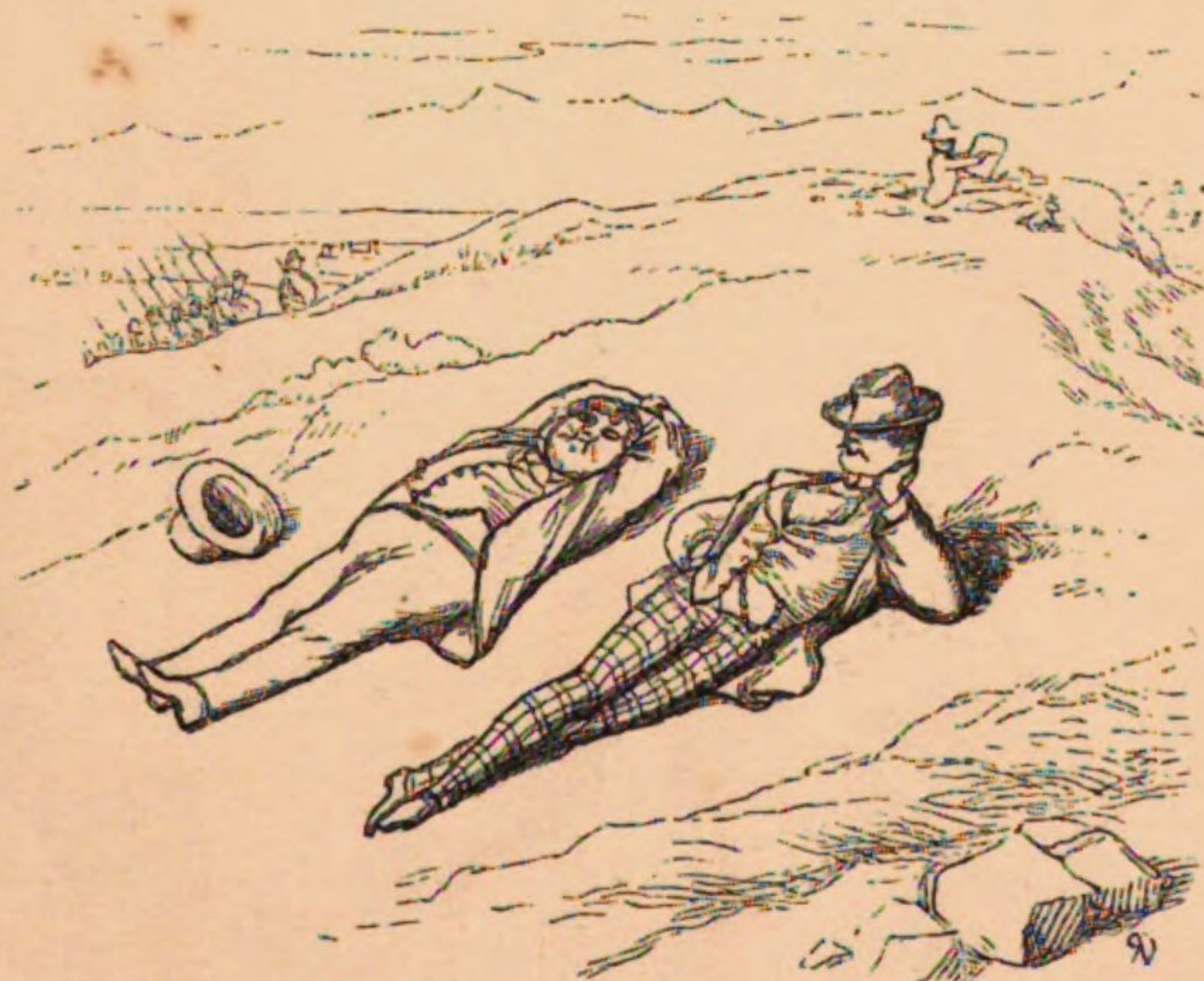
"AN I BY TRALL! IS THIS THE WISDOM!
AND THOUGHT THE INSTANT THUNDER OF THE
AND SHALL I SEE WITHER FLEET AT THE WIND?
NOW HER LOVER MOURNETH!—ETC., ETC.

VERONA.



SCENE—DISCOVERS BROWN SKETCHING.

ENTER THE AUSTRIAN ARMY. THEY ADVANCE UPON HIM, THEY THINK HE IS TAKING THE FORTIFICATIONS.



ROBINSON, WHO IS MUCH GIVEN TO QUOTATION, IS, AT THE VERY MOMENT, LANGUIDLY RECITING THE LINES:—

“AM I IN ITALY? IS THIS THE MINCIUS?
AND THOSE THE DISTANT TURRETS OF VERONA?
AND SHALL I SUP WHERE JULIET AT THE MASQUE
SAW HER LOVED MONTAGUE?”—ETC., ETC.

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

VERONA.



NOT BEING FAMILIAR WITH THE GERMAN, OR THE CROATIAN LANGUAGE, BECAME IN HELPLESS. HE PROTESTED HIS INNOCENCE, BUT THE MILITARY DON'T UNDERSTAND HIM. THEY SAW THORNTON IN HIS HAT, WHICH IS OF AN ILLEGAL SHAPE, AND THEY ARRESTED HIM.



THORNTON, AS BEFORE, APPEARED, TO THE SURPRISE OF THE MILITARY, AND BECAME AN ARREST.

VERONA.



NOT BEING FAMILIAR WITH THE GERMAN, OR THE CROATIAN LANGUAGE, BROWN IS HELPLESS. HE PROTESTS HIS INNOCENCE, BUT THE MILITARY DON'T UNDERSTAND HIM. THEY SEE TREASON IN HIS HAT, WHICH IS OF AN ILLEGAL SHAPE, AND THEY ARREST HIM.



JONES AND ROBINSON APPEAR, TO THE SURPRISE OF THE MILITARY, AND RELIEF OF BROWN.

VERONA.



BROWN, QUITE EXHAUSTED, WALKS QUIETLY TO MEET HIS FATE. JOHN FIGHTS BRUTALLY, BUT IS HEAVILY OVERPOWERED. JOSEPHINA CARRIES FANNY, AND IS ACCOMPANIED BY HER AUNT.



DEUTCHER FOLK VON BROWN

VERONA.



BROWN, QUITE RESIGNED, WALKS QUIETLY TO MEET HIS FATE. JONES PLUNGES VIOLENTLY, BUT IS FINALLY OVERCOME. ROBINSON RESISTS PASSIVELY, AND IS ACCORDINGLY DRAGGED ALONG.



SKETCHES FOUND UPON BROWN.

*

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THEY ARE BROUGHT BEFORE THE GOVERNOR. THAT HE BE SEATED AT THE TABLE, THE FOREIGN PRINCE WITH THE LITURGICAL RECEPTION OF THE CROWN PLACED IN SEVERAL PORTFOLIOS. THE LATTER BEING TO BE OFFERED FOR INSTANT EXAMINATION. THE PRINCE ARRIVED AT AID OF GREAT DIGNITY, AND SAID, "Civis Romanus sum."



THE GOVERNOR, FIELD-MARSHAL LIEUTENANT GUSTAVUS, OF THE IMPERIAL SERVICE, DISCOVERED IN HIS PRINCE A WELL-KNOWN OF HIS OWN; AND ONE WHOSE IN THE EMBROIDERED OF THAT ASSASSINATED WARRIOR. HE REMAINED "ALL'S WELL, THAT'S ALL WELL," AND JOHNSON, GRATEFULLY RECEIVED, BROKE OUT WITH—

"THESE MAY EACH" SPEAK "THOSE CHANCE BRINGS."
"THESE AS" SPEAK "WHEN HE LAST EXPECTS"

VERONA.



THEY ARE BROUGHT BEFORE THE GOVERNOR. THAT IS HE SEATED AT THE TABLE, THE SOLDIERS SHOWING HIM THE LIBELLOUS REPRESENTATIONS OF THE CROATS FOUND IN BROWN'S PORTFOLIO. THE LATTER EXPECTS TO BE ORDERED FOR INSTANT EXECUTION; BUT JONES ASSUMES AN AIR OF GREAT DIGNITY, AND SAYS, "*Civis Romanus sum.*"



THE GOVERNOR, FIELD-MARSHAL LIEUTENANT COUNT BROWN, OF THE IMPERIAL SERVICE, DISCOVERS IN HIS PRISONER A NEAR RELATION OF HIS OWN; AND OUR FRIEND IS INSTANTLY LOCKED IN THE EMBRACE OF THAT DISTINGUISHED WARRIOR. JONES REMARKED "ALL'S WELL THAT ENDS WELL;" AND ROBINSON, GREATLY RELIEVED, BROKE OUT WITH:—

"THUS MAY EACH" NEPHEW "WHOM CHANCE DIRECTS,
FIND AN" UNCLE "WHEN HE LEAST EXPECTS."



VERPIS



VENICE.



EXAMINATION OF PASSPORTS.



HOTEL.

STANDARD OF PRACTICE

VENICE.



MODERN VENETIAN TROUBADOURS.

AN EVENING SCENE BEFORE THE CAFÉ FLORAIN. PIAZZA SAN MARCO.



BROWN AT THIS PERIOD UNDERTOOK, AT THE URGENT REQUEST OF JONES AND ROBINSON, TO SETTLE THE ACCOUNTS OF THE PARTY, WHICH HAD BECOME COMPLICATED OWING TO THAT PERPLEXING "MEDIUM," TO THOSE UNUSED TO IT, THE AUSTRIAN PAPER MONEY.

THIS IS A FAITHFUL PICTURE OF THE UNFORTUNATE MAN AS HE SAT, IN THE SOLITUDE OF HIS CHAMBER, UNTIL A LATE HOUR OF THE NIGHT, DRAWING UP THE "FINANCIAL" STATEMENT.



RECEIVED
JAN 10 1964



RECEIVED
JAN 10 1964

VENICE.



ROBINSON (*solo*).—"I STOOD IN VENICE," ETC.; JONES AND BROWN, HAVING HEARD SOMETHING LIKE IT BEFORE, HAVE WALKED ON A LITTLE WAY.

Reflection made by BROWN.—WHY DO PEOPLE WHEN REPEATING POETRY ALWAYS LOOK UNHAPPY?



ENJOYMENT!

A SCENE UPON THE GRAND CANAL.



THESE ARE THE ONLY TWO COPIES OF THE "JOURNAL OF THE" - / THE OTHER
ONE IS IN THE HANDS OF A RESEARCHER
WHO IS CURRENTLY WITH A COPY OF THE - JOURNAL OF THE



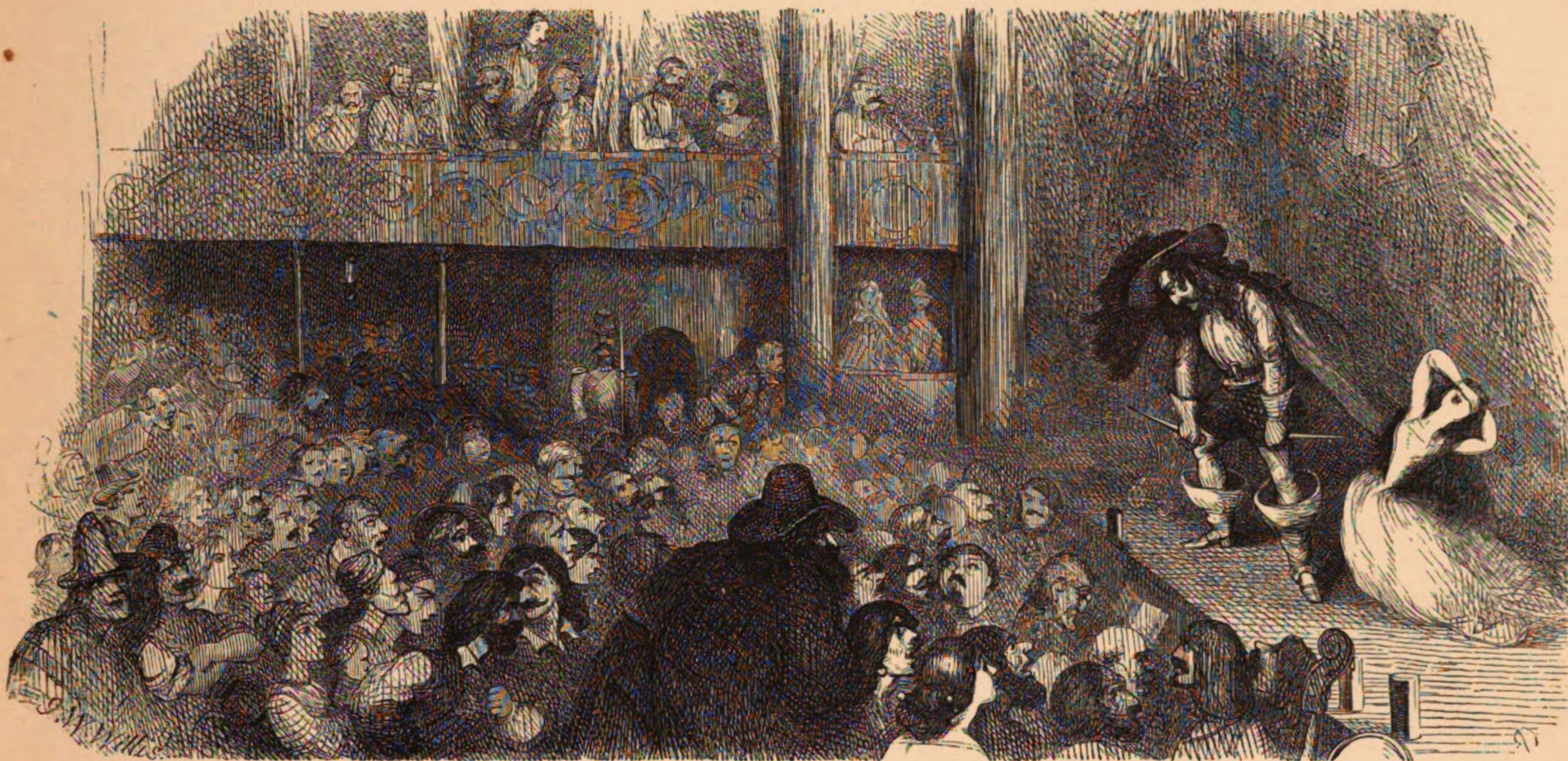


THE THEATRE VARIETES

THE ENTERTAINMENT COMMENCED AT 8 P.M., AND LASTED UNTIL 7. IT CONSISTED OF A SERIES OF ACTS, SOME OF WHICH WERE VERY INTERESTING. THE AUDIENCE, WHICH CONSISTED OF "THE PEOPLE," WAS VERY LARGE. THE FIRST ACT WAS A COMEDY, AND THE SECOND A TRAGEDY. THE THIRD ACT WAS A BALLYAD, AND THE FOURTH A DANCE. THE FIFTH ACT WAS A SINGING ACT, AND THE SIXTH A DRAMA. THE SEVENTH ACT WAS A COMEDY, AND THE EIGHTH A TRAGEDY. THE NINTH ACT WAS A BALLYAD, AND THE TENTH A DANCE. THE ELEVENTH ACT WAS A SINGING ACT, AND THE TWELFTH A DRAMA. THE THIRTEENTH ACT WAS A COMEDY, AND THE FOURTEENTH A TRAGEDY. THE FIFTEENTH ACT WAS A BALLYAD, AND THE SIXTEENTH A DANCE. THE SEVENTEENTH ACT WAS A SINGING ACT, AND THE EIGHTEENTH A DRAMA. THE NINETEENTH ACT WAS A COMEDY, AND THE TWENTIETH A TRAGEDY. THE TWENTY-FIRST ACT WAS A BALLYAD, AND THE TWENTY-SECOND A DANCE. THE TWENTY-THIRD ACT WAS A SINGING ACT, AND THE TWENTY-FOURTH A DRAMA. THE TWENTY-FIFTH ACT WAS A COMEDY, AND THE TWENTY-SIXTH A TRAGEDY. THE TWENTY-SEVENTH ACT WAS A BALLYAD, AND THE TWENTY-EIGHTH A DANCE. THE TWENTY-NINTH ACT WAS A SINGING ACT, AND THE THIRTIETH A DRAMA. THE THIRTY-FIRST ACT WAS A COMEDY, AND THE THIRTY-SECOND A TRAGEDY. THE THIRTY-THIRD ACT WAS A BALLYAD, AND THE THIRTY-FOURTH A DANCE. THE THIRTY-FIFTH ACT WAS A SINGING ACT, AND THE THIRTY-SIXTH A DRAMA. THE THIRTY-SEVENTH ACT WAS A COMEDY, AND THE THIRTY-EIGHTH A TRAGEDY. THE THIRTY-NINTH ACT WAS A BALLYAD, AND THE FORTYTH A DANCE. THE FORTY-FIRST ACT WAS A SINGING ACT, AND THE FORTY-SECOND A DRAMA. THE FORTY-THIRD ACT WAS A COMEDY, AND THE FORTY-FOURTH A TRAGEDY. THE FORTY-FIFTH ACT WAS A BALLYAD, AND THE FORTY-SIXTH A DANCE. THE FORTY-SEVENTH ACT WAS A SINGING ACT, AND THE FORTY-EIGHTH A DRAMA. THE FORTY-NINTH ACT WAS A COMEDY, AND THE FIFTIETH A TRAGEDY.



VENICE.



THE THEATRE MALIBRAN.

THE ENTERTAINMENT COMMENCED AT 5 P.M., AND LASTED TILL 7. IT CONSISTED OF A MELODRAMA, FULL OF AWFUL CRIMES, AND THE MOST PATHETIC SENTIMENT. THE AUDIENCE, CHIEFLY COMPOSED OF "THE PEOPLE," WAS, FROM BEGINNING TO END, IN AN EXTRAORDINARY STATE OF EXCITEMENT, FIZZING, LIKE THE PERPETUAL GOING OFF OF SODA-WATER. THE THEATRE WAS LIGHTED (?) BY ABOUT FOUR OIL LAMPS; AND SUCH WAS THE DARKNESS, THAT OUR TRAVELLERS—WHO MAY BE SEEN, PERHAPS, THROUGH THE "DIM OBSCURE," UP IN A PRIVATE BOX—COULD SCARCELY DISCERN ANYTHING BUT THE WHITE UNIFORM AND GLITTERING BAYONET OF AN AUSTRIAN SENTINEL IN THE PIT.



BROWN RETIRED TO REST.

THESE ARE THE RESULTS OF THE RESEARCHES OF THE
COMMISSIONERS OF THE GENERAL LAND OFFICE
IN THE YEAR 1871. THE RESULTS ARE
GIVEN IN THE FOLLOWING TABLES. THE
TABLES ARE DIVIDED INTO TWO PARTS. THE
FIRST PART CONTAINS THE RESULTS OF THE
RESEARCHES IN THE YEAR 1871. THE
SECOND PART CONTAINS THE RESULTS OF THE
RESEARCHES IN THE YEAR 1872.

A NIGHT IN VENICE.



MIDNIGHT.

Note.—If the illustrations appear rather large in this and the following copies, let it be understood that in the "original" it was a principle of some of the great publishers to exaggerate the "scale."

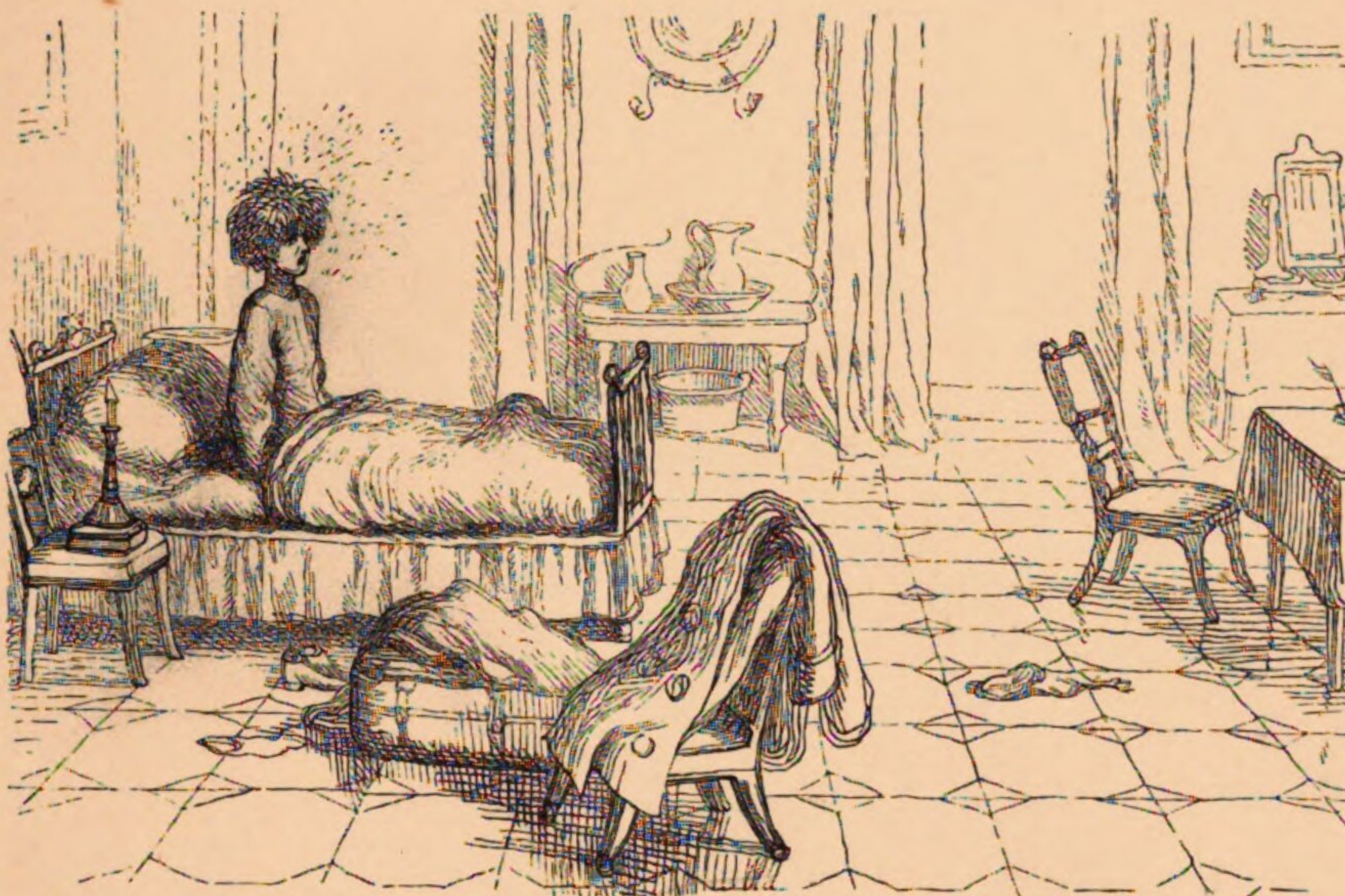


THE MORNING.



THE MORNING.

A NIGHT IN VENICE.



MISERY.

NOTE.—If the Musquitoes appear rather large in this and the following scenes, let it be remembered that in the "heroic" it was a principle of many of the great painters to exaggerate the "parts."

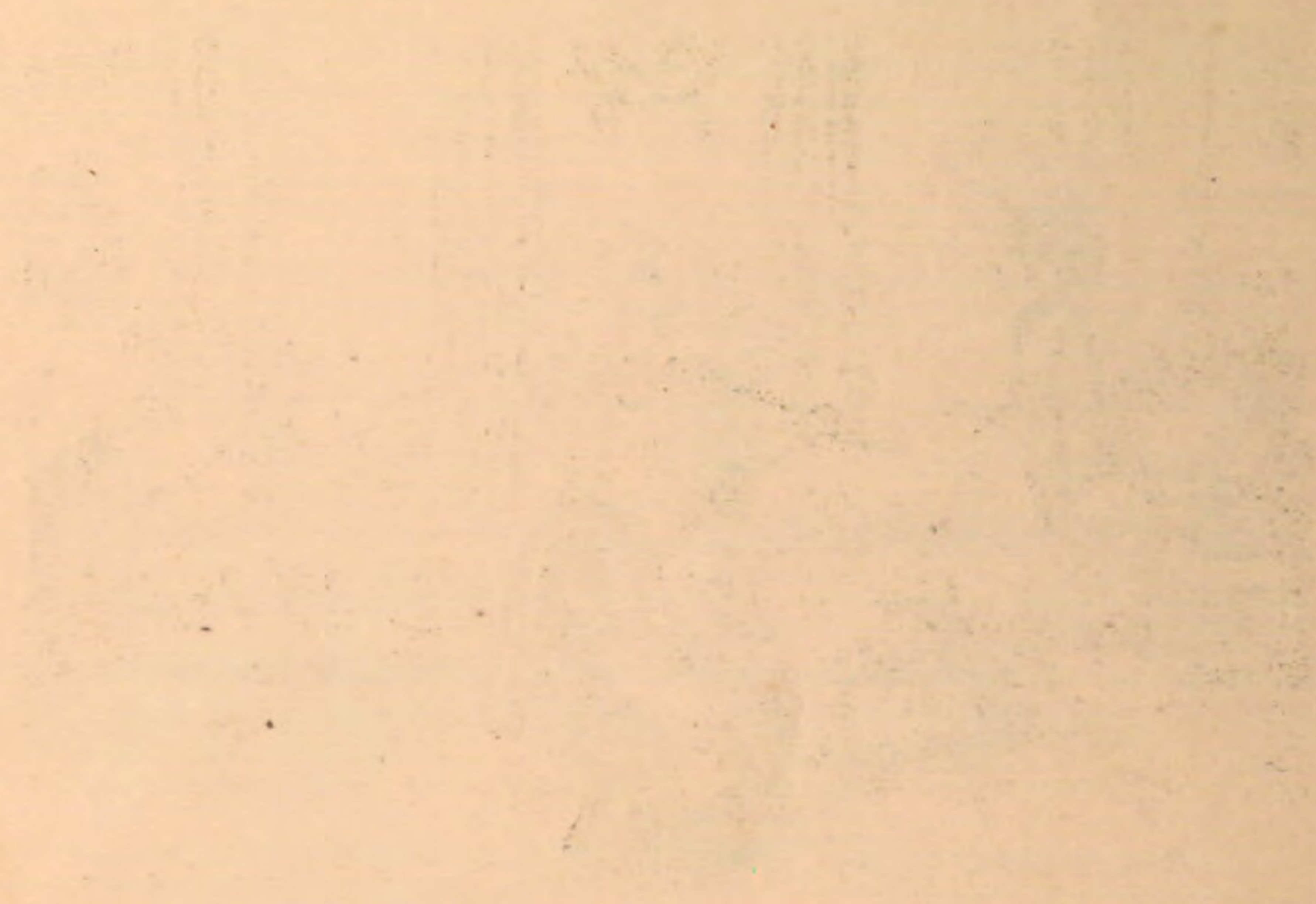


DESPERATION.



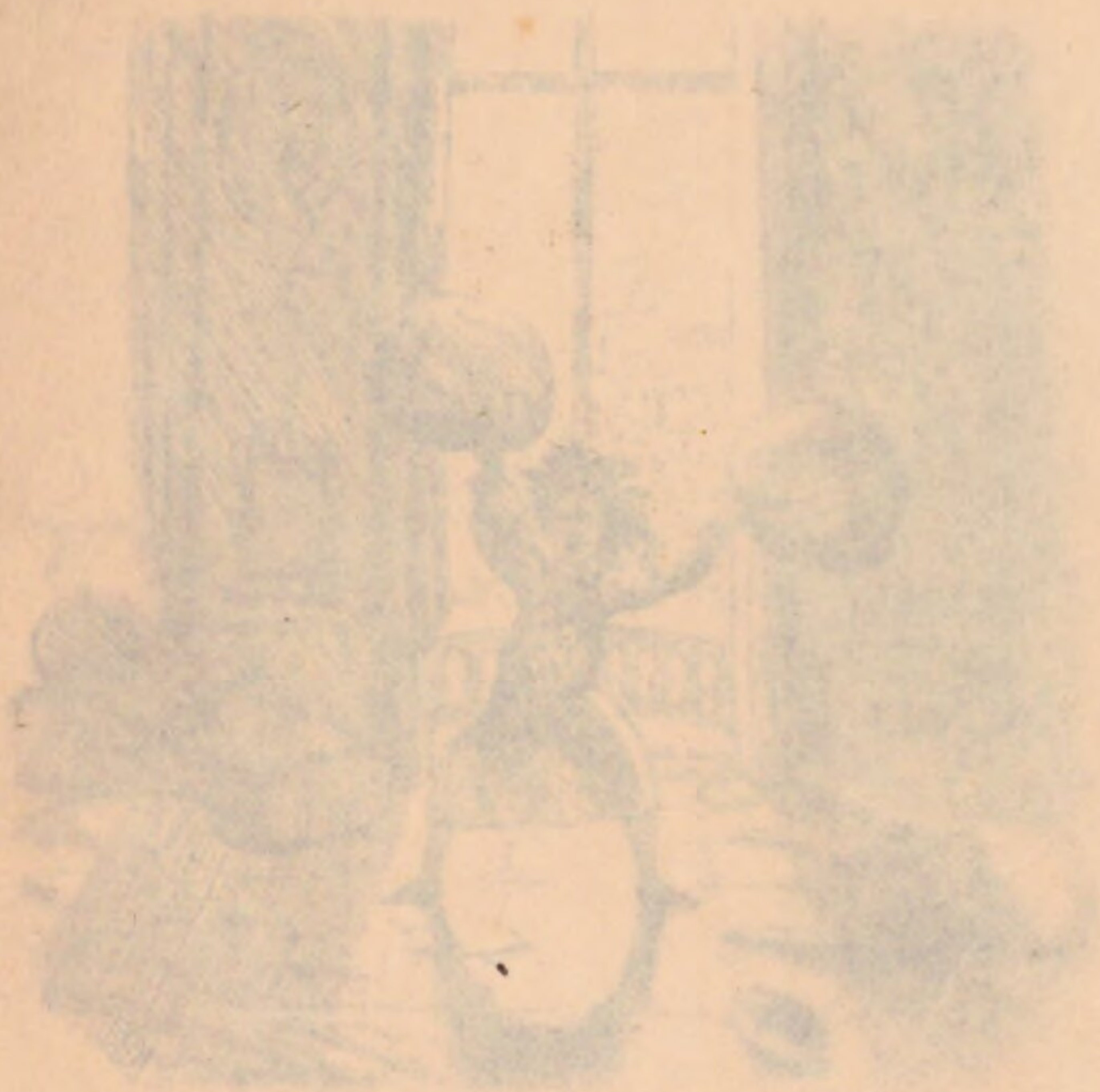
MOMENTARY RELIEF.

THE END OF THE WORLD



THE END OF THE WORLD





MAINTENANCE



BOOKS



A NIGHT IN VENICE.



MADNESS!



BELL!!



BOOTS!!



DESPAIR!!!!

VENICE.



THE ACCADEMIA.



GONDOLA ON THE LAGOON.

SENTIMENT, SPOKEN BY ROBINSON, WITH MARKS OF ADHESION FROM BROWN AND JONES.

"OH, IF THERE BE AN ELYSIUM ON EARTH, IT IS THIS, IT IS THIS!"

The Accademia.



SCENE I.

BROWN (SOLILOQUY).—"THIS IS PLEASANT! TO BE QUITE ALONE HERE (DAB), SURROUNDED BY THESE MAGNIFICENT WORKS (DAB, DAB, DAB), AND EVERYTHING SO QUIET TOO—NOTHING TO DISTURB ONE." (DAB) —AFTER A PAUSE. "I WONDER WHAT JONES AND ROBINSON ARE DOING (DAB, SPLASH)—LYING AT FULL LENGTH IN A GONDOLA, I DARE SAY—SMOKING (DAB). I THINK I COULD SPEND MY LIFE IN THIS PLACE" (DAB, DAB).

"IT IS DIFFICULT TO SAY WHICH IS THE GREATEST PLEASURE, (ANOTHER DAB), COPYING THESE SPLENDID PICTURES, OR PAINTING FROM NATURE, THOSE BEAUTIFUL BLUE SKIES AND CRUMBLING OLD PICTURESQUE PALACES, OUTSIDE."

(SINGS)—"HOW HAPPY COULD I BE WITH EITHER." (PROLONGED PAUSE, AND GREAT PLAY WITH BRUSH)—"OH! THAT SUNSET LAST EVENING! AS WE LAY OUT IN OUR GONDOLA UPON THE PERFECTLY CALM WATERS, BY THE ARMENIAN CONVENT, AND WATCHED THE SUN SLOWLY GOING DOWN BEHIND THE DISTANT TOWERS AND SPIRES OF THE 'CITY OF THE SEA'—ONE MASS OF GOLD SPREADING ALL OVER THE WEST!" * * "OH! THOSE CLOUDS! (ANOTHER PAUSE) AH! THAT WAS HAPPINESS. ONE SUCH HOUR IS WORTH—LET ME SEE—HOW MANY YEARS OF ONE'S LIFE? * * AND YET THIS IS—"



SCENE II.

HE IS SET UPON AND SURROUNDED BY AN ENGLISH FAMILY, AND THE FOLLOWING DIALOGUE ENSUES:—

THE MAMMA.—"WHAT A DELIGHTFUL OCCUPATION, TO BE SURE."

YOUNG LADY (IN A WHISPER).—"HE IS COPYING THE TINTORET."

YOUTHFUL SON AND HEIR (WITH CONFIDENCE).—"NO HE AIN'T; HE'S DOING THAT STUNNING BIG ONE WITH THE RAINBOW, AND THREE RIVER GODS."

SECOND YOUNG LADY.—"IT'S SWEETLY PRETTY, ISN'T IT!"

PAPA (A BRITISH MERCHANT, AND OF A PRACTICAL TURN).—"VERY GOOD—V-E-R-Y GOOD. AH! NOW, I WONDER WHAT ONE COULD MAKE A YEAR BY THAT KIND OF THING."

YOUNG MAN (WITH GLASS IN HIS EYE).—"SLOW, I SHOULD THINK."

AT THIS POINT BROWN'S ATTENTION WAS ATTRACTED TO A SCUFFLE GOING ON BEHIND HIM AMONGST THE JUNIOR MEMBERS OF THE PARTY. TWO OF THE LITTLE INNOCENTS HAD TAKEN A FANCY TO THE SAME DRAWING (A COPY OF HIS FAVOURITE JOHN BELLINO), AND AFTER A BRIEF, BUT FIERCE STRUGGLE FOR POSSESSION HAD SETTLED THE DIFFICULTY BY TEARING IT IN TWO.—(PARTY RETIRES RATHER PRECIPITATELY.)



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TRIESTE TO VIENNA.



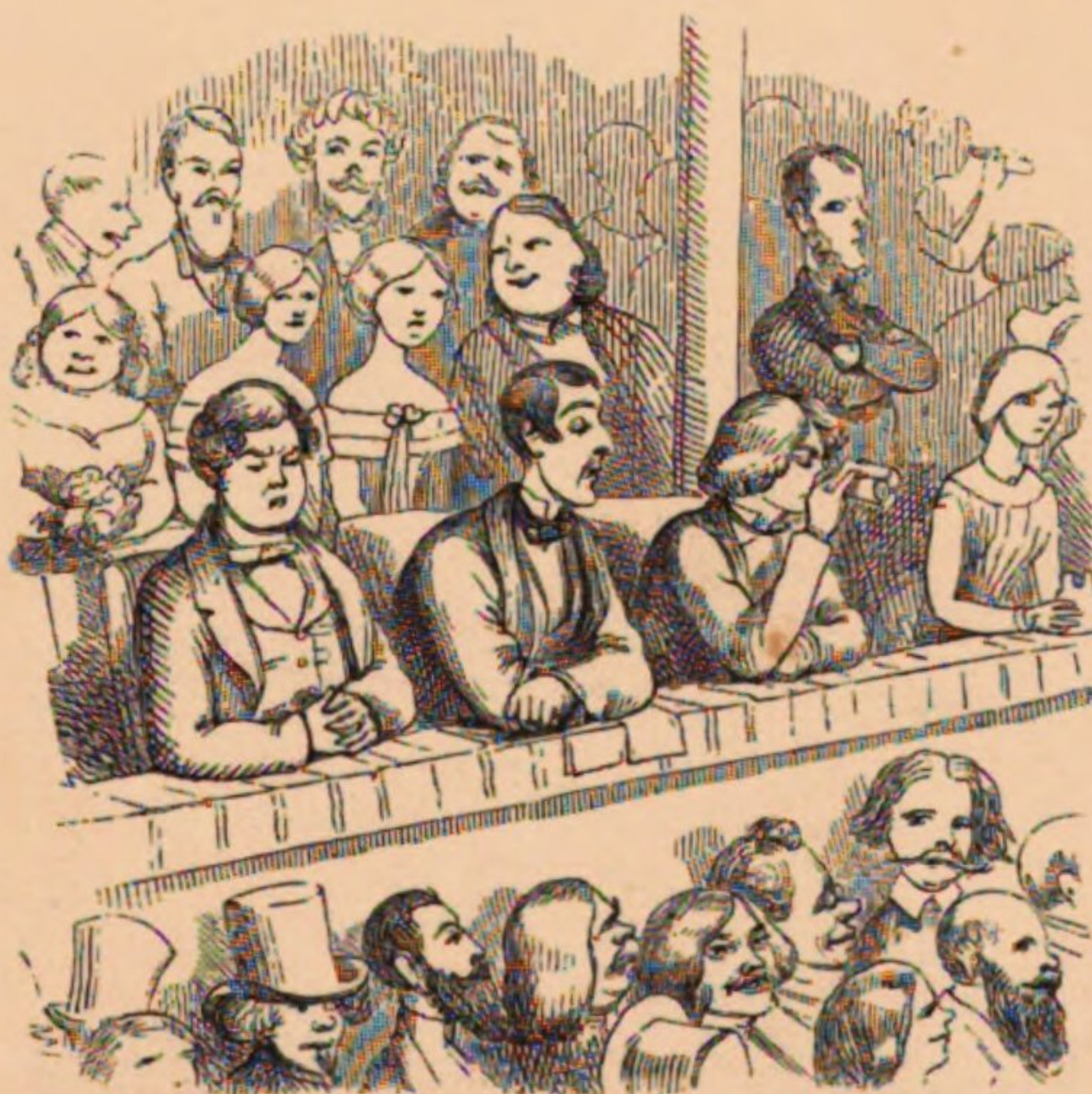
SKETCH MADE BY BROWN AT TRIESTE.

NOTE.—If any one doubts the fact, Jones and Robinson are ready to make affidavit of it.



ROBINSON SEARCHED AND INDIGNANT.

SUCH THINGS NEVER HAPPEN ANY WHERE ELSE.



ARRIVED AT VIENNA, THEY VISIT THE THEATRE. A GENTLEMAN THERE, UNOBTUSIVELY PAYS THEM GREAT ATTENTION.

August 2nd 1857



From the collection of the
British Museum

British Museum, London
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Printed by the British Museum Press, London



SCENE—SHOP, VIENNA.

JOHN TO EDWIN.—"WHAT DO YOU SAY?"
 EDWIN (WHO TAKES THAT SUNDAY IS NOT THE DAY WHEN A "MAGNIFICENT ADVENTURE" IS KNOWN, AND THAT IT IS USUALLY
 TO EXHIBIT)—"OH, I THINK IT IS A MISTAKE; AND IF YOU WILL ONLY APPROVE IT IN YOUR OWN MIND, WOULD YOU NOT
 HAVE, YOU WILL MAKE A MISTAKE."



THEY VISIT THE PICTURE GALLERY.

THAT WAS IN THE MIDDLE—LEAVE TO TAKE A GREAT INTEREST IN THEIR OWN WORK.

VIENNA.



SCENE—SHOP, VIENNA.

JONES TO BROWN.—“WHAT DO YOU SAY?”

BROWN (WHO SEES THAT ROBINSON IS BENT UPON MAKING A “MAGNIFICENT ADDITION” TO HIMSELF, AND THAT IT IS USELESS TO EXPOSTULATE).—“OH, I THINK IT IS SPLENDID; AND IF YOU WILL ONLY APPEAR IN IT IN PALL MALL, WHEN WE GET HOME AGAIN, YOU WILL MAKE A SENSATION.”



THEY VISIT THE PICTURE GALLERIES.

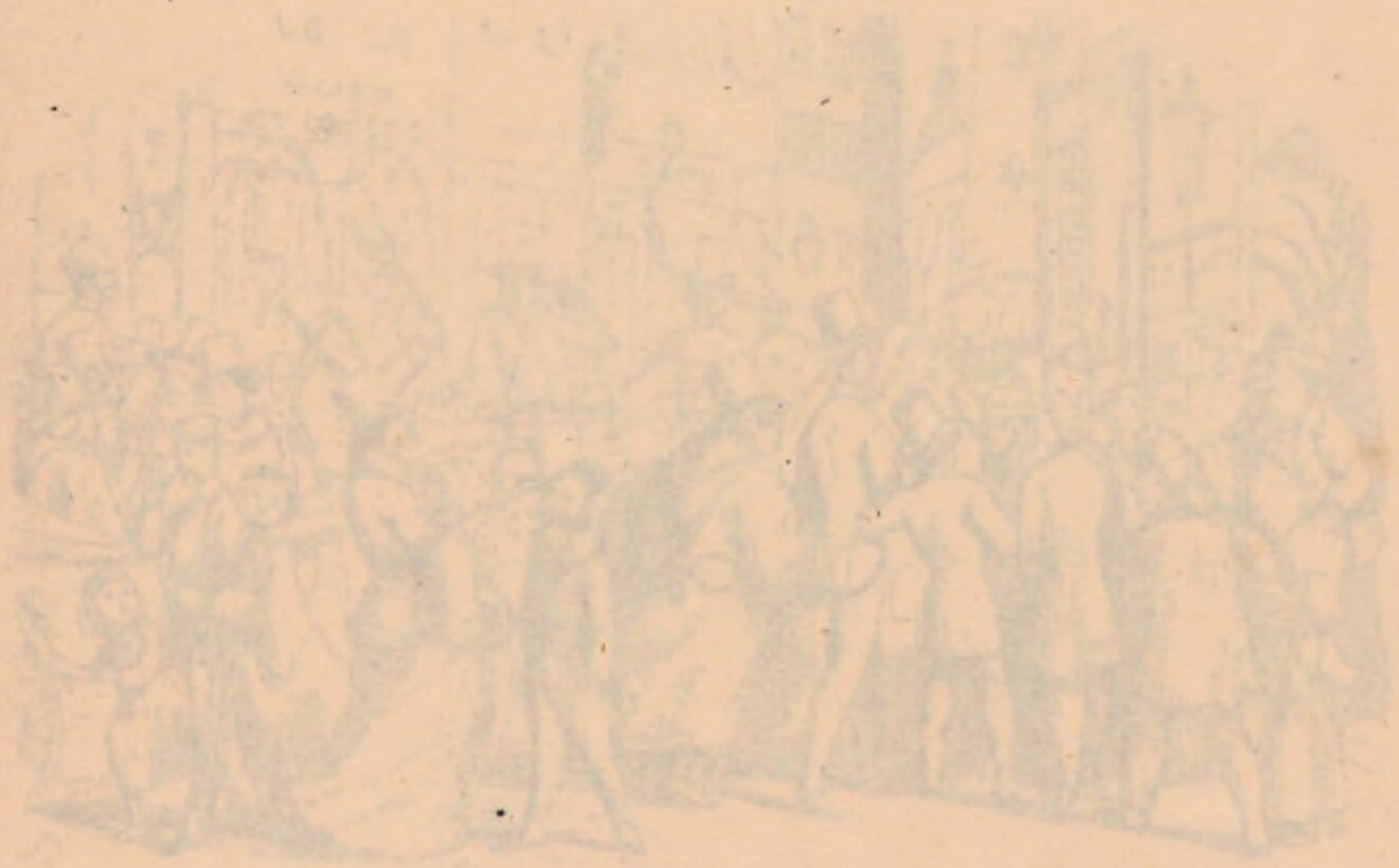
THAT MAN IN THE DOORWAY SEEMS TO TAKE A GREAT INTEREST IN THEIR MOVEMENTS.

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THE FARMHOUSE

THEY WERE IN THE TIME WHEN THE FARM WAS THE HOME



THE FARMHOUSE

THEY WERE IN THE TIME WHEN THE FARM WAS THE HOME

VIENNA.



THE PROMENADE.

BROWN THINKS IT IS THE SAME MAN! WHAT CAN HE WANT?



THE PUBLIC GARDEN.

THERE HE WAS AGAIN! JONES SUGGESTED THAT PERHAPS IT WAS A GOVERNMENT OFFICIAL, WHO TOOK THEM FOR LIBERTY, EQUALITY, AND FRATERNITY.

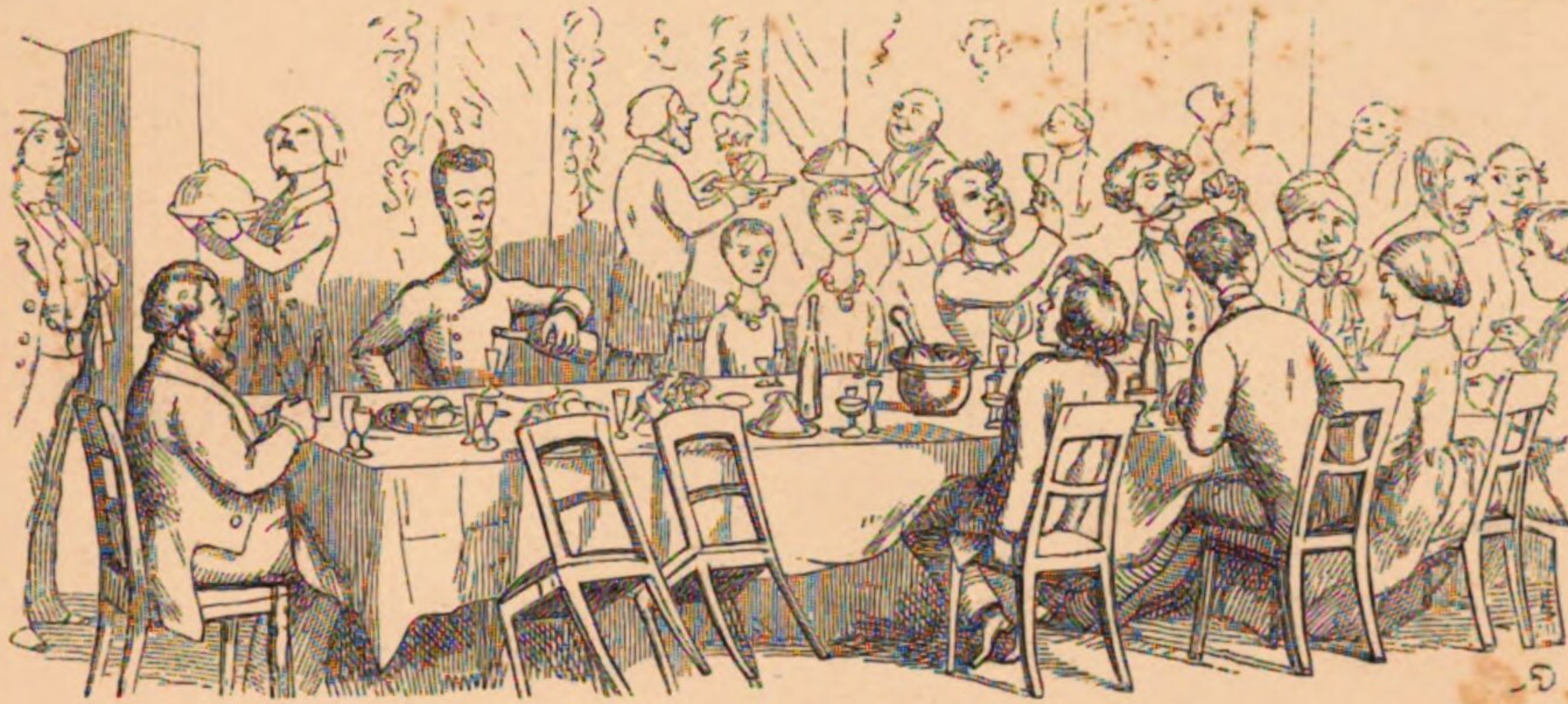


REMEMBER, DID THEY EVER THINK OF THE
MONEY ABOUT IT—HE WAS SAYING, "MONEY"



THEY WERE SAYING, "MONEY"

VIENNA.



NO SOONER DID THEY TAKE THEIR PLACES AT THE TABLE D'HÔTE TO DINE, THAN BROWN FELL BACK IN HIS CHAIR. THERE COULD BE NO DOUBT ABOUT IT—HE WAS BETTER DRESSED THAN BEFORE—BUT IT WAS THE SAME MAN! HE MUST BE A SPY!



JONES AT THE OPERA ABROAD.



HOW UNLIKE JONES AT THE OPERA AT HOME.

THESE RESULTS WERE OBTAINED BY THE USE OF A SPECIAL APPARATUS FOR THE MEASUREMENT OF THE THERMAL STABILITY OF POLYMERS. THE APPARATUS WAS DESIGNED BY DR. J. H. HARRIS AND DR. R. W. L. MCKAY. THE RESULTS WERE OBTAINED BY THE USE OF A SPECIAL APPARATUS FOR THE MEASUREMENT OF THE THERMAL STABILITY OF POLYMERS. THE APPARATUS WAS DESIGNED BY DR. J. H. HARRIS AND DR. R. W. L. MCKAY.

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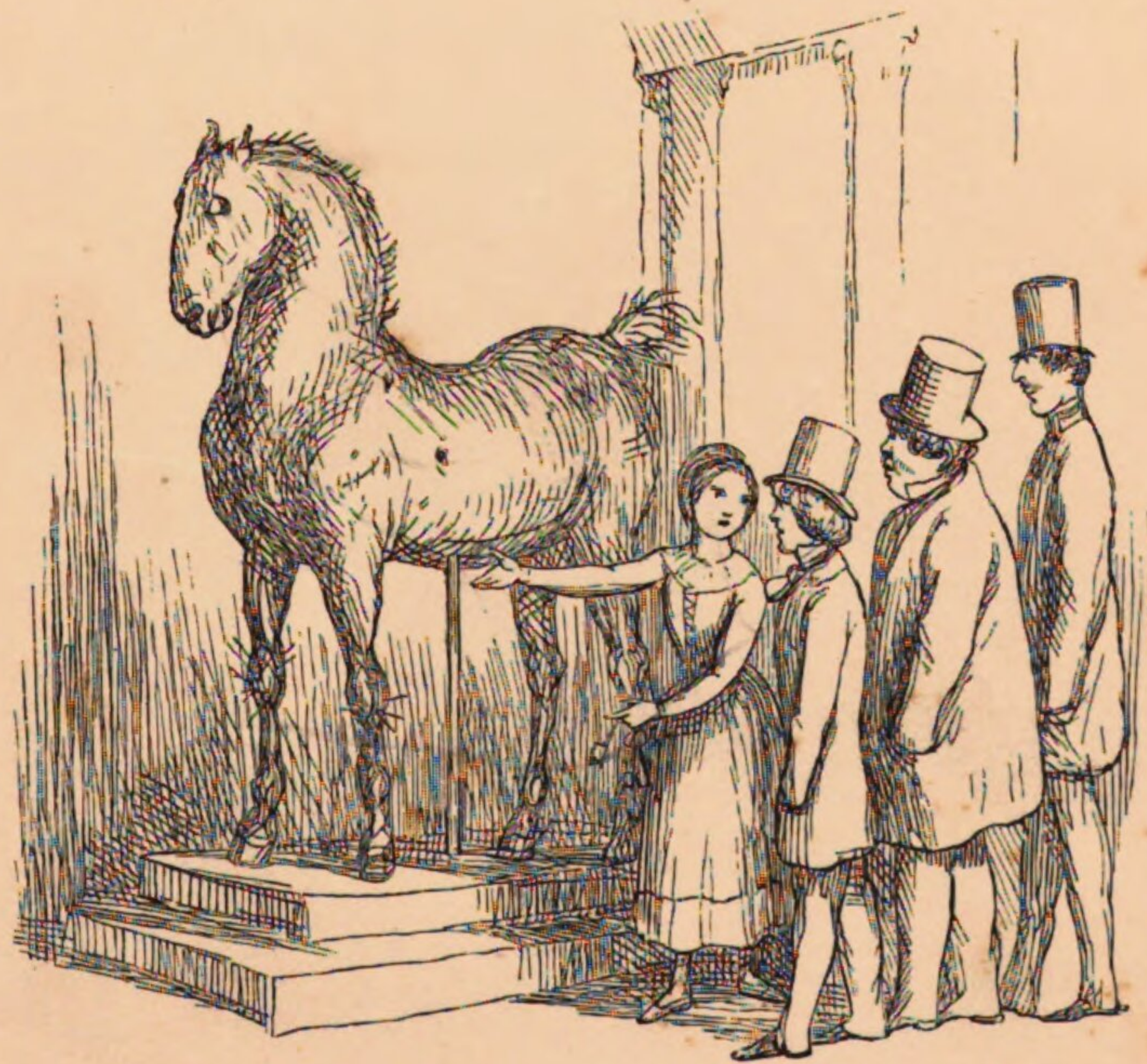


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VIENNA TO PRAGUE.



"JUST TEN MINUTES TO DRESS, BREAKFAST, AND GET TO THE TRAIN."



WALLENSTEIN'S HORSE.

"THE HEAD, NECK, LEGS, AND PART OF THE BODY, HAVE BEEN REPAIRED—ALL THE REST IS THE REAL HORSE."—*From speech of the young woman, who showed the animal.*

THE

OF THE

OF THE

OF THE

OF THE

PRAGUE.



A "KNEIPE" AT PRAGUE.



ROBINSON IS SO CONFUSED WITH RAPID TRAVELLING, THAT HE ADDRESSES A WAITER IN THREE LANGUAGES AT ONCE.
 "KELLNER!—MITTAGS-ESSEN POUR TROIS—PRESTO PRESTO—AND—WAITER!—SODA WATER—COL COGNAC—GESCHWIND!"



PRAGUE TO COLOGNE.

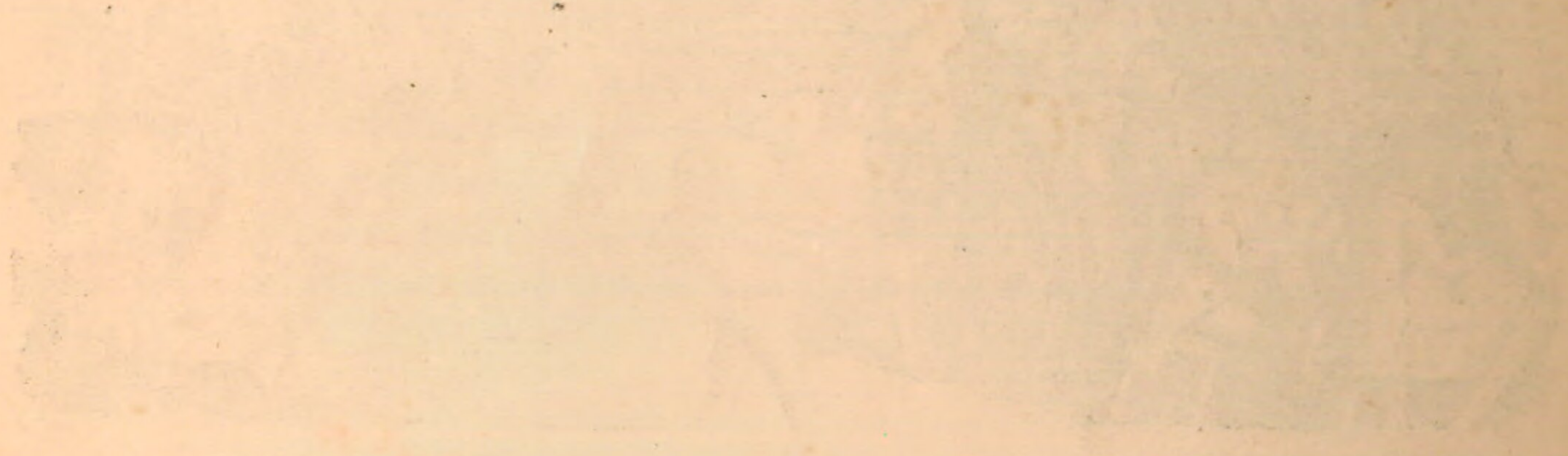


TABLE D'HOTE. PRAGUE.



"PASSPORTS!"—"THAT'S THE SIXTH TIME WE HAVE BEEN WOKE UP," GROANED ROBINSON.

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RHINELAND AGAIN.



DUSSELDORF.

BROWN *log.*—I HAVE LEFT MY BAG BEHIND !



MINDEN.

HERE IS THE BAG.



HOW BROWN WAS SEATED BETWEEN TWO SOLDIERS, AND HOW THEY WOULD EXAMINE EACH OTHER'S SWORDS, AND HOW THOSE FEARFUL WEAPONS WERE FLASHING ABOUT, OFTEN WITHIN AN INCH OF B.'S NOSE ; AND HOW, (BEING OF A MILD AND PEACEFUL DISPOSITION,) B. WAS KEPT THEREBY IN A CONSTANT STATE OF UNEASINESS.

1871



1871

1871

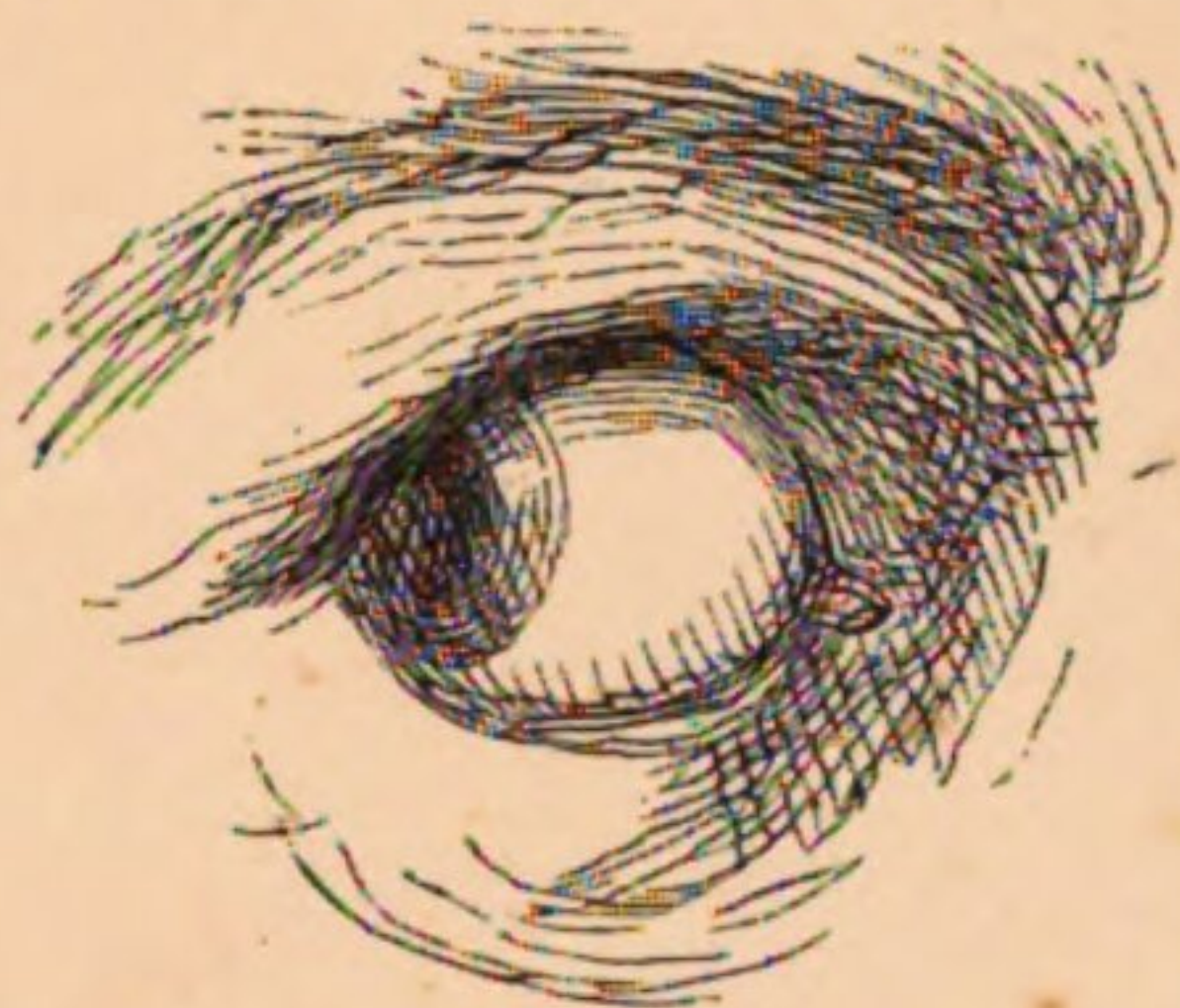


1871

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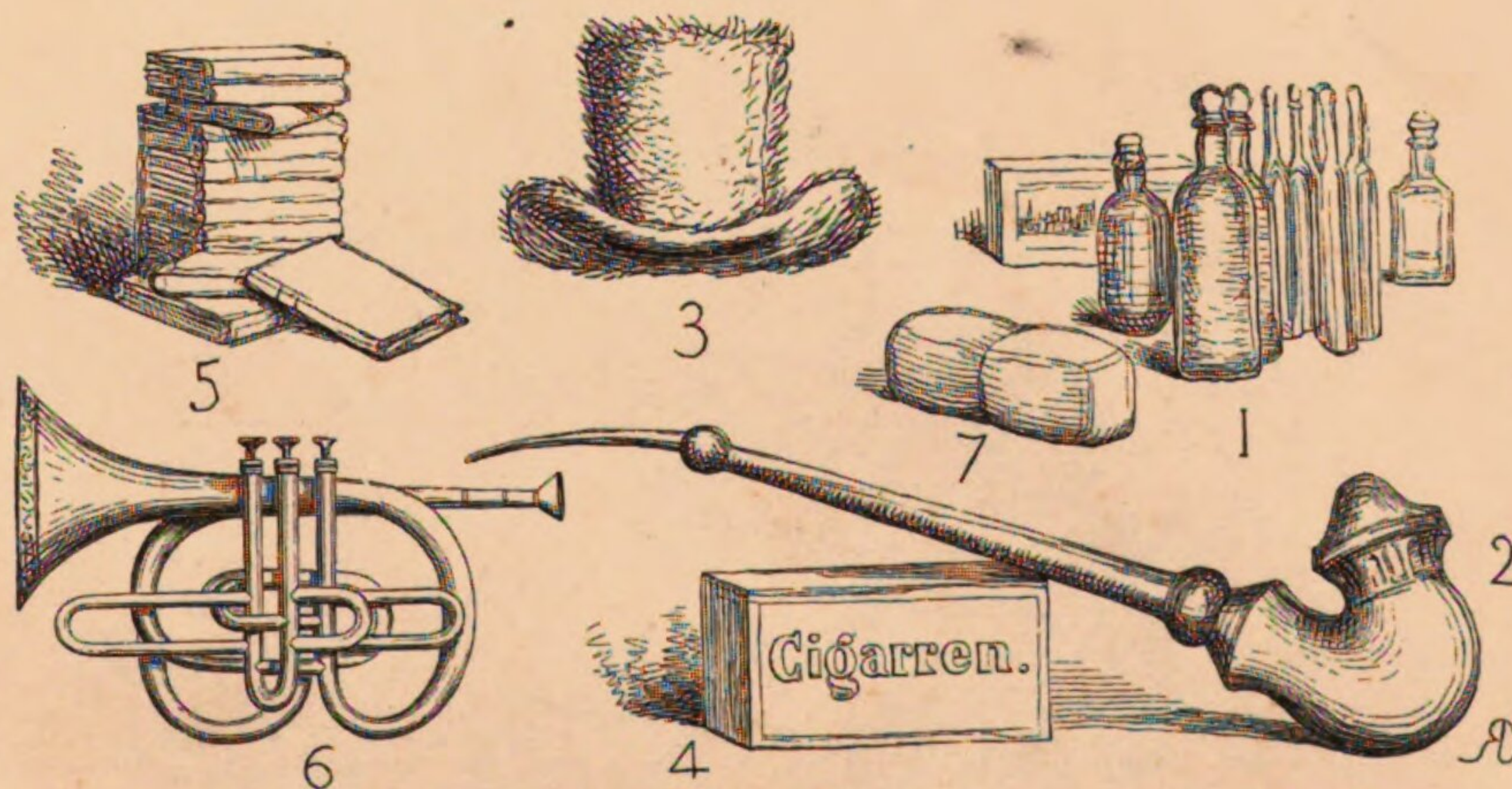
BELGIUM.



EYE OF THE GOVERNMENT; AS KEPT UPON THE TRAVELLERS, DURING THEIR STAY IN THE AUSTRIAN DOMINIONS.—*Drawn from the haunted imagination of Brown.*



THEIR LAST REPAST IN FOREIGN PARTS.
TIME AND TRAIN WAIT FOR NO MAN.



ARTICLES PURCHASED BY ROBINSON.

1. Eau de Cologne. 2. Pipe; (never smoked.) 3. Hat; (never worn, and found decidedly in the way.) 4. Cigars; (stopped at Custom House.) 5. Tauchnitz Editions; (also seized.) 6. Cornet à pistons; (bought in Germany with the intention of learning to play upon it some day.) 7. Gloves; (purchased at Venice, a great bargain, and found utterly worthless.)



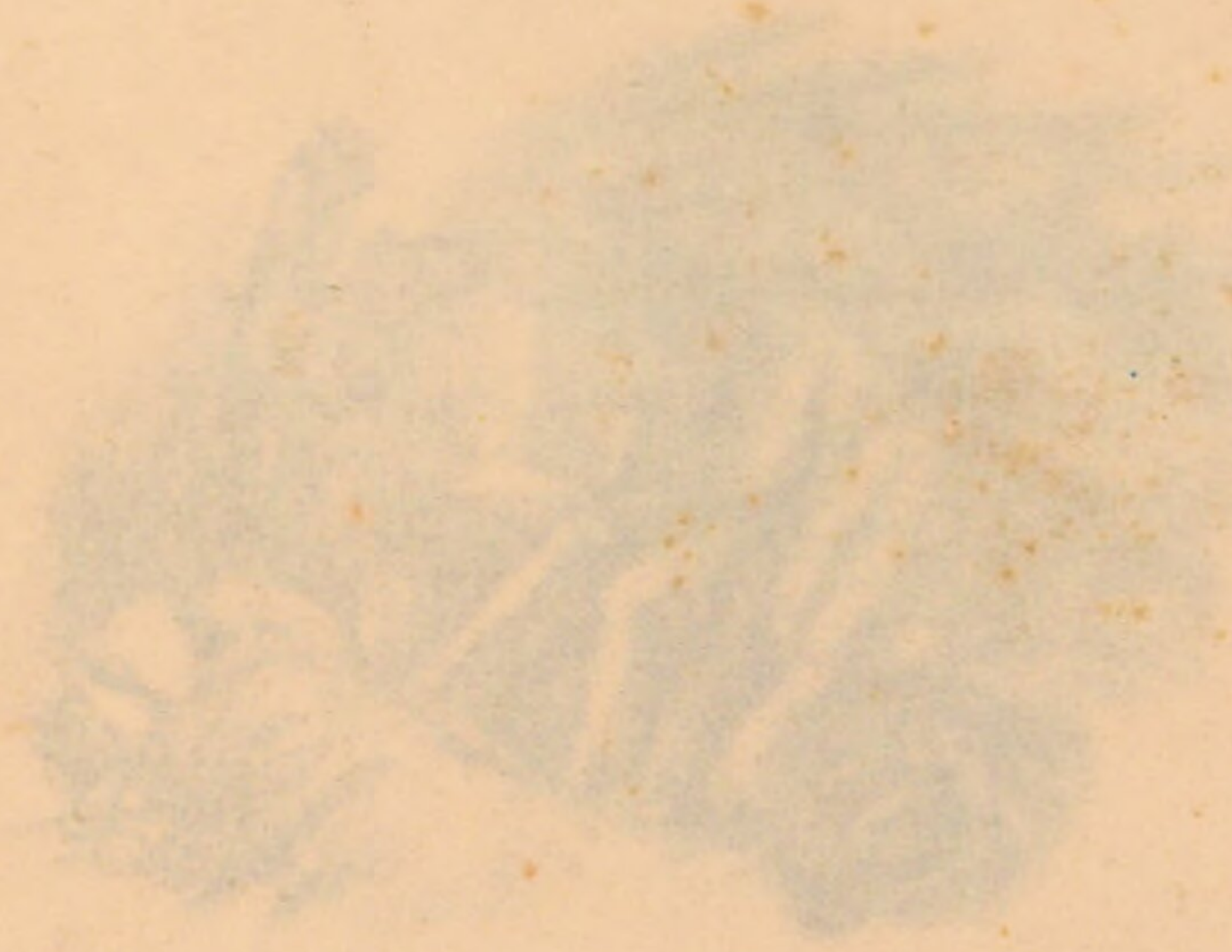
Sketch of a bird in flight, facing right.

Sketch of a bird in flight, facing left.



Sketch of a bird in flight, facing right.

Sketch of a bird in flight, facing left.



Faint, illegible text or a small label, possibly a title or a reference mark.



OLD ENGLAND.



Sir(k) Transit



Gloria Mundi!

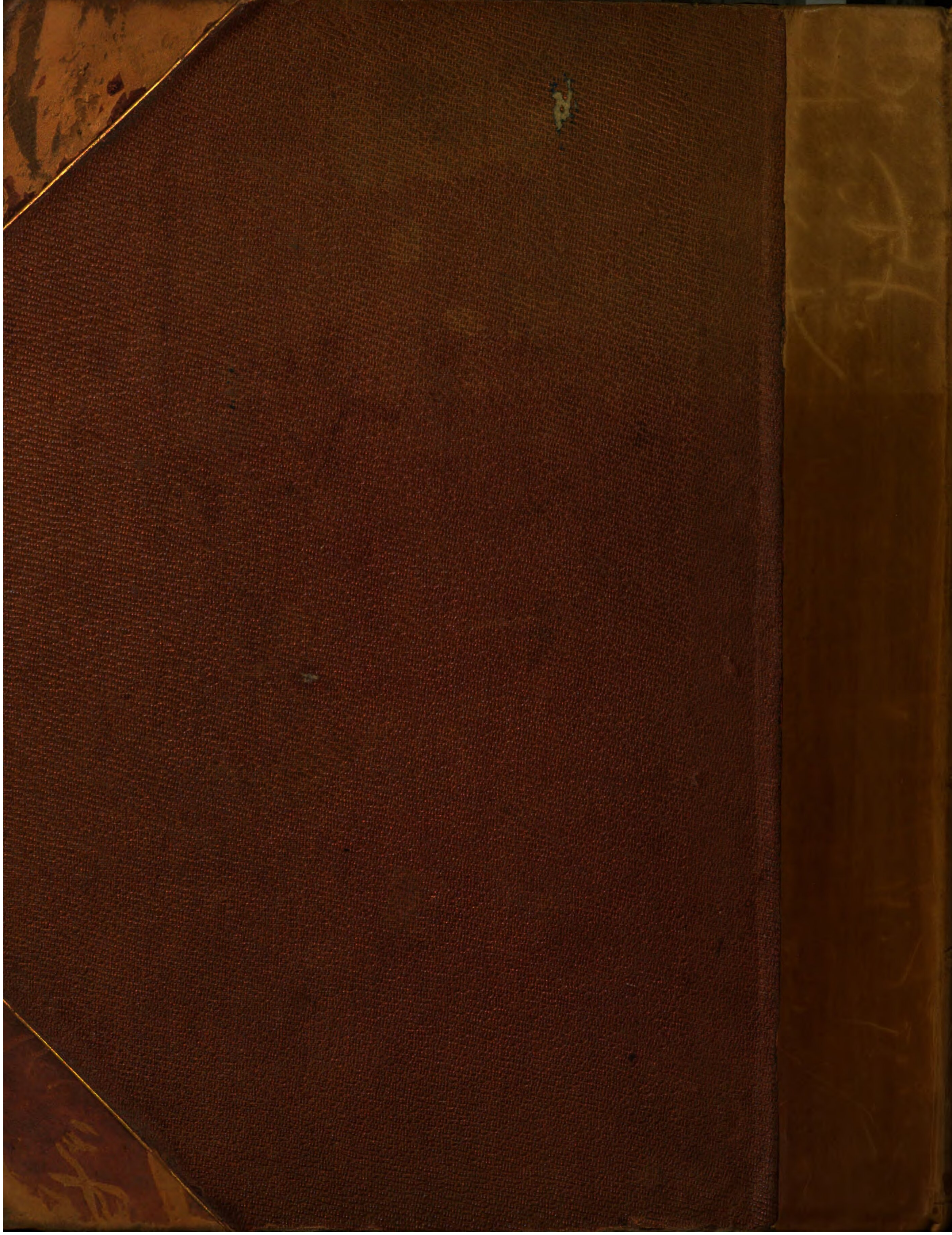
1871

1872



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London 1854

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